



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

DIPARTIMENTO
DI STORIA CULTURE CIVILTÀ

Regolamento didattico del Corso di Laurea Magistrale in Archeologia, sede di Bologna

LM-2 R, Archeologia



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Qualora, unicamente a scopo di sintesi, nel presente Regolamento sia usata la sola forma maschile, questa è da intendersi riferita in maniera inclusiva a tutte le persone che operano nell'ambito della comunità stessa.

ART. 1 CARATTERISTICHE DEL CORSO DI STUDIO

Il Corso di studio, erogato in lingua italiana e inglese, in modalità convenzionale, è a libero accesso, con verifica delle conoscenze.

ART. 2 REQUISITI PER L'ACCESSO AL CORSO

Conoscenze richieste per l'accesso e modalità di ammissione

Per essere ammessi al Corso di Studi occorre essere in possesso di una laurea, di un diploma universitario di durata triennale, o di altro titolo di studio conseguito all'estero, riconosciuto idoneo.

La laurea deve essere acquisita in una delle seguenti classi:

- L-1 BENI CULTURALI
- L-10 LETTERE
- L-42 STORIA
- L- 43 DIAGNOSTICA PER LA CONSERVAZIONE DEI BENI CULTURALI

Per i candidati che sono in possesso di una laurea appartenente ad una classe differente da quelle indicate, è necessario aver acquisito i seguenti crediti formativi universitari (CFU):

24 CFU come di seguito distribuiti:

- a) almeno 10 CFU in uno o più dei seguenti SSD
 - Archeologia dell'età pre-protostorica, classica e medievale
 - ARCH-01/A (L-ANT/01)
 - ARCH-01/B (L-ANT/04)
 - FICP-01/C (L-ANT/05)
 - ARCH-01/C (L-ANT/06)
 - ARCH-01/D (L-ANT/07)
 - ARCH-01/E (L-ANT/08)
 - ARCH-01/F (L-ANT/09)
 - ARCH-01/G (L-ANT/10)
 - ARTE-01/A (L-ART/01)
 - ARTE-01/D (L-ART/04)

Archeologia dell'Asia e dell'Africa e discipline delle civiltà orientali

- STAA-01/B (L-OR/02)
- STAA-01/C (L-OR/03)
- STAA-01/E (L-OR/05)
- STAA-01/F (L-OR/06)
- STAA-01/K (L-OR/11)
- ASIA-01/A (L-OR/16)
- ASIA-01/E (L-OR/20)



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b) I restanti 14 CFU in uno o più degli SSD elencati al punto a) oppure tra i seguenti:

STAN-01/A (L-ANT/02)
STAN-01/B (L-ANT/03)
STAA-01/A (L-OR/01)
HIST-01/A (M-STO/01)
HELL-01/A (L-FIL-LET/01)
HELL-01/B (L-FIL-LET/02)
LATI-01/A (L-FIL-LET/04)
HELL-01/C (L-FIL-LET/07)
BIOS-03/B (BIO/08)
CEAR-04/A (ICAR/06)
CEAR-11/B (ICAR/19)
PHYS-06/A (FIS/07)
GEOS-02/B (GEO/02)
GEOS-04/B (GEO/11)
CHEM-01/B (CHIM/12)
SDEA-01/A (M-DEA/01)

Per coloro che sono in possesso di un titolo di studio estero o di una laurea del previgente ordinamento, la Commissione procede alla valutazione e verifica dei requisiti di accesso sulla base della carriera pregressa.

L'ammissione al corso di laurea magistrale è subordinata, inoltre, al superamento di una verifica dell'adeguatezza della personale preparazione che avverrà secondo le modalità di seguito indicate.

La verifica della personale preparazione si ritiene assolta se le laureate e i laureati magistrali hanno ottenuto un voto di laurea uguale o superiore a 95/110.

Per coloro che al momento dell'iscrizione non sono in possesso del titolo di laurea triennale, l'iscrizione è subordinata all'aver conseguito una media ponderata di 25,78/30.

Se il candidato è in possesso di un titolo di studio estero, la Commissione procede alla valutazione e verifica del possesso delle conoscenze e delle competenze sulla base della carriera pregressa e di un colloquio fissato solo per i casi in cui si riterrà necessario.

Per il curriculum in lingua inglese è inoltre previsto l'accertamento delle conoscenze e delle competenze della lingua inglese livello B2 tramite modalità e scadenze stabilite dal Consiglio di Corso di Studio e pubblicate nell'avviso di ammissione.

ART. 3 MODALITÀ DI SCELTA DEL CURRICULUM DEL CORSO DI STUDIO

Il Corso è articolato in curricula.

È consentito il passaggio tra i curricula entro i termini resi noti tramite il sito del Corso di studio.

Il Consiglio di Corso di Studio valuta le richieste di passaggio tra curricula e, in base alla congruenza dei programmi svolti con gli obiettivi formativi del Curriculum, riconosce i crediti acquisiti dallo studente.

ART. 4 PIANI DI STUDIO INDIVIDUALI

È prevista la possibilità di presentazione di piani di studio individuali con le modalità, i criteri e i termini resi noti tramite il sito del Corso.

I piani di studio individuali, approvati dal Consiglio di Corso di studio, non possono comunque prescindere dal rispetto dell'ordinamento didattico.



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Qualora il piano di studio preveda la scelta di attività formative attivate presso corsi di studio a numero programmato, l'ammissione alle stesse deve essere previamente approvata anche dal Consiglio di corso di studio a numero programmato sulla base di criteri da questo preventivamente individuati.

ART. 5 MODALITÀ DI SVOLGIMENTO DELLE ATTIVITÀ FORMATIVE E TIPOLOGIA DELLE FORME DIDATTICHE

Il piano didattico allegato indica le modalità di svolgimento delle attività formative e la relativa suddivisione in ore di didattica frontale, di esercitazioni pratiche o di tirocinio, nonché la tipologia delle forme didattiche. Eventuali ulteriori informazioni in merito saranno rese note annualmente sul sito del Corso.

ART. 6 PERCORSO A TEMPO PARZIALE E PERCORSO BREVE

Lo studente ha la possibilità di completare il Corso di studio con modalità flessibile in un tempo inferiore (percorso breve) o superiore alla durata normale (percorso a tempo parziale).

ART. 7 PROVE DI VERIFICA DELLE ATTIVITÀ FORMATIVE

Il piano didattico prevede i casi in cui le attività formative si concludono con un esame con votazione in trentesimi oppure con un giudizio di idoneità.

Le modalità di svolgimento delle verifiche sono stabilite annualmente dal Consiglio di Corso di studio e rese note agli studenti prima dell'inizio delle lezioni nei programmi degli insegnamenti pubblicati sul sito del Corso.

Sono previsti almeno 6 appelli per le verifiche distribuiti nell'arco dell'anno solare, distanziati l'uno dall'altro non meno di 15 giorni.

ART. 8 ATTIVITÀ FORMATIVE A SCELTA DALLO STUDENTE

Lo studente può scegliere tra le attività formative attivate in Ateneo purché coerenti con il percorso formativo.

Il Corso di studio considera coerenti con il progetto formativo tutte le attività formative attivate in Ateneo, per il Ciclo di riferimento.

ART. 9 CRITERI DI RICONOSCIMENTO DEI CREDITI ACQUISITI IN ALTRI CORSI DI STUDIO

I crediti formativi universitari acquisiti in altri corsi di studio di Atenei italiani o esteri sono riconosciuti dal Consiglio di Corso di studio fino a concorrenza dei crediti dello stesso settore scientifico disciplinare previsti dal piano didattico allegato.

Il riconoscimento dei crediti avviene sulla base dei seguenti criteri:

- analisi del programma svolto;
- valutazione della congruità dei settori scientifico disciplinari e dei contenuti delle attività formative in cui lo studente ha maturato i crediti con gli obiettivi formativi specifici del Corso di studio e delle singole attività formative da riconoscere, perseguendo comunque la finalità di mobilità degli studenti.



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I crediti formativi universitari acquisiti in Corsi di studio della stessa classe sono riconosciuti per non meno della metà.

Qualora, effettuati i riconoscimenti in base alle norme del presente Regolamento, residuino crediti non utilizzati, il Consiglio di Corso di studio può riconoscerli valutando il caso concreto sulla base delle affinità didattiche e culturali.

ART. 10 CRITERI DI RICONOSCIMENTO DELLE CONOSCENZE E ABILITÀ EXTRAUNIVERSITARIE

Possono essere riconosciute conoscenze e abilità extrauniversitarie nei casi previsti dalla normativa vigente e in particolare nei seguenti casi:

- quando si tratti di conoscenze e abilità professionali certificate ai sensi della normativa vigente in materia;
- quando si tratti di conoscenze e abilità maturate in attività formative di livello post secondario alla cui realizzazione e progettazione abbia concorso l'università.

La richiesta di riconoscimento sarà valutata dal Consiglio di Corso di studio tenendo conto del numero massimo di crediti riconoscibili fissato nell'ordinamento didattico del Corso.

Il riconoscimento potrà avvenire qualora l'attività sia ritenuta coerente con gli obiettivi formativi specifici del Corso di studio, visti anche il contenuto e la durata in ore dell'attività svolta.

ART. 11 TIROCINIO CURRICULARE

Il Corso di Studio prevede la possibilità di svolgere un tirocinio curriculare, nel rispetto del Regolamento generale tirocini di Ateneo, come previsto dal piano didattico allegato.

ART. 12 PROVA FINALE

a. Caratteristiche della prova finale

La prova finale per il conseguimento della Laurea Magistrale consiste nella redazione e nella discussione pubblica di una tesi elaborata in modo originale dallo studente, sotto la guida di un relatore, su un argomento coerente con gli obiettivi del Corso di Studio. La tesi deve dimostrare la conoscenza approfondita del tema trattato e la capacità di elaborare e interpretare i dati con correttezza di metodo.

b. Modalità di svolgimento della prova finale

La prova finale consiste nella discussione di una tesi originale su di un tema pertinente all'archeologia, nel cui svolgimento la candidata o il candidato dovrà dimostrare conoscenza approfondita del tema e capacità di elaborare e interpretare i dati con correttezza di metodo.

La tesi viene svolta in forma scritta, con il supporto, ove necessario, di documentazione grafica, fotografica, informatica, audiovisiva, multimediale o altro.

Di norma la tesi viene richiesta dalla studentessa o dallo studente in una disciplina presente nel suo piano di studi. Questi può sostenere la tesi in una disciplina esterna al piano di studi, purché coerente con gli obiettivi formativi specifici della Laurea Magistrale, presentando apposita domanda.

La relatrice o il relatore della prova finale è il responsabile didattico della disciplina.

In accordo con la relatrice o il relatore, verrà individuato almeno una correlatrice o un correlatore, che collabora allo svolgimento e alla valutazione finale della tesi. Questi può far parte del corpo docente del Corso di Studi oppure essere parte di altro corso di laurea pertinente al tema della tesi oppure essere una studiosa o uno studioso esterno particolarmente competente nell'ambito tematico oggetto della tesi.

La prova finale è pubblica e viene valutata da un'apposita Commissione. Le Commissioni sono nominate dal Consiglio di Corso di Studio, di norma tenendo conto delle correlatrici e dei correlatori indicati dai docenti relatori di tesi; alle commissioni possono partecipare persone esterne al Dipartimento, qualora sia stata loro assegnata la correlazione.



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I membri delle Commissioni hanno il dovere di partecipare alle sedute per le quali sono nominati e sono tenuti ad assicurare una presenza continuativa.

La votazione è assegnata dalla Commissione sulla base dell'esame finale, che consiste nella discussione della tesi, tenendo conto anche del curriculum della studentessa o dello studente compresi i voti conseguiti in esami superati presso altri Corsi di Studio e convalidati.

Il Consiglio di Corso di Studio potrà individuare dei criteri per l'attribuzione del punteggio di laurea da parte della Commissione.

La Commissione Paritetica docenti-studenti ha espresso parere favorevole sulla coerenza dei crediti assegnati alle singole attività formative e gli specifici obiettivi formativi programmati previsti dal piano didattico, ai sensi dell'articolo 12 comma 3 del DM 270/04 e ss.mm.ii.

Anno Accademico 2026/2027
Classe LM-2 R-ARCHEOLOGIA
Corso 6244-ARCHEOLOGIA

CURRICULUM APPLIED CRITICAL ARCHAEOLOGY AND HERITAGE (B67)

Primo Anno di Corso

Gruppo: 01. Compulsory Unit in Archaeology and Heritage

TAF: Ambito:

Cfu min: Cfu max:

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
6244 000 000 C9390 - 0 - Archaeological Theory and Practice (I.C.) (LM)					12			Voto
Modulo integrato: C9391 - Archaeological Theory and Practice: The Key Concepts (LM)		L-ANT/08	ARCH-01/E		4	20/0/0/0	No	
Ambito: 2253 - Archeologia dell'età pre-protostorica, classica e medievale				B				
<p>Obiettivi: By the end of the course students will show acquaintance with the main trends of archaeological thought, from the earliest days to recent times. They will be familiar with important theoretical areas of contemporary archaeology, including processual and post-processual archaeology, the archaeology of identity and gender, and the relationships between archaeology, history and politics. They will know about central themes such as the evolution of strategies and methods of field research (excavation and survey), the representation and communication of archaeological data. The skills acquired will enable students to study different types of archaeological contexts starting from solid theoretical and methodological bases, equipping them to address the planning of field research and interpretation of collected data. Students will also be able to conceive different forms of presentation and communication of archaeological data, based on an in-depth knowledge of the many options existing in this field.</p> <p>Obiettivi inglese: By the end of the course students will show acquaintance with the main trends of archaeological thought, from the earliest days to recent times. They will be familiar with important theoretical areas of contemporary archaeology, including processual and post-processual archaeology, the archaeology of identity and gender, and the relationships between archaeology, history and politics. They will know about central themes such as the evolution of strategies and methods of field research (excavation and survey), the representation and communication of archaeological data. The skills acquired will enable students to study different types of archaeological contexts starting from solid theoretical and methodological bases, equipping them to address the planning of field research and interpretation of collected data. Students will also be able to conceive different forms of presentation and communication of archaeological data, based on an in-depth knowledge of the many options existing in this field.</p>								
Modulo integrato: C9392 - Archaeological Landscapes (LM)		L-ANT/10	ARCH-01/G		4	20/0/0/0	No	
Ambito: 2253 - Archeologia dell'età pre-protostorica, classica e medievale				B				
<p>Obiettivi: By the end of the course students will understand and contextualize the approaches to the study of landscape in archaeology. They will know the main sources, the methods, tools and strategies applicable to the different contexts and scales of analysis. They will also display awareness of the multidisciplinary nature of the subject, the importance of dialogue with subsidiary sciences and specialists in the study of landscape, and the various entities responsible for protecting, planning and managing the territory. They will have an updated understanding of the evolution of the discipline and of the current international scientific debate. They will have a global and critical approach to the study of the ancient landscape, attentive to both geographical, natural and anthropic aspects, whilst maintaining archaeological and historical research problems in central place. They will be versed in the main diagnostic non-invasive survey methods and know how to choose the most appropriate ones according to variables in the environmental and cultural context. They will participate in debates on the contribution of information sources and methods of investigation and diagnosis.</p> <p>Obiettivi inglese: By the end of the course students will understand and contextualize the approaches to the study of landscape in archaeology. They will know the main sources, the methods, tools and strategies</p>								

applicable to the different contexts and scales of analysis. They will also display awareness of the multidisciplinary nature of the subject, the importance of dialogue with subsidiary sciences and specialists in the study of landscape, and the various entities responsible for protecting, planning and managing the territory. They will have an updated understanding of the evolution of the discipline and of the current international scientific debate. They will have a global and critical approach to the study of the ancient landscape, attentive to both geographical, natural and anthropic aspects, whilst maintaining archaeological and historical research problems in central place. They will be versed in the main diagnostic non-invasive survey methods and know how to choose the most appropriate ones according to variables in the environmental and cultural context. They will participate in debates on the contribution of information sources and methods of investigation and diagnosis.

Modulo integrato: C9393 - Critical Archaeology and Heritage (LM)

L-ANT/01 ARCH-01/A 4 20/0/0/0 No

Ambito: 2253 - Archeologia dell'età pre-protostorica, classica e medievale

B

Obiettivi: By the end of the course students will understand the main theoretical, historical, social and political-ethical issues of archaeological interpretation and the study of cultural heritage, seen broadly as a multidisciplinary research field studying the relationship between human societies and the material traces of their past. Both aspects (archaeological interpretation and cultural heritage) will be explored with an emphasis on diachronic perspectives.

Obiettivi inglese: By the end of the course students will understand the main theoretical, historical, social and political-ethical issues of archaeological interpretation and the study of cultural heritage, seen broadly as a multidisciplinary research field studying the relationship between human societies and the material traces of their past. Both aspects (archaeological interpretation and cultural heritage) will be explored with an emphasis on diachronic perspectives.

Gruppo: 02. Two Elective Units in History

TAF: B Ambito: 1148 - Storia antica e medievale

Cfu min: 12 Cfu max: 12

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
6244 000 000 C8945 - 0 - Civilizations of the Ancient Near East (1) (LM)		L-OR/01	STAA-01/A		6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: By the end of the course, students will have acquired a comprehensive knowledge of the historical trajectories, interconnections, and cultural, political, religious, and economic developments of the major civilizations of the ancient Near East—including Sumer and Akkad, Babylonia, Assyria, Elam, the Hittite Empire, Mittani, the Syro-Levantine kingdoms, and ancient Persia—over nearly three millennia, from the rise of urban societies in the fourth millennium BCE to the conquests of Alexander the Great in the late fourth century BCE. They will have developed a critical understanding of the primary sources—royal inscriptions, chronicles, letters, treaties, and administrative texts— that inform modern reconstructions of these ancient societies. Students will also be able to evaluate the strengths and limitations of various types of evidence and contextualize political and historical developments within their appropriate geographical and chronological frameworks.</p> <p>Obiettivi inglese: By the end of the course, students will have acquired a comprehensive knowledge of the historical trajectories, interconnections, and cultural, political, religious, and economic developments of the major civilizations of the ancient Near East—including Sumer and Akkad, Babylonia, Assyria, Elam, the Hittite Empire, Mittani, the Syro-Levantine kingdoms, and ancient Persia—over nearly three millennia, from the rise of urban societies in the fourth millennium BCE to the conquests of Alexander the Great in the late fourth century BCE. They will have developed a critical understanding of the primary sources—royal inscriptions, chronicles, letters, treaties, and administrative texts— that inform modern reconstructions of these ancient societies. Students will also be able to evaluate the strengths and limitations of various types of evidence and contextualize political and historical developments within their appropriate geographical and chronological frameworks.</p>								
6244 000 000 C9394 - 0 - Cross-Cultural Encounters in the Medieval World (1) (LM)		M-STO/01	HIST-01/A		6	30/0/0/0	No	Voto

Ambito:

Obiettivi: After completing the course, students are familiar with the main theoretical, methodological tools of global and intercultural perspectives for the study of the medieval world including religious phenomena and dynamics. They can critically identify the socio-cultural matrix of religions, as well as connections, developments, persistence and transformations of religious phenomena with a critical approach to periodization and can address and solve issues related to the management of cultural and religious pluralism. With a focus on the medieval Mediterranean and the routes to Asia from 1000 to 1500, students will be aware of patterns of religious, commercial and intellectual communication between Latins, Eastern Christians, Arabs and Mongols, with attention to the sociopolitical implications of interaction between groups in complex societies. Through discussion of selected sources and secondary literature on phenomena such as crusades, missions, travel and trade, they will have acquired knowledge of the actors and spaces involved and the significance of the crossing of cultural and geographical boundaries in the medieval world and developed skills in source criticism and ability to apply appropriate methods of investigation and terminology required by the discipline, giving form, to the results of their research, documenting accurately and completely the information on which they base their conclusions and accounting for the methodologies and tools used. They know how to apply the tools of communication and use of data, also digital, in the field of editing and publishing.

Obiettivi inglese: After completing the course, students are familiar with the main theoretical, methodological tools of global and intercultural perspectives for the study of the medieval world including religious phenomena and dynamics. They can critically identify the socio-cultural matrix of religions, as well as connections, developments, persistence and transformations of religious phenomena with a critical approach to periodization and can address and solve issues related to the management of cultural and religious pluralism. With a focus on the medieval Mediterranean and the routes to Asia from 1000 to 1500, students will be aware of patterns of religious, commercial and intellectual communication between Latins, Eastern Christians, Arabs and Mongols, with attention to the sociopolitical implications of interaction between groups in

complex societies.

Through discussion of selected sources and secondary literature on phenomena such as crusades, missions, travel and trade, they will have acquired knowledge of the actors and spaces involved and the significance of the crossing of cultural and geographical boundaries in the medieval world and developed skills in source criticism and ability to apply appropriate methods of investigation and terminology required by the discipline, giving form, to the results of their research, documenting accurately and completely the information on which they base their conclusions and accounting for the methodologies and tools used. They know how to apply the tools of communication and use of data, also digital, in the field of editing and publishing.

6244 000 000 C9395 - 0 - Ethnicity and Identity in the Greek World (1) (LM)	L-ANT/02	STAN-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course students will have acquired critical knowledge of the most recent historical debate on the political, institutional, and social relationships among ancient peoples and their definition of ethnic and personal identities. These issues, investigated firstly by the Greeks themselves, represent the conceptual as well as terminological foundation of the current approach to these studies. Students will show awareness of the evolution of these concepts within the global frame of ancient times; moreover they will be able to apply specific methodologies to face both ancient sources and contemporary debate through different research approaches.

Obiettivi inglese: At the end of the course students will have acquired critical knowledge of the most recent historical debate on the political, institutional, and social relationships among ancient peoples and their definition of ethnic and personal identities. These issues, investigated firstly by the Greeks themselves, represent the conceptual as well as terminological foundation of the current approach to these studies. Students will show awareness of the evolution of these concepts within the global frame of ancient times; moreover they will be able to apply specific methodologies to face both ancient sources and contemporary debate through different research approaches.

6244 000 000 C9396 - 0 - Rome and the Universal (1) (LM)	L-ANT/03	STAN-01/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course students will have developed understanding of the conceptual grounds of the Universal claim in the Roman culture, which are to be connected to political-military elements as well as to cultural and juridical patterns. Students will show critical awareness of elements of continuity and change in representations and auto-representations of the roman universal cosmic order within historiographical debate and will be able to critically assess the relevance of the theme in the actual organisational and political patterns. Students will demonstrate capacity of applying a comparative approach to ancient sources and connect the roman idea of a Universal empire with other contemporary Universal empires, like e.g. Alexander the Great's empire or the Chinese Han dynasty's Empire, as well as a diachronic approach, by taking into account how the notion of universal imperial rule has shaped the idea of international order after the end of Antiquity, from the Middle Ages to the present days.

Obiettivi inglese: At the end of the course students will have developed understanding of the conceptual grounds of the Universal claim in the Roman culture, which are to be connected to political-military elements as well as to cultural and juridical patterns. Students will show critical awareness of elements of continuity and change in representations and auto-representations of the roman universal cosmic order within historiographical debate and will be able to critically assess the relevance of the theme in the actual organisational and political patterns. Students will demonstrate capacity of applying a comparative approach to ancient sources and connect the roman idea of a Universal empire with other contemporary Universal empires, like e.g. Alexander the Great's empire or the Chinese Han dynasty's Empire, as well as a diachronic approach, by taking into account how the notion of universal imperial rule has shaped the idea of international order after the end of Antiquity, from the Middle Ages to the present days.

Gruppo: 03. Two Elective Units in Monuments and Memory in Archaeology

TAF: C Ambito: 2019 - Attività formative affini o integrative

Cfu min: 12 Cfu max: 12

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
Monuments and Memory in Archaeology					0-12			
6244 000 000 C8949 - 0 - Archaeology of Monuments and Memory in Central Asia (1) (LM)	L-OR/16	ASIA-01/A		6	30/0/0/0	No	Voto	

Ambito:

Obiettivi: This course offers the students a broad exploration of how the historic built environment in Central Asia, being monuments, sites or landscapes, reflects historical memory and cultural meaning. Following a brief global introduction to the concepts of memory, commemoration, and place-making, the course will examine how historic structures and landscapes in Central Asia, from ancient sites to contemporary developments, reflect and shape social, political, and cultural narratives. An emphasis will be placed on archaeological and anthropological perspectives, considering how memory is shaped and reshaped through local engagement, conservation practices, and tourism. By the end of the course, students will be able to critically analyze material and visual evidence, and to assess the broader implications of how the built environment functions as carriers of memory and identity.

Obiettivi inglese: This course offers the students a broad exploration of how the historic built environment in Central Asia, being monuments, sites or landscapes, reflects historical memory and cultural meaning. Following a brief global introduction to the concepts of memory, commemoration, and place-making, the course will examine how historic structures and landscapes in Central Asia, from ancient sites to contemporary developments, reflect and shape social, political, and cultural narratives. An emphasis will be placed on archaeological and anthropological perspectives, considering how memory is shaped and reshaped through

local engagement, conservation practices, and tourism. By the end of the course, students will be able to critically analyze material and visual evidence, and to assess the broader implications of how the built environment functions as carriers of memory and identity.

6244 000 000 C8948 - 0 - Archaeology of Monuments and Memory in the Ancient Near East (1) (LM)	L-OR/05	STAA-01/E	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: During the course, students will develop an understanding of the methodologies and of the perspectives of near eastern art history and the reading of symbolism embedded in architecture. Several contexts will be analyzed according to a critical approach which will be discussed together with the students also through the main scientific references on the relevant case studies. By the end of the course, students will be able to recognize and critically analyze visual materials, fine tuning the critical tools needed for interpreting ancient visual communication within monumental complexes. Their public presentation will also be discussed together, be it on site or off site in museums, thus enhancing the skills of the students in the realm of public archaeology.

Obiettivi inglese: During the course, students will develop an understanding of the methodologies and of the perspectives of near eastern art history and the reading of symbolism embedded in architecture. Several contexts will be analyzed according to a critical approach which will be discussed together with the students also through the main scientific references on the relevant case studies. By the end of the course, students will be able to recognize and critically analyze visual materials, fine tuning the critical tools needed for interpreting ancient visual communication within monumental complexes. Their public presentation will also be discussed together, be it on site or off site in museums, thus enhancing the skills of the students in the realm of public archaeology.

6244 000 000 C8947 - 0 - Funerary Landscape in the Etruscan World (1) (LM)	L-ANT/06	ARCH-01/C	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: By the end of the course, students will have acquired an understanding of the social, political, and cultural dynamics underlying the construction of funerary landscapes in Etruria during the first millennium BCE. They will be able to critically analyze environmental and architectural aspects, along with ritual practices that define the identity of the various Etruscan communities and their ideological frameworks. Students will deepen their understanding of the funerary landscape as a place of memory, also in relation to the city. They will develop autonomy in the critical analysis of funerary themes in the Etruscan world and, more broadly, of the most current research trends on funerary ritual and the construction of memory landscapes.

Obiettivi inglese: By the end of the course, students will have acquired an understanding of the social, political, and cultural dynamics underlying the construction of funerary landscapes in Etruria during the first millennium BCE. They will be able to critically analyze environmental and architectural aspects, along with ritual practices that define the identity of the various Etruscan communities and their ideological frameworks. Students will deepen their understanding of the funerary landscape as a place of memory, also in relation to the city. They will develop autonomy in the critical analysis of funerary themes in the Etruscan world and, more broadly, of the most current research trends on funerary ritual and the construction of memory landscapes.

6244 000 000 C8946 - 0 - Monuments, Matter, and Memory in Ancient Mesoamerica (1) (LM)	M-DEA/01	SDEA-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: During the course, students will develop an understanding of the cultural meanings and practices surrounding the transformation of matter in ancient Mesoamerica, ranging from monument-making to the craft production of portable objects. Current debates on non-human beings, distributed personhood, and material agency will be reviewed and illustrated using meaningful case studies from Mesoamerica. The conservation, study, and display of Mesoamerican material culture in museums will also be discussed. By the end of the course, students will be able to critically analyze debates on materiality and memory in ancient Mesoamerica and will be familiar with recent anthropological approaches to material culture. They will also be able to apply their skills in the context of museums and other exhibition spaces.

Obiettivi inglese: During the course, students will develop an understanding of the cultural meanings and practices surrounding the transformation of matter in ancient Mesoamerica, ranging from monument-making to the craft production of portable objects. Current debates on non-human beings, distributed personhood, and material agency will be reviewed and illustrated using meaningful case studies from Mesoamerica. The conservation, study, and display of Mesoamerican material culture in museums will also be discussed. By the end of the course, students will be able to critically analyze debates on materiality and memory in ancient Mesoamerica and will be familiar with recent anthropological approaches to material culture. They will also be able to apply their skills in the context of museums and other exhibition spaces.

Museums and the Public in Archaeology

0-12

6244 000 000 C8950 - 0 - Museum Studies in Archaeology (1) (LM)	L-ANT/07	ARCH-01/D	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: By the end of the course, students will have studied museum history from being an institutional container for an archaeological collection, up to the idea of the modern archaeological museum with its complex organization. They will know the rudiments of museum theory, legislation and marketing. By studying museum methods and practices they will have the tools and methodologies to design an exhibition, or translate a "museum idea" (Museum, exhibition or archaeological park) into reality, bearing in mind the cultural, display and communication aspects. They will be able to apply the theoretical-scientific concept of Museology, in its various meanings and multi-functional sense, to the complex problems related to public enjoyment of the Archaeological Cultural Heritage. They will be able to take part in a critical debate on the subject, based on their own direct experience. Finally, they will profit by knowledge derived from monitoring the flow of visitors to improve their own powers of curatorship.

Obiettivi inglese: By the end of the course, students will have studied museum history from being an institutional container for an archaeological collection, up to the idea of the modern archaeological museum with its complex organization. They will know the rudiments of museum theory, legislation and marketing. By studying museum methods and practices they will have the tools and methodologies to design an exhibition, or translate a "museum idea" (Museum, exhibition or archaeological park) into reality, bearing in mind the cultural, display and communication aspects. They will be able to apply the theoretical-scientific concept of Museology, in its various meanings and multi-functional sense, to the complex problems related to public enjoyment of the Archaeological Cultural Heritage. They will be able to take part in a critical debate on the subject, based on their own direct experience. Finally, they will profit by knowledge derived from monitoring the flow of visitors to improve their own powers of curatorship.

6244 000 000 C8951 - 0 - Public Archaeology and Memory (1) (LM)	L-ANT/07	ARCH-01/D	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: By the end of the course, students will have an in-depth understanding of the interconnections between archaeological research, cultural heritage, media, and the construction of collective memory and identities. They will be critically aware of the theoretical and methodological principles of Public Archaeology, with particular attention to the active role of the public in co-producing, interpreting, and communicating archaeological knowledge. The knowledge acquired will enable students to apply participatory and reflexive approaches to the dissemination and mediation of heritage, to assess and monitor communication strategies adopted by different stakeholders, and to report effectively in the media on public engagement and cultural heritage issues.

Obiettivi inglese: By the end of the course, students will have an in-depth understanding of the interconnections between archaeological research, cultural heritage, media, and the construction of collective memory and identities. They will be critically aware of the theoretical and methodological principles of Public Archaeology, with particular attention to the active role of the public in co-producing, interpreting, and communicating archaeological knowledge. The knowledge acquired will enable students to apply participatory and reflexive approaches to the dissemination and mediation of heritage, to assess and monitor communication strategies adopted by different stakeholders, and to report effectively in the media on public engagement and cultural heritage issues.

Gruppo: 04. Two Elective Units in Social Approaches to Archaeology**TAF: B Ambito: 2253 - Archeologia dell'età pre-protostorica,****Cfu min: 12 Cfu max: 12**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
6244 000 000 C8953 - 0 - Environment, Society, and Landscapes of Medieval Italy (1) (LM)	L-ANT/09	ARCH-01/F			6	30/0/0/0	No	Voto
<p>Ambito:</p> <p>Obiettivi: By the end of the course, students will have acquired up-to-date knowledge of the main phenomena characterising the archaeology of medieval settlements and landscapes. They will be familiar with the key methodological approaches employed in contemporary research on medieval landscapes and will be able to critically assess the reliability and limitations of the available archaeological data. Students will develop a general understanding of the evolution of settlement patterns and environmental transformations in Italy and across other geographic contexts during the Middle Ages. Through the examination of current research practices, they will acquire the skills necessary to independently design further research or fieldwork, beginning with well-defined research questions and selecting the most appropriate methodological framework.</p> <p>Obiettivi inglese: By the end of the course, students will have acquired up-to-date knowledge of the main phenomena characterising the archaeology of medieval settlements and landscapes. They will be familiar with the key methodological approaches employed in contemporary research on medieval landscapes and will be able to critically assess the reliability and limitations of the available archaeological data. Students will develop a general understanding of the evolution of settlement patterns and environmental transformations in Italy and across other geographic contexts during the Middle Ages. Through the examination of current research practices, they will acquire the skills necessary to independently design further research or fieldwork, beginning with well-defined research questions and selecting the most appropriate methodological framework.</p>								
6244 000 000 C8952 - 0 - Household Archaeology in the Mediterranean (1) (LM)	L-ANT/08	ARCH-01/E			6	30/0/0/0	No	Voto

Ambito:

Obiettivi: By the end of the course, students will have gained an in-depth and comparative understanding of domestic contexts across different historical periods and geographic areas, with a particular focus on Mediterranean societies. They will explore the concept of the domestic nucleus and its relationship to broader social units, examining architectural forms, and patterns of political, social, and urban organization. Students will develop the skills to critically analyse material evidence from domestic contexts, interpret its function, and situate it within larger socio-economic and cultural frameworks. They will be equipped to engage independently with current scientific literature, apply a range of archaeological methodologies for reconstructing domestic contexts, and contextualize their findings within diverse archaeological cultures and interpretative models.

Obiettivi inglese: By the end of the course, students will have gained an in-depth and comparative understanding of domestic contexts across different historical periods and geographic areas, with a particular focus on Mediterranean societies. They will explore the concept of the domestic nucleus and its relationship to broader social units, examining architectural forms, and patterns of political, social, and urban organization. Students will develop the skills to critically analyse material evidence from domestic contexts, interpret its function, and situate it within larger socio-economic and cultural frameworks. They will be equipped to engage independently with current scientific literature, apply a range of archaeological methodologies for reconstructing domestic contexts, and contextualize their findings within diverse archaeological cultures and interpretative models.

6244 000 000 C8901 - 0 - Late Prehistory in the Mediterranean (1) (LM)	L-ANT/01	ARCH-01/A	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: At the end of the course, students will have in-depth knowledge of the archaeology of the Mediterranean: they will know the main theoretical-methodological approaches and archaeological contexts and learn at the same time how to describe, analyze and interpret archaeological data. They will be able to address specific topics with an in-depth description of the methods, data and theories, becoming mature and independent scientific researchers. They will be familiar with the main scientific debates in the field of prehistory and ancient history, expressing critical points of view based on the main evidence of material culture.</p> <p>Obiettivi inglese: At the end of the course, students will have in-depth knowledge of the archaeology of the Mediterranean: they will know the main theoretical-methodological approaches and archaeological contexts and learn at the same time how to describe, analyze and interpret archaeological data. They will be able to address specific topics with an in-depth description of the methods, data and theories, becoming mature and independent scientific researchers. They will be familiar with the main scientific debates in the field of prehistory and ancient history, expressing critical points of view based on the main evidence of material culture.</p>						
6244 000 000 C9397 - 0 - The Archaeology of the Roman Economy (1) (LM)	L-ANT/07	ARCH-01/D	6	30/0/0/0	No	Voto

Ambito:

Obiettivi: By the end of the module students will have a general understanding of the use of archaeological methods and data in the context of the study of the Roman economy and will be able to critically assess relevant archaeological evidence. Underlying questions in this module are: what was the nature of the Roman economy? What has archaeology contributed to our picture of the Roman economy?

The module is organized thematically and will largely focus on the Roman imperial era, with comparisons to earlier and/or later periods as appropriate. Topics covered will include transmarine trade, different types of production activities, and technological innovation

Obiettivi inglese: By the end of the module students will have a general understanding of the use of archaeological methods and data in the context of the study of the Roman economy and will be able to critically assess relevant archaeological evidence. Underlying questions in this module are: what was the nature of the Roman economy? What has archaeology contributed to our picture of the Roman economy?

The module is organized thematically and will largely focus on the Roman imperial era, with comparisons to earlier and/or later periods as appropriate. Topics covered will include transmarine trade, different types of production activities, and technological innovation

Gruppo: 05. One Elective Unit in Interdisciplinary Approaches to Heritage**TAF: B Ambito: 2224 - Formazione tecnica, scientifica,****Cfu min: 6 Cfu max: 6**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ. VER.
6244 000 000 C9398 - 0 - Cultural Policy and Comparative Heritage Legislation (1) (LM)		SECS-P/08	ECON-07/A		6	30/0/0/0	No Voto
<p>Ambito: Obiettivi: By the end of the course students will grasp the overall picture of regulatory sources relating to identification, protection and enhancement of the cultural heritage in comparison with the different European and international systems. They will be familiar with the legal, institutional, managerial and economic instruments needed to promote effective cultural policies. They will be able to identify the legal issues underlying protection of the cultural heritage and be able to compare the different national and supranational regulations that govern this sector displaying sufficient legal knowledge to understand it. They will also know how to design and implement effective cultural policies meeting the objectives set by institutions to promote individual sectors of the cultural heritage.</p> <p>Obiettivi inglese: By the end of the course students will grasp the overall picture of regulatory sources relating to identification, protection and enhancement of the cultural heritage in comparison with the different European and international systems. They will be familiar with the legal, institutional, managerial and economic instruments needed to promote effective cultural policies. They will be able to identify the legal issues underlying protection of the cultural heritage and be able to compare the different national and supranational regulations that govern this sector displaying sufficient legal knowledge to understand it. They will also know how to design and implement effective cultural policies meeting the objectives set by institutions to promote individual sectors of the cultural heritage.</p>							
6244 000 000 C8921 - 0 - Scientific Methods for Exploring Archaeological Records (1) (LM)		BIO/08	BIOS-03/B		6	30/0/0/0	No Voto

Ambito:

Obiettivi: At the end of the course, students will have acquired a solid understanding of the main scientific methods used in archaeological research, with a focus on chemical and isotopic analyses. They will know how to evaluate the applicability and limitations of radiocarbon dating, as well as complementary techniques such as OSL and stable isotope analysis for dietary and mobility reconstruction. Students will be able to critically assess the analytical potential of archaeological materials from excavations and museum collections, and to select appropriate laboratory methods to address archaeological questions. They will also be equipped to interpret and communicate scientific results effectively within archaeological narratives, and to engage with interdisciplinary approaches in the study and enhancement of cultural heritage.

Obiettivi inglese: At the end of the course, students will have acquired a solid understanding of the main scientific methods used in archaeological research, with a focus on chemical and isotopic analyses. They will know how to evaluate the applicability and limitations of radiocarbon dating, as well as complementary techniques such as OSL and stable isotope analysis for dietary and mobility reconstruction. Students will be able to critically assess the analytical potential of archaeological materials from excavations and museum collections, and to select appropriate laboratory methods to address archaeological questions. They will also be

equipped to interpret and communicate scientific results effectively within archaeological narratives, and to engage with interdisciplinary approaches in the study and enhancement of cultural heritage.

Gruppo: 06. One Compulsory Unit in Fieldwork and LaboratoryTAF: **Ambito:**

Cfu min: Cfu max:

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
6244 000 000 C8963 - 0 - Fieldwork and Laboratory (1) (LM)					6	0/0/30/0	No	Giudizio

Ambito: 1147 - Altre conoscenze utili per l'inserimento nel mondo del lavoro

Obiettivi: By the end of the course, students will have developed an advanced understanding of archaeological field methodologies, including excavation, survey and documentation practices, with attention to stratigraphic recording, graphic and digital documentation, and preliminary analysis of finds. Through hands-on experience, students will learn to apply these methods in practice, addressing complex contexts and problem-solving situations, and making effective use of both traditional and digital tools for recording and analysis. They will strengthen their ability to work in interdisciplinary teams and will be able to communicate the results of field activities to a variety of audiences, from specialists to the wider public, thus consolidating their professional and communicative skills.

Obiettivi inglese: By the end of the course, students will have developed an advanced understanding of archaeological field methodologies, including excavation, survey and documentation practices, with attention to stratigraphic recording, graphic and digital documentation, and preliminary analysis of finds. Through hands-on experience, students will learn to apply these methods in practice, addressing complex contexts and problem-solving situations, and making effective use of both traditional and digital tools for recording and analysis. They will strengthen their ability to work in interdisciplinary teams and will be able to communicate the results of field activities to a variety of audiences, from specialists to the wider public, thus consolidating their professional and communicative skills.

Secondo Anno di Corso**Gruppo: 07. One Elective Unit in Methodology in Archaeology**TAF: **B Ambito: 2253 - Archeologia dell'età pre-protostorica,**

Cfu min: 6 Cfu max: 6

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
6244 000 000 C8955 - 0 - Archaeology of Disasters and Climate Change (1) (LM)		L-ANT/08	ARCH-01/E		6	30/0/0/0	No	Voto

Ambito:

Obiettivi: By the end of the course, students understand the impact of tectonic, geomorphologic and hydrogeologic hazards (volcanic eruptions, earthquakes, tsunamis, landslides, and floods) and atmospheric and climatological hazards (in particular those related to climate change). They know the interdisciplinary research methods applied for the investigation of past disasters; they are also able to reflect on the limits and advantages of the archaeological approach by focusing on a diverse set of case studies. Moreover, students understand the complexity of the economic, technological, and religious responses adopted by the affected societies in the post-disaster phase and become familiar with key-concepts such as risk, disaster, collapse, resilience, and the Anthropocene. They are also able to critically assess the scientific debate developed around those topics by deepening, from an archaeological perspective, methods and themes of cultural and political ecology. They ultimately know the potential of archaeology in risk reduction, risk prevention, and risk communication in the contemporary world.

Obiettivi inglese: By the end of the course, students understand the impact of tectonic, geomorphologic and hydrogeologic hazards (volcanic eruptions, earthquakes, tsunamis, landslides, and floods) and atmospheric and climatological hazards (in particular those related to climate change). They know the interdisciplinary research methods applied for the investigation of past disasters; they are also able to reflect on the limits and advantages of the archaeological approach by focusing on a diverse set of case studies. Moreover, students understand the complexity of the economic, technological, and religious responses adopted by the affected societies in the post-disaster phase and become familiar with key-concepts such as risk, disaster, collapse, resilience, and the Anthropocene. They are also able to critically assess the scientific debate developed around those topics by deepening, from an archaeological perspective, methods and themes of cultural and political ecology. They ultimately know the potential of archaeology in risk reduction, risk prevention, and risk communication in the contemporary world.

6244 000 000 C9399 - 0 - Digital Archaeology (1) (LM)	L-ANT/10	ARCH-01/G	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course, students will know the new digital techniques to investigate, document, analyze and publicize monuments, sites and archaeological landscapes. They will know how to use GIS and Web-GIS systems, integrating information sources and mapping techniques. They will appreciate the value of the systematization and computerized management of archaeological data, databases and interpreted restitution. They will know about the potential of digital applications for archaeological research, towards a three-dimensional documentation of contexts, serving also for dissemination purposes and public use. They will use digital techniques and tools appropriately in archaeology. They will be able to choose the most correct approach in relation to the case study or archaeological goal.

Obiettivi inglese: At the end of the course, students will know the new digital techniques to investigate, document, analyze and publicize monuments, sites and archaeological landscapes. They will know how to use GIS and Web-GIS systems, integrating information sources and mapping techniques. They will appreciate the value of the systematization and computerized management of archaeological data, databases and interpreted restitution. They will know about the potential of digital applications for archaeological research, towards a three-dimensional documentation of contexts, serving also for dissemination purposes and public use. They will use digital techniques and tools appropriately in archaeology. They will be able to choose the most correct approach in relation to the case study or archaeological goal.

6244 000 000 C9400 - 0 - Networks And Mobility in Archaeology (1) (LM)	L-ANT/01	ARCH-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: By the end of the course students will have learnt the basic principles and applications of the methodologies for studying social interactions and mobility in archaeological research. The first half of the course is dedicated to introducing the methodologies of network analysis while the second half offers a first introduction to bio-archaeological methodologies for the study of mobility. The knowledge acquired will enable students to understand the basics of network and bio-archaeological methodologies geared to the study of mobility.

Obiettivi inglese: By the end of the course students will have learnt the basic principles and applications of the methodologies for studying social interactions and mobility in archaeological research. The first half of the course is dedicated to introducing the methodologies of network analysis while the second half offers a first introduction to bio-archaeological methodologies for the study of mobility. The knowledge acquired will enable students to understand the basics of network and bio-archaeological methodologies geared to the study of mobility.

Gruppo: 08. Two Elective Units in Material and Written Culture**TAF: C Ambito: 2019 - Attività formative affini o integrative****Cfu min: 12 Cfu max: 12**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
Material Culture					0-12			
6244 000 000 C8959 - 0 - Archaeology of the Body in Roman and Post-Classical Worlds (1) (LM)	L-ANT/08	ARCH-01/E			6	30/0/0/0	No	Voto

Ambito:

Obiettivi: By the end of the course, students will have acquired a solid understanding of the main theoretical and methodological approaches to the study of the body in archaeology, with particular attention to embodiment theories and their archaeological applications. The course explores how the body was perceived, represented, and treated in antiquity, examining the material traces that reveal its social, political, and ritual dimensions. Special emphasis will be placed on funerary archaeology and the role of the body in mortuary practices. Adopting a multidisciplinary perspective, students will investigate dress and bodily practices as dynamic expressions of identity and as key mediators of social relationships within specific cultural contexts. Through a selection of case studies from the Roman to the early Medieval Mediterranean, students will gain both theoretical insight and practical tools for interpreting the body in the archaeological record. They will also develop the ability to critically engage with current debates on embodiment and its relation to broader historical and social processes.

Obiettivi inglese: By the end of the course, students will have acquired a solid understanding of the main theoretical and methodological approaches to the study of the body in archaeology, with particular attention to embodiment theories and their archaeological applications. The course explores how the body was perceived, represented, and treated in antiquity, examining the material traces that reveal its social, political, and ritual dimensions. Special emphasis will be placed on funerary archaeology and the role of the body in mortuary practices. Adopting a multidisciplinary perspective, students will investigate dress and bodily practices as dynamic expressions of identity and as key mediators of social relationships within specific cultural contexts. Through a selection of case studies from the Roman to the early Medieval Mediterranean, students will gain both theoretical insight and practical tools for interpreting the body in the archaeological record. They will also develop the ability to critically engage with current debates on embodiment and its relation to broader historical and social processes.

6244 000 000 C8880 - 0 - European Protohistory (1) (LM)	L-ANT/01	ARCH-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course students will have learnt the principal historical dynamics that occurred in Europe between the 3rd and the early 1st millennium BC. The module focuses on the transformations of societies and political systems from the lineage-based village communities of the Late Neolithic to the complex urban centres of the Early Iron Age, controlled by emerging elite groups. Great relevance will be given to the study and review of a large body of evidence, from Atlantic regions, to Scandinavia, Iberia and continental Europe, as well as to their relationship with the Mediterranean. Students will also acquire fundamental skills/knowledge of the most innovative methodologies applied to the analysis of sites and materials, environments and archaeological contexts, for the reconstruction of dynamics at a regional and supra-regional scale. By the end of the course, they will be able to design and carry out high-impact research projects on protohistoric contexts, materials and landscapes, as well as to provide high-level dissemination of the research results.

Obiettivi inglese: At the end of the course students will have learnt the principal historical dynamics that occurred in Europe between the 3rd and the early 1st millennium BC. The module focuses on the transformations of societies and political systems from the lineage-based village communities of the Late Neolithic to the complex urban centres of the Early Iron Age, controlled by emerging elite groups. Great relevance will be given to the study and review of a large body of evidence, from Atlantic regions, to Scandinavia, Iberia and continental Europe, as well as to their relationship with the Mediterranean. Students will also acquire fundamental skills/knowledge of the most innovative methodologies applied to the analysis of sites and materials, environments and archaeological contexts, for the reconstruction of dynamics at a regional and supra-regional scale. By the end of the course, they will be able to design and carry out high-impact research projects on protohistoric contexts, materials and landscapes, as well as to provide high-level dissemination of the research results.

6244 000 000 C8958 - 0 - Iconography and Iconology Between Ancient Greece and Etruria (1) (LM)	L-ANT/06	ARCH-01/C	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: By the end of the course students will know the historical, theoretical and methodological grounding of iconographic and iconological research in archaeology. Moreover, through a diachronic examination of some examples, students will become familiar with the world of ancient images and their semantic value in the Mediterranean World during the I millennium BCE, paying particular attention to Greece and Etruria. They will be able to go about a critical study of an image, and its transformation in transcultural shift.

Obiettivi inglese: By the end of the course students will know the historical, theoretical and methodological grounding of iconographic and iconological research in archaeology. Moreover, through a diachronic examination of some examples, students will become familiar with the world of ancient images and their semantic value in the Mediterranean World during the I millennium BCE, paying particular attention to Greece and Etruria. They will be able to go about a critical study of an image, and its transformation in transcultural shift.

6244 000 000 C8957 - 0 - Iron Age Material Culture and Production (1) (LM)	L-ANT/06	ARCH-01/C	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: By the end of the course students will understand the main production processes and the related archaeological evidence between the Mediterranean area and Central Europe from the early Iron Age to the beginning of the Roman period. Special attention will be given to the role of the Italian peninsula as a hinge between these worlds. Students will be able to recognize and critically examine the archaeological data and sites related with production; they will also know how to identify the diagnostic elements of material culture and analyse dynamics of knowledge transfer They will have the tools to frame information in its correct chronological, historical, political and social context.

Obiettivi inglese: By the end of the course students will understand the main production processes and the related archaeological evidence between the Mediterranean area and Central Europe from the early Iron Age to the beginning of the Roman period. Special attention will be given to the role of the Italian peninsula as a hinge between these worlds. Students will be able to recognize and critically examine the archaeological data and sites related with production; they will also know how to identify the diagnostic elements of material culture and analyse dynamics of knowledge transfer They will have the tools to frame information in its correct chronological, historical, political and social context.

6244 000 000 C8956 - 0 - Lithic Technology in Prehistory (1) (LM)	BIO/08	BIOS-03/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: The course aims to provide students with scientific knowledge and methodological tools for analyzing prehistoric lithic artefacts and technologies, which constitute a fundamental part of our cultural heritage. The course will cover the entire span of Prehistory, from the earliest Oldowan tools to the Bronze Age. By the end of the course, students will be able to identify different types of stone raw materials, understand the mechanical principles of rock fracture, analyze and classify prehistoric stone tools, and contextualize lithic artefacts within their appropriate chronological and cultural frameworks.

Obiettivi inglese: The course aims to provide students with scientific knowledge and methodological tools for analyzing prehistoric lithic artefacts and technologies, which constitute a fundamental part of our cultural heritage. The course will cover the entire span of Prehistory, from the earliest Oldowan tools to the Bronze Age. By the end of the course, students will be able to identify different types of stone raw materials, understand the mechanical principles of rock fracture, analyze and classify prehistoric stone tools, and contextualize lithic artefacts within their appropriate chronological and cultural frameworks.

Written Culture	0-12					
6244 000 000 C8960 - 0 - Cuneiform Script and the Archaeology of Writing in Ancient Mesopotamia (1) (LM)	L-OR/01	STAA-01/A	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: By the end of the course, students will have developed an advanced understanding of the historical development of the cuneiform script, including its origins, evolution, and adaptations across languages and regions in the ancient Near East. They will be able to critically analyze a wide range of primary sources written in cuneiform, interpreting their typology, content, and significance within both historical and archaeological frameworks. Students will gain the ability to evaluate the role of writing in the socio-political, economic, and religious institutions of Mesopotamian societies, understanding its function in administration, communication, education, and as an expression of cultural identity.</p> <p>Obiettivi inglese: By the end of the course, students will have developed an advanced understanding of the historical development of the cuneiform script, including its origins, evolution, and adaptations across languages and regions in the ancient Near East. They will be able to critically analyze a wide range of primary sources written in cuneiform, interpreting their typology, content, and significance within both historical and archaeological frameworks. Students will gain the ability to evaluate the role of writing in the socio-political, economic, and religious institutions of Mesopotamian societies, understanding its function in administration, communication, education, and as an expression of cultural identity.</p>						

6244 000 000 C9401 - 0 - Provenance and Contextualisation of Papyrus Findings (1) (LM)	L-ANT/05	FICP-01/C	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: At the end of the course students will have acquired an understanding of the main problems and themes of Papyrology as an academic subject, and employ some of the main methodological tools to appreciate the importance of papyrus documents within the larger field of written cultural heritage. Students will be familiar with research regarding the text content as well as the materiality of manuscripts, and will be able to analyze the epistemic consequences of collecting manuscripts within the current debates on provenances of cultural artifacts. They will also be able to apply retrieval methods and tools (including digital repositories) for locating artifacts and the texts they are bearing and secondary bibliography. By the end of the course students will be able to comprehend the history of papyri's acquisition processes, dispersion of papyrus documents in museum libraries and private collections and understand ethical and scientific implications of such processes on historical contextualization of written documents and ancient archives. They will be able to apply their analytical skills to professional activities linked with manuscript collections in museums, libraries and other institutions.</p> <p>Obiettivi inglese: At the end of the course students will have acquired an understanding of the main problems and themes of Papyrology as an academic subject, and employ some of the main methodological tools to appreciate the importance of papyrus documents within the larger field of written cultural heritage. Students will be familiar with research regarding the text content as well as the materiality of manuscripts, and will be able to analyze the epistemic consequences of collecting manuscripts within the current debates on provenances of cultural artifacts. They will also be able to apply retrieval methods and tools (including digital repositories) for locating artifacts and the texts they are bearing and secondary bibliography. By the end of the course students will be able to comprehend the history of papyri's acquisition processes, dispersion of papyrus documents in museum libraries and private collections and understand ethical and scientific implications of such processes on historical contextualization of written documents and ancient archives. They will be able to apply their analytical skills to professional activities linked with manuscript collections in museums, libraries and other institutions.</p>						

Gruppo: 09. Compulsory Unit in Archaeology and Heritage Seminars

TAF: **Ambito:**

Cfu min: Cfu max:

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
6244 000 000 C8961 - 0 - Seminars in Archaeological Practice and Heritage (1) (LM)					6	30/0/0/0	No	Giudizio
<p>Ambito: 1007 - Ulteriori conoscenze linguistiche</p> <p>Obiettivi: By the end of the seminar, students will have an in-depth knowledge in a selection of archaeological topics and will be able to address specific subjects through detailed descriptions of methods and theoretical approaches. They will acquire knowledge relevant to the professional field of archaeology, ranging from fieldwork practices to activities within museums and heritage institutions. Students will develop the ability to communicate disciplinary content effectively in different contexts, adapting their language and approach to academic, professional, and public audiences. Furthermore, they will be able to engage with current scientific debates, offering critically-argued perspectives.</p> <p>Obiettivi inglese: By the end of the seminar, students will have an in-depth knowledge in a selection of archaeological topics and will be able to address specific subjects through detailed descriptions of methods and theoretical approaches. They will acquire knowledge relevant to the professional field of archaeology, ranging from fieldwork practices to activities within museums and heritage institutions. Students will develop the ability to communicate disciplinary content effectively in different contexts, adapting their language and approach to academic, professional, and public audiences. Furthermore, they will be able to engage with current scientific debates, offering critically-argued perspectives.</p>								

Gruppo: 10. One elective among the following list**TAF: F Ambito: 1147 - Altre conoscenze utili per****Cfu min: 6 Cfu max: 6**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
6244 000 000 C8962 - 0 - Fieldwork and Laboratory (2) (LM)					6	0/0/30/0	No	Giudizio

Ambito:

Obiettivi: By the end of the course, students will have developed an advanced understanding of archaeological field methodologies, including excavation, survey and documentation practices, with attention to stratigraphic recording, graphic and digital documentation, and preliminary analysis of finds. Through hands-on experience, students will learn to apply these methods in practice, addressing complex contexts and problem-solving situations, and making effective use of both traditional and digital tools for recording and analysis. They will strengthen their ability to work in interdisciplinary teams and will be able to communicate the results of field activities to a variety of audiences, from specialists to the wider public, thus consolidating their professional and communicative skills.

Obiettivi inglese: By the end of the course, students will have developed an advanced understanding of archaeological field methodologies, including excavation, survey and documentation practices, with attention to stratigraphic recording, graphic and digital documentation, and preliminary analysis of finds. Through hands-on experience, students will learn to apply these methods in practice, addressing complex contexts and problem-solving situations, and making effective use of both traditional and digital tools for recording and analysis. They will strengthen their ability to work in interdisciplinary teams and will be able to communicate the results of field activities to a variety of audiences, from specialists to the wider public, thus consolidating their professional and communicative skills.

6244 000 000 C9402 - 0 - Internship (LM)					6	0/0/150/0	No	Giudizio
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Ambito:

Obiettivi: Through the internship, students will acquire direct experience of the professional contexts in which archaeology is practiced, such as museums, superintendencies, cultural heritage institutions and private companies in the sector. They will become familiar with the administrative, legal and managerial dimensions of heritage protection and enhancement, while learning to apply their knowledge in concrete situations involving cataloguing, exhibition design, heritage communication and outreach activities. The internship will foster the development of organizational and relational skills, as well as the ability to work independently and solve problems in professional settings. Students will also improve their capacity to use digital and multimedia tools for the management, presentation and promotion of archaeological heritage, thereby linking their academic training with future career paths.

Obiettivi inglese: Through the internship, students will acquire direct experience of the professional contexts in which archaeology is practiced, such as museums, superintendencies, cultural heritage institutions and private companies in the sector. They will become familiar with the administrative, legal and managerial dimensions of heritage protection and enhancement, while learning to apply their knowledge in concrete situations involving cataloguing, exhibition design, heritage communication and outreach activities. The internship will foster the development of organizational and relational skills, as well as the ability to work independently and solve problems in professional settings. Students will also improve their capacity to use digital and multimedia tools for the management, presentation and promotion of archaeological heritage, thereby linking their academic training with future career paths.

Gruppo: 11. Eligible Courses among Unibo Teachings**TAF: D Ambito: 1008 - A scelta dello studente****Cfu min: 12 Cfu max: 12**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
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Gruppo: 12. Final Examination**TAF: Ambito:****Cfu min: 18 Cfu max: 18**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
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A) Final examination (18 CFU)	0-18		
6244 000 000 82058 - 0 - FINAL EXAMINATION (DISSERTATION) (LM)	18	0/0/600/0	No
Ambito: 1018 - Per la prova finale	E		
Obiettivi: Through original research on a topic relevant to archaeology, students demonstrate in-depth knowledge of their chosen subject, engaging with the knowledge, understanding and different research methodologies acquired during the programme. Students will demonstrate capacity to plan, carry out and present in written form a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. They will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			
Obiettivi inglese: Through original research on a topic relevant to archaeology, students demonstrate in-depth knowledge of their chosen subject, engaging with the knowledge, understanding and different research methodologies acquired during the programme. Students will demonstrate capacity to plan, carry out and present in written form a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. They will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			
B) Final examination (12 CFU) with Preparation for the final examination abroad (6 CFU)	0-18		
6244 000 000 86231 - 0 - FINAL EXAMINATION (DISSERTATION) (12 CFU) (LM)	12	0/0/300/0	No
Ambito:	E		
Obiettivi: Through original research on a topic relevant to archaeology, students demonstrate in-depth knowledge of their chosen subject, engaging with the knowledge, understanding and different research methodologies acquired during the programme. Students will demonstrate capacity to plan, carry out and present in written form a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. They will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			
Obiettivi inglese: Through original research on a topic relevant to archaeology, students demonstrate in-depth knowledge of their chosen subject, engaging with the knowledge, understanding and different research methodologies acquired during the programme. Students will demonstrate capacity to plan, carry out and present in written form a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. They will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			
6244 000 000 86232 - 0 - PREPARATION FOR THE FINAL EXAMINATION ABROAD (6 CFU) (LM)	6	0/0/150/0	No
Ambito:	E		
Obiettivi: At the end of the activity abroad, students are able to independently gather research material, keep themselves informed and independently organise and manage their work for the final examination. They are also able to identify the most appropriate learning opportunities for their abilities and inclinations.			
Obiettivi inglese: At the end of the activity abroad, students are able to independently gather research material, keep themselves informed and independently organise and manage their work for the final examination. They are also able to identify the most appropriate learning opportunities for their abilities and inclinations.			
C) Final examination (6 CFU) with Internship abroad (6 CFU) and Preparation for the final examination abroad (6 CFU)	0-18		
6244 000 000 86259 - 0 - FINAL EXAMINATION (DISSERTATION) (6 CFU) (LM)	6	0/0/150/0	No
Ambito: 1018 - Per la prova finale	E		
Obiettivi: Through original research on a topic relevant to archaeology, students demonstrate in-depth knowledge of their chosen subject, engaging with the knowledge, understanding and different research methodologies acquired during the programme. Students will demonstrate capacity to plan, carry out and present in written form a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. They will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			
Obiettivi inglese: Through original research on a topic relevant to archaeology, students demonstrate in-depth knowledge of their chosen subject, engaging with the knowledge, understanding and different research methodologies acquired during the programme. Students will demonstrate capacity to plan, carry out and present in written form a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. They will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			

6244 000 000 86238 - 0 - INTERNSHIP ABROAD FOR PREPARATION FOR THE FINAL EXAMINATION (6 CFU) (LM)

6 0/0/150/0 No Giudizio

E

Ambito: 1018 - Per la prova finale

Obiettivi: At the end of the internship, the student acquires specific competences (handle complex information, apply critical and self-critical abilities, capacity of analysis and synthesis) related to the integration in a productive, business or institutional reality, by concretely experiencing its work organization modalities. In addition, the student acquires specific competences related to the company's or institution's sector, in which he/she is doing the internship. The student is able to autonomously collect research material, to stay informed on his/her own and to independently organize and manage his/her work related to the final examination and to identify the most appropriate learning opportunities with respect to his/her abilities and inclinations.

Obiettivi inglese: At the end of the internship, the student acquires specific competences (handle complex information, apply critical and self-critical abilities, capacity of analysis and synthesis) related to the integration in a productive, business or institutional reality, by concretely experiencing its work organization modalities. In addition, the student acquires specific competences related to the company's or institution's sector, in which he/she is doing the internship. The student is able to autonomously collect research material, to stay informed on his/her own and to independently organize and manage his/her work related to the final examination and to identify the most appropriate learning opportunities with respect to his/her abilities and inclinations.

6244 000 000 86232 - 0 - PREPARATION FOR THE FINAL EXAMINATION ABROAD (6 CFU) (LM)

6 0/0/150/0 No

E

Ambito: 1018 - Per la prova finale

Obiettivi: At the end of the activity abroad, students are able to independently gather research material, keep themselves informed and independently organise and manage their work for the final examination. They are also able to identify the most appropriate learning opportunities for their abilities and inclinations.

Obiettivi inglese: At the end of the activity abroad, students are able to independently gather research material, keep themselves informed and independently organise and manage their work for the final examination. They are also able to identify the most appropriate learning opportunities for their abilities and inclinations.

Anno Accademico 2026/2027
Classe LM-2 R-ARCHEOLOGIA
Corso 6244-ARCHEOLOGIA

ARCHEOLOGIA E CULTURE DEL MONDO ANTICO (D48)

Primo Anno di Corso

Gruppo: 01. Area archeologica, attività formativa obbligatoria di ambito teorico-metodologico

TAF: Ambito:

Cfu min: Cfu max:

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
6244 000 000 29916 - 0 - METODOLOGIA DELLA RICERCA ARCHEOLOGICA (1) (LM)		L-ANT/10	ARCH-01/G		6	30/0/0/0	No	Voto

Ambito: 2253 - Archeologia dell'età pre-protostorica, classica e medievale

Obiettivi: Al termine del corso lo studente/la studentessa approfondisce gli aspetti metodologici della moderna ricerca archeologica, a partire dai presupposti teorici per giungere agli aspetti tecnici in cui questa si articola. Possiede adeguate conoscenze per un corretto approccio metodologico nell'impostazione e nell'attuazione di un progetto di ricerca archeologica: dalle prospezioni preliminari allo scavo stratigrafico, dalla raccolta dei dati alla loro classificazione, dall'interpretazione alla comunicazione dei risultati.

Obiettivi inglese: At the end of the course, the student delves into the methodological aspects of modern archaeological research, starting from the theoretical assumptions to the technical aspects in which it is articulated. The student has adequate knowledge for a correct methodological approach in the setting up and implementation of an archaeological research project: from preliminary prospecting to stratigraphic excavation, from data collection to their classification, from interpretation to the communication of the results.

Gruppo: 02. Area archeologica, un'attività formativa a scelta di ambito teorico-metodologico

TAF: B Ambito: 2253 - Archeologia dell'età pre-protostorica,

Cfu min: 6 Cfu max: 6

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
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6244 000 000 C9106 - 0 - ANALISI QUANTITATIVA IN ARCHEOLOGIA (1) (LM)	L-ANT/10	ARCH-01/G	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Il corso fornisce le basi teoriche e pratiche degli strumenti statistici necessari per svolgere analisi quantitative nell'ambito della ricerca archeologica. Al termine del percorso, la studentessa/lo studente è in grado di valutare in modo critico l'utilizzo di tali metodi nel panorama della ricerca scientifica contemporanea, descrivere i dati di interesse in modo sistematico, coglierne e riassumerne la variabilità, applicare metodi statistici di base per valutare in modo formale le ipotesi di ricerca e interpretare i risultati ottenuti. Il corso comprende una parte teorica ed un modulo pratico nel quale gli studenti familiarizzano direttamente con gli approcci presentati attraverso l'apprendimento e l'uso del linguaggio di programmazione R.

Obiettivi inglese: The course provides the theoretical and practical foundations of statistical tools necessary to carry out quantitative analyses in archaeological research. At the end of the course, the student will be able to critically assess the use of such methods within the context of contemporary scientific research, systematically describe relevant data, identify and summarize its variability, apply basic statistical methods to formally evaluate research hypotheses, and interpret the results obtained. The course includes a theoretical component and a practical module in which students directly engage with the approaches presented through learning and using the R programming language.

6244 000 000 C8867 - 0 - APPROCCI CRITICI ALLA TEORIA ARCHEOLOGICA (1) (LM)	L-ANT/01	ARCH-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Attraverso un approccio che combina lezioni frontali e discussione seminariale, il corso offre una panoramica dei temi più importanti degli approcci alla ricerca archeologica attuale. È organizzato in due parti: una prima parte che affronta l'evoluzione del pensiero archeologico in relazione ai cambiamenti di società, cultura e alle dinamiche geopolitiche su scala globale. La seconda invece propone una selezione di tematiche teoriche generali affrontate nelle discipline archeologiche in anni recenti, individuando alcune potenziali direzioni di sviluppo future. Gli studenti/Le studentesse che prendono parte a questo corso avranno la consapevolezza del rapporto tra archeologia e società e acquisiranno una notevole conoscenza dei principali dibattiti teorici internazionali in archeologia.

Obiettivi inglese: Through an approach that combines lectures and seminar discussion, the course offers an overview of the most important themes of the approaches to current archaeological research. It is organized in two parts: a first one that deals with the evolution of archaeological thought in relation to changes in society, culture and geopolitical dynamics on a global scale. The second instead proposes a selection of general theoretical issues addressed in the archaeological disciplines in recent years, identifying some potential future directions of development. Students who take part in this course will gain an awareness of the relationship between archaeology and society and acquire a considerable knowledge of the main international theoretical debates in archaeology.

6244 000 000 98914 - 0 - ARCHEOLOGIA DELL'AMBIENTE (1) (LM)	L-ANT/10	ARCH-01/G	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Il corso mira a fornire una approfondita conoscenza delle metodologie di indagine utilizzate per la comprensione delle trasformazioni dell'ambiente nel passato e di come l'uomo si relazioni con l'ambiente nelle sue attività economiche quotidiane. In particolar modo verranno affrontate le tematiche relative all'analisi dei reperti naturalistici per lo studio del clima, dell'ambiente, dell'alimentazione, dell'economia di sussistenza e delle modalità di sfruttamento del territorio nel corso del tempo. Al termine del corso lo studente/la studentessa è in grado di affrontare correttamente le problematiche inerenti il trattamento, la documentazione e le prime analisi del materiale bioarcheologico e di comprenderne le potenzialità informative per una corretta ricostruzione in chiave storica.

Obiettivi inglese: At course aims to provide an in-depth knowledge of the methodologies used to understand environmental transformations in the past and how humans related to the environment in their daily economic activities. In particular, the course will address topics related to the analysis of naturalistic finds for the study of climate, environment, diet, subsistence economy, and methods of land exploitation over time. At the end of the course, the student will be able to correctly address issues related to the treatment, documentation, analysis of bioarchaeological material for a comprehensive reconstruction of pre-protolithic and historical sites.

6244 000 000 C9399 - 0 - Digital Archaeology (1) (LM)	L-ANT/10	ARCH-01/G	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course, students will know the new digital techniques to investigate, document, analyze and publicize monuments, sites and archaeological landscapes. They will know how to use GIS and Web-GIS systems, integrating information sources and mapping techniques. They will appreciate the value of the systematization and computerized management of archaeological data, databases and interpreted restitution. They will know about the potential of digital applications for archaeological research, towards a three-dimensional documentation of contexts, serving also for dissemination purposes and public use. They will use digital techniques and tools appropriately in archaeology. They will be able to choose the most correct approach in relation to the case study or archaeological goal.

Obiettivi inglese: At the end of the course, students will know the new digital techniques to investigate, document, analyze and publicize monuments, sites and archaeological landscapes. They will know how to use GIS and Web-GIS systems, integrating information sources and mapping techniques. They will appreciate the value of the systematization and computerized management of archaeological data, databases and interpreted restitution. They will know about the potential of digital applications for archaeological research, towards a three-dimensional documentation of contexts, serving also for dissemination purposes and public use. They will use digital techniques and tools appropriately in archaeology. They will be able to choose the most correct approach in relation to the case study or archaeological goal.

6244 000 000 C9400 - 0 - Networks And Mobility in Archaeology (1) (LM)

L-ANT/01

ARCH-01/A

6

30/0/0/0

No

Voto

Ambito:

Obiettivi: By the end of the course students will have learnt the basic principles and applications of the methodologies for studying social interactions and mobility in archaeological research. The first half of the course is dedicated to introducing the methodologies of network analysis while the second half offers a first introduction to bio-archaeological methodologies for the study of mobility. The knowledge acquired will enable students to understand the basics of network and bio-archaeological methodologies geared to the study of mobility.

Obiettivi inglese: By the end of the course students will have learnt the basic principles and applications of the methodologies for studying social interactions and mobility in archaeological research. The first half of the course is dedicated to introducing the methodologies of network analysis while the second half offers a first introduction to bio-archaeological methodologies for the study of mobility. The knowledge acquired will enable students to understand the basics of network and bio-archaeological methodologies geared to the study of mobility.

Gruppo: 03. Area archeologica, un'attività formativa a scelta:**TAF: C Ambito: 2019 - Attività formative affini o integrative****Cfu min: 12 Cfu max: 12**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
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Ambito classico

0-12

6244 000 000 28799 - 0 - ARCHEOLOGIA E STORIA DELL'ARTE GRECA (LM)

L-ANT/07

ARCH-01/D

12

60/0/0/0

No

Voto

Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa possiede conoscenze approfondite su diversi ambiti della civiltà greca, in un periodo che corrisponde al I millennio a.C., e apprende gli strumenti critici per una corretta lettura della documentazione archeologica, inserita nel suo specifico contesto topografico, storico e culturale. L'apprendimento di metodi e strumenti di ricerca consentono allo studente/alla studentessa di affrontare autonomamente un tema di ricerca relativo alla documentazione archeologica restituita non solo dalla Grecia propria ma anche dai siti in cui i Greci hanno fondato apoikiai o sono venuti a contatto, in Occidente come in Oriente, con popolazioni non greche.

Obiettivi inglese: At the end of the course, students are going to have an in-depth knowledge of several fields of Greek Civilization during the First Millennium B.C. and they are going to understand methodological instruments to interpret archeological data, in their topographic, historical and cultural context. Learning research methods and instruments allow students to analyze independently a research topic, on archaeological data, involving not only Greece itself, but also those areas where Greeks founded apoikiai or where they get in touch - from East to West - with non-Greek people.

6244 000 000 28798 - 0 - ARCHEOLOGIA E STORIA DELL'ARTE ROMANA (LM)

L-ANT/07

ARCH-01/D

12

60/0/0/0

No

Voto

Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa, attraverso la trattazione approfondita degli elementi peculiari della cultura materiale e della civiltà artistica, architettonica e urbanistica romana apprende metodi e strumenti e sviluppa competenze e abilità per la definizione e la contestualizzazione storica e culturale dei problemi. In particolare, è in grado di impostare correttamente una ricerca, utilizzando fonti documentarie diverse (archeologiche, storiche, letterarie) e una bibliografia scientifica adeguata, e di esporre i risultati efficacemente, in forma verbale e scritta, e con adeguato corredo iconografico.

Obiettivi inglese: At the end of the course, the student acquires the methods, instruments, competences and abilities necessary to a historical and cultural definition and contextualization of some important questions in Roman archaeology. The student - with the help of different types of resources (archaeological, historical, literary resources) - will be capable of conducting a research in an appropriate way and of employing an adequate scientific bibliography. Moreover, the student will be able to expose the results of his/her work, both in oral and written form, employing an appropriate iconography.

6244 000 000 B1727 - 0 - CITTÀ, CAMPAGNE E PRODUZIONI NEL MONDO ROMANO IN ETÀ IMPERIALE (LM)

L-ANT/07

ARCH-01/D

12

60/0/0/0

No

Voto

Ambito:

Obiettivi: Al termine del corso gli studenti avranno conoscenza generale delle forme insediative e produttive tipiche del mondo romano e la capacità di analisi e rielaborazione critica delle informazioni in relazione agli approcci metodologici utilizzati. Il corso, focalizzato sul periodo compreso tra il I e il III secolo d.C., sarà organizzato tematicamente e includerà casi di studio da varie parti dell'impero utili a mettere in risalto le differenze regionali ma anche i fattori comuni che ci fanno parlare di un 'mondo romano'. Il corso offrirà una riflessione sullo stato dell'arte e le finalità della ricerca attuale.

Obiettivi inglese: At the end of the course, the students will have acquired general knowledge of the typical Roman types of settlements and productions, and the ability to critically analyse the data and information on the basis of the methodologies examined in the module. Focusing on the period between the 1st and 3rd centuries AD, the course will be organised thematically and will include case studies from various parts of the empire that will be useful in highlighting regional differences but also the common factors that make us speak of a 'Roman world'. The course will offer a reflection on the state of the art and the aims of current research.

6244 000 000 B9218 - 0 - ETRUSCOLOGIA (LM)	L-ANT/06	ARCH-01/C	12	60/0/0/0	No	Voto
Ambito:						
Obiettivi: Al termine del corso lo studente/la studentessa conosce in modo approfondito i diversi ambiti della civiltà etrusca; sa utilizzare gli strumenti critici per una corretta lettura della documentazione archeologica integrandola con la documentazione storica ed epigrafica; è in grado di conoscere in modo approfondito il territorio, anche mediante visite ai principali musei e alle aree archeologiche della regione, che gli consentono di acquisire un approccio compiuto e consapevole alla disciplina.						
Obiettivi inglese: At the end of the course, the student knows in depth the various fields of Etruscan civilization; he/she knows how to use the critical tools for a correct reading of archaeological documentation integrating it with historical and epigraphic documentation; he/she is able to know in depth the territory, also through visits to the main museums and archaeological areas of the region, which enable him to acquire a complete and conscious approach to the discipline.						
Ambito orientalistico			0-12			
6244 000 000 75771 - 0 - ARCHEOLOGIA DEL VICINO ORIENTE ANTICO (LM)	L-OR/05	STAA-01/E	12	60/0/0/0	No	Voto
Ambito:						
Obiettivi: Al termine del corso lo studente/la studentessa raggiunge una conoscenza di base delle metodologie e delle problematiche fondamentali dell'archeologia del Vicino Oriente antico. È in grado di riconoscere ed esaminare criticamente la documentazione archeologica, sa individuare gli elementi diagnostici della cultura materiale, possiede gli strumenti necessari a inquadrare ogni dato nel suo giusto contesto cronologico e storico-politico.						
Obiettivi inglese: At the end of the course, students will get a basic knowledge of the methodologies and of the basic problems of near eastern archaeology. They will be able to recognize and critically examine archaeological materials, they will be able to characterize material culture and will acquire the necessary tools for framing data within their chronological, historical and political framework.						
Ambito pre-protostorico			0-12			
6244 000 000 28795 - 0 - PREISTORIA E PROTOSTORIA (LM)	L-ANT/01	ARCH-01/A	12	60/0/0/0	No	Voto
Ambito:						
Obiettivi: Al termine del corso lo studente/la studentessa possiede conoscenze relative alla preistoria e protostoria italiana ed è in grado di affrontare temi specifici con la descrizione approfondita di metodi e dati, raggiungendo una maturità e una autonomia di ricerca scientifica. Conosce i principali contesti archeologici, è in grado di comprendere le testimonianze della cultura materiale e apprende le modalità di descrizione, analisi e interpretazione dei dati archeologici.						
Obiettivi inglese: At the end of the course the student acquires knowledge of Italian prehistory and protohistory and is able to address specific topics with in-depth description of methods and data, achieving maturity and autonomy in scientific research. The student knows the main archaeological contexts, is able to understand the evidence of material culture and learns how to describe, analyse and interpret archaeological data.						
Ambito tardo-antico e medievale			0-12			
6244 000 000 C8913 - 0 - ARCHEOLOGIA DEL MEDIOEVO EUROPEO (LM)	L-ANT/08	ARCH-01/E	12	60/0/0/0	No	Voto
Ambito:						
Obiettivi: Al termine del corso lo studente/la studentessa conosce approfonditamente la civiltà artistica cristiana e medievale in Occidente nel periodo che coinvolge il sorgere della religione cristiana e che comprende il Medioevo. Attraverso l'esame di un tema specifico, analizzato in modo da illustrare i corretti metodi di interpretazione, conosce ogni tipo di dato e possiede gli strumenti per affrontare criticamente le questioni connesse al periodo in esame e la loro contestualizzazione storica. Possiede la capacità critica per impostare e svolgere una ricerca condotta in modo metodologicamente corretto servendosi di ogni tipo di fonte.						
Obiettivi inglese: At the end of the course the student knows in depth the European medieval civilization in the period that involves the rise of the Christian religion and the Middle Ages. Through the examination of a specific theme, analysed in order to illustrate the correct methods of interpretation, the student learns every type of data and possesses the tools to critically deal with the issues related to the period under examination and their historical contextualization. The course gives the possibility to obtain the critical ability to set up and carry out a methodologically correct research using every kind of source.						
6244 000 000 C8912 - 0 - ARCHEOLOGIA TARDOANTICA E BIZANTINA (LM)	L-ANT/08	ARCH-01/E	12	60/0/0/0	No	Voto
Ambito:						
Obiettivi: Al termine del corso, attraverso l'analisi di temi specifici relativi all'archeologia tardoantica e bizantina in rapporto con la società e la cultura del periodo, lo studente acquisisce una conoscenza approfondita della metodologia e dei contenuti necessari per impostare correttamente una ricerca critica. È in grado di utilizzare fonti diversificate – archeologiche, letterarie ed epigrafiche – e di orientarsi in modo autonomo all'interno della bibliografia scientifica pertinente.						
Obiettivi inglese: At the end of the course, through the analysis of specific topics related to Late Antique and Byzantine archaeology in connection with the society and culture of the period, students acquire an in-depth knowledge of the methodologies and content necessary to properly structure critical research. They are able to use a variety of sources – archaeological, literary, and epigraphic – and to navigate independently within the relevant scholarly bibliography.						

Ambito teorico-metodologico				0-12				
6244 000 000 93014 - 0 - ARCHEOLOGIA DEI PAESAGGI (LM)	L-ANT/09	ARCH-01/F	12	60/0/0/0	No	Voto		

Ambito:

Obiettivi: Il corso introduce i principali temi di ricerca e i metodi più aggiornati per analizzare i cambiamenti che intervengono nel rapporto tra uomo e ambiente nel corso tempo, tali da generare paesaggi differenti nelle varie epoche. Agli studenti/alle studentesse verranno forniti gli strumenti di ricerca necessari per comprendere le stratificazioni del paesaggio con l'ausilio di metodologie di analisi spaziale (GIS) e di diagnostica (Remote Sensing), partendo dall'uso integrato di fonti di diversa natura che spaziano dall'archeologia alla toponomastica e all'analisi della tradizione letteraria, sino allo studio della geografia fisica. L'attenzione degli studenti/delle studentesse verrà richiamata anche sulla considerazione dei cambiamenti ambientali che incidono nell'evoluzione del popolamento e dell'economia del territorio tra l'età ellenistico-romana e quella medievale.

Obiettivi inglese: The course introduces the main research themes and the most up-to-date methods for analyzing the changes that occur in the relationship between humans and the environment over time, leading to the formation of different landscapes in various historical periods. Students will be provided with the research tools necessary to understand landscape stratification through the use of spatial analysis methodologies (GIS) and diagnostic techniques (Remote Sensing), starting from the integrated use of diverse sources ranging from archaeology to toponymy and the analysis of literary traditions, up to the study of physical geography. Students' attention will also be drawn to the consideration of environmental changes that affected the evolution of settlement patterns and the economy of the territory between the Hellenistic-Roman period and the Middle Ages.

Gruppo: 04. Area storica ed epigrafica, un'attività formativa da 12 CFU e una da 6 CFU a scelta oppure tre da 6 CFU a scelta**TAF: B Ambito: 1148 - Storia antica e medievale****Cfu min: 18 Cfu max: 18**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
Ambito classico, area epigrafica					0-12			
6244 000 000 29459 - 0 - EPIGRAFIA GRECA (1) (LM)	L-ANT/02	STAN-01/A			6	30/0/0/0	No	Voto
Ambito:				B				
Obiettivi: Al termine del modulo lo studente/la studentessa sa leggere, tradurre e interpretare testi epigrafici greci in modo completamente autonomo. È in grado di inserire le epigrafi in un contesto più ampio (politico, economico, sociale, ...). È in grado di valutare la portata delle epigrafi come documenti storici ed operare per la loro valorizzazione nell'ambito del patrimonio storico-documentale. Possiede capacità di definizione tipologica nonché cronologica di iscrizioni anche in alfabeti arcaici. Sa utilizzare gli strumenti anche digitali per la catalogazione e l'analisi testuale dei documenti epigrafici.								
Obiettivi inglese: By the end of the module, students will be able to independently read, translate and interpret Greek epigraphic texts. They will be able to place inscriptions in a wider context (political, economic, social, etc.). They will be able to assess the importance of inscriptions as historical documents and work towards their valorisation as part of the historical-documentary heritage. They will be able to define the typology and chronology of inscriptions, including those written in archaic scripts. They will know how to use tools, including digital tools, for cataloguing and textual analysis of epigraphic documents.								
6244 000 000 29552 - 0 - EPIGRAFIA ROMANA (1) (LM)	L-ANT/03	STAN-01/B			6	30/0/0/0	No	Voto

Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa è in grado di utilizzare in forma autonoma le fonti epigrafiche romane, sia nel contesto antico che in quello dell'Umanesimo e del Rinascimento. Sa operare in modo autonomo per la conservazione e valorizzazione del patrimonio storico-documentale romano.

Obiettivi inglese: At the end of the course the student is able to make independent use of Roman epigraphic sources, both in the ancient context and in the context of Humanism and the Renaissance. He/she is able to work autonomously for the conservation and valorisation of the Roman historical-documentary heritage.

Ambito classico, area storica

0-18

6244 000 000 B5019 - 0 - RELIGIONI DEL MEDITERRANEO ANTICO (1) (LM)	M-STO/06	HIST-04/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa conosce i principali strumenti teorici, metodologici e tecnici delle discipline storico-religiose delle scienze sociali che affrontano lo studio della storia delle religioni del mondo antico con padronanza di metodi e contenuti interdisciplinari. Sa valutare i fenomeni e i dinamismi religiosi in contesti socio-culturali locali e globali, sa individuare connessioni, sviluppi, persistenze e trasformazioni dei fenomeni religiosi e dell'interazione tra gruppi nelle società complesse. Ha una comprensione della rilevanza degli studi storico-culturali per l'indagine storica e sa individuare il contributo specifico che le scienze storiche possono apportare nell'affrontare temi e problemi di interesse per la collettività, quali la promozione critica del valore delle differenze religiose e del pluralismo religioso. Anche attraverso il coinvolgimento diretto inattività di tipo seminariale su qualche argomento monografico (lettura e analisi personale di testi antichi e di studi moderni), possiede conoscenze sulle fonti e sui problemi legati allo studio delle religioni del mondo classico e sui caratteri generali del politeismo. Sa usare in modo corretto il linguaggio e gli strumenti specifici della disciplina. È in grado di aggiornare le proprie conoscenze ed elaborare prospettive di analisi autonome, applicando le metodologie di indagine a problemi e documenti specifici e tenendo conto del dibattito scientifico e internazionale relativo alla disciplina.

Obiettivi inglese: After completing the course, students are familiar with the main theoretical, methodological and technical tools of the historical-religious disciplines of the social sciences, which address the study of the history of religions of the ancient world with mastery of interdisciplinary methods and contents. They are able to evaluate religious phenomena and dynamics in local and global socio-cultural contexts, to identify connections, developments, persistence and transformations of religious phenomena and appreciate interaction between groups in complex societies. They have an understanding of the relevance of cultural-historical studies for historical enquiry and can identify the specific contribution that the historical sciences can make in addressing issues and problems of interest to the community, such as the critical promotion of the value of religious differences and religious pluralism. Also through direct involvement in seminar-type activities on some monographic topics (personal reading and analysis of ancient texts and modern studies), they have knowledge of the sources and problems linked to the study of religions of the classical world and the general characteristics of polytheism. They know how to use the language and tools specific to the discipline. They are able to update their knowledge and elaborate autonomous analytical perspectives, applying the methodologies of investigation to specific problems and documents and taking into account the scientific and international debate related to the discipline.

6244 000 000 29446 - 0 - STORIA DELL'IMPERO ROMANO (1) (LM)	L-ANT/03	STAN-01/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa possiede competenze di alta specializzazione nonché appropriate metodologie di ricerca nel campo degli studi sulla storia e sulle strutture del mondo romano e delle province in età imperiale, anche tramite la riflessione su fonti storiografiche e documentali, lette sempre in lingua originale, e la loro discussione con il supporto di contributi scientifici specifici anche in lingue moderne europee diverse dall'italiano. Conosce in modo approfondito temi, avvenimenti, fenomeni concernenti la storia del mondo romano in età imperiale. Sa utilizzare con competenza gli strumenti e le banche dati per l'informazione e la ricerca, nonché per la teledidattica e la telericerca.

Obiettivi inglese: At the end of the course, students will have highly specialised skills and appropriate research methods in the history of Rome and the provinces of the Roman Empire in the Imperial period. Students will be able to analyse historiographical and documentary sources in the original language and to discuss the evidence on the basis of modern bibliography written in European languages other than Italian. They will have a sound knowledge of themes, events and phenomena relating to the history of the Roman world in the Imperial period. They will be able to make competent use of tools and databases for learning and research.

6244 000 000 75656 - 0 - STORIA DELLE PROVINCE ROMANE (1) (LM)	L-ANT/03	STAN-01/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Lo studente al termine del corso conosce lo sviluppo storico della principale struttura amministrativa romana extraitalica dalla media repubblica fino alla conquista araba dell'Oriente romano. Conosce le principali fonti necessarie allo studio delle province ed è in grado di distinguere le principali differenze strutturali nei vari periodi storici e nelle diverse aree dell'impero. Sono previsti approfondimenti esemplificativi di alcuni casi concreti.

Obiettivi inglese: At the end of the course, students are familiar with the historical development of the main Roman administrative structure outside Italy, from the Middle Republic to the Arab conquest of the Roman East. They know the main sources necessary for the study of the provinces and are able to distinguish the major structural differences across various historical periods and regions of the Empire. The course includes in-depth examinations of selected case studies.

6244 000 000 75657 - 0 - STORIA ECONOMICA DEL MONDO ANTICO (1) (LM)	L-ANT/02	STAN-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Alla fine del corso lo studente/la studentessa conosce le metodologie necessarie per l'analisi dei fenomeni economici antichi. È capace di usare la terminologia del linguaggio economico. Sa usare diverse tipologie di fonti per la definizione corretta di problemi storici rilevanti in ambito economico. Sa mettere in relazione la riflessione economica di tipo generale con casi di studio specifici, analizzati attraverso un esame autonomo delle fonti originali. Sa esprimersi in forma efficace usando i diversi modelli e registri di comunicazione.

Obiettivi inglese: At the end of the course students are expected to know the main methods for the study of the ancient economic phenomena and the economic language and terminology, and to employ different ancient sources in order to analyse relevant economic problems. Students will be able to relate general economic theories and interpretations to specific case studies, analysed through an independent examination of original sources. They will also be able to describe correctly the main economic processes of the ancient world.

6244 000 000 28278 - 0 - STORIA ELLENISTICA (1) (LM)	L-ANT/02	STAN-01/A	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa conosce approfonditamente la storia greca dell'età ellenistica. Conosce le più aggiornate e corrette modalità di studio e ricerca della disciplina. È in grado di impostare scientificamente i problemi relativi allo sviluppo storico del mondo greco dalla morte di Alessandro Magno in poi, inclusi i rapporti interculturali. Sa utilizzare fonti di diverse tipologie.</p> <p>Obiettivi inglese: At the end of the course students will be able to know in-depth the Hellenistic history and the most up-to-date tendencies of scholarship. They will be able to approach the main problems concerning the historical development of Greek world from the death of Alexander the Great onwards, with special attention to the intercultural relations, and to use different sources</p>						
6244 000 000 28277 - 0 - STORIA GRECA ARCAICA E CLASSICA (1) (LM)	L-ANT/02	STAN-01/A	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa possiede una specifica formazione alla ricerca scientifica nel campo della storia greca. Conosce le linee essenziali della storia greca, dalle origini al IV secolo a.C. Sa utilizzare i metodi e gli strumenti della ricerca storica. È in grado di svolgere una ricerca nel campo.</p> <p>Obiettivi inglese: At the end of the module the student has appropriate training to scientific research in the field of Greek history. He/she has critical knowledge of Greek history, from its origins to the 4th century BC. He/she knows how to use the methods and tools of historical research and can perform a specific search in the study area.</p>						
6244 000 000 29440 - 0 - STORIA ROMANA ARCAICA E REPUBBLICANA (1) (LM)	L-ANT/03	STAN-01/B	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa conosce la storia romana di età repubblicana. Conosce direttamente testi e documenti della civiltà classica nelle lingue originali ed è capace di analizzarli dal punto di vista storico. Sa applicare le metodologie di ricerca nel campo degli studi sulla storia del mondo romano e delle province in età repubblicana. È capace di svolgere autonomamente attività di ricerca in ambito storico.</p> <p>Obiettivi inglese: At the end of the course, students will have a critical knowledge of Roman history in the Republican age. They will read documents and texts of this historical period in the original languages. They will analyse them from a historical perspective. They will be able to apply the research methods of historical studies of the Roman world and the provinces of the Republican age. They will be able to carry out historical research autonomously.</p>						
6244 000 000 29739 - 0 - STORIA SOCIALE DEL MONDO ANTICO (1) (LM)	L-ANT/03	STAN-01/B	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa conosce in modo approfondito la storia sociale del mondo antico. È in grado di identificare le singole articolazioni sociali delle civiltà classiche, con particolare attenzione alla genesi e allo sviluppo storico della singola struttura sociale. Sa definire un problema di ricerca rilevante per il dibattito e la conoscenza storica e sa identificare e usare in modo appropriato le fonti di informazione necessarie per affrontarlo. È in grado di documentare in modo completo ed accurato le informazioni su cui basa le proprie conclusioni e comunicarle in modo efficace in forma orale e scritta.</p> <p>Obiettivi inglese: After completing the course, the student will have a sound knowledge of the social history of the ancient world. He can identify the different groups of classical societies, with special attention to the genesis and historical development of the social structure of the ancient world. He can define a research problem relevant for the historical reconstruction and he will be able to identify and use sources of information effectively. He can support accurately his conclusions and he is able communicate effectively in oral and written form.</p>						
Ambito orientalistico, area epigrafica			0-18			
6244 000 000 28776 - 0 - ASSIRIOLOGIA (LM)	L-OR/03	STAA-01/C	12	60/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa acquisisce cognizioni grammaticali e linguistiche delle fonti documentarie dell'Assiriologia come base per sviluppare padronanza critica nella ricostruzione delle civiltà mesopotamiche; è competente a operare con una bibliografia internazionale aggiornata su temi specifici e possiede la capacità di utilizzare i sistemi informatici e digitali afferenti a codesta area culturale. Sa ampliare e adeguare le proprie conoscenze assiriologiche ai fini di una formazione strutturale orientalistica matura.</p> <p>Obiettivi inglese: At the end of the course, students will know the various types of Assyriological sources and their main characteristics, and will develop critical mastery of the use of such data sources for the reconstruction of the Mesopotamian civilizations. Students will be aware of the most recent international bibliography on specific issues and will be able to use the digital resources pertaining to this cultural area. Students will be able to expand and adapt their Assyriological knowledge to improve their education in the field of Oriental Studies.</p>						

6244 000 000 C8878 - 0 - EPIGRAFIA CUNEIFORME (1) (LM)	L-OR/03	STAA-01/C	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Alla fine del corso gli studenti avranno acquisito familiarità con la scrittura cuneiforme che era in uso in Mesopotamia dal IV millennio a.C. alla fine del I sec. d.C. e avranno sviluppato una conoscenza di base di una delle antiche lingue mesopotamiche. Avranno letto testi cuneiformi di diversi periodi e generi e sapranno analizzare criticamente questi documenti. Gli studenti avranno inoltre imparato a usare gli strumenti fondamentali dell'epigrafia sumero-accadica, sia quelli tradizionali, che i nuovi strumenti forniti dal web, e sapranno dunque applicare le corrette metodologie per la raccolta, l'analisi, e l'utilizzo critico delle fonti epigrafiche per l'indagine nei campi dell'Assiriologia, della Storia del Vicino Oriente Antico e degli studi sul Vicino Oriente in generale.

Obiettivi inglese: At the end of the course, students will acquire familiarity with the cuneiform writing that was in use in Mesopotamia from the fourth millennium BC to the end of the first century AD, and will have developed a basic knowledge of one of the ancient Mesopotamian languages. They will have read cuneiform texts of different periods and genres and will be able to analyze these documents critically. In addition, students will have learnt to use the basic tools of the Sumero-Akkadian epigraphy – both the traditional ones and the new tools provided by the web – so as to be able to collect and analyze in a proper manner the epigraphic sources for investigations in the fields of Assyriology, History of the Ancient Near East, and Near Eastern Studies in general.

6244 000 000 C8877 - 0 - LINGUA E LETTERATURA DELL'ANTICO EGITTO (1) (LM)	L-OR/02	STAA-01/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa raggiunge una conoscenza di base della grammatica egiziana e dei principi sui cui si fonda la scrittura geroglifica, della quale, durante il corso, sono messi in evidenza gli aspetti pittografici e monumentali. Inoltre, apprende il complesso delle convenzioni stilistiche dell'Egitto antico relative alla composizione delle epigrafi ed è in grado di leggere e interpretare iscrizioni in caratteri geroglifici, presenti su edifici e in contesti archeologici.

Obiettivi inglese: At the end of the course, the student will have acquired a basic knowledge of Egyptian grammar and the principles underlying hieroglyphic writing, with particular emphasis on its pictographic and monumental aspects. Additionally, the student will learn the set of stylistic conventions of ancient Egypt related to the composition of inscriptions and will be able to read and interpret hieroglyphic inscriptions found on buildings and in archaeological contexts.

Ambito orientalistico, area storica

0-18

6244 000 000 75732 - 0 - EGITTOLOGIA (LM)	L-OR/02	STAA-01/B	12	60/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa conosce le linee generali dell'Egitologia. Inoltre è in grado di riconoscere e interpretare alcuni aspetti caratterizzanti della civiltà egiziana e apprende le metodologie per affrontare una ricerca.

Obiettivi inglese: At the end of the course students knows the general lines of Egyptology. They are also able to recognize and interpret some aspects of Egyptian civilization and learn the methodologies for dealing with a research.

6244 000 000 28772 - 0 - STORIA DEL VICINO ORIENTE ANTICO (1) (LM)	L-OR/01	STAA-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Scopo del corso è rendere gli studenti sensibili a un approccio strutturale verso le varie civiltà che fiorirono nel Vicino Oriente antico dal IV al I millennio a.C. Al termine del corso lo studente/la studentessa acquisirà una conoscenza approfondita dello sviluppo storico di quella regione prima dei Persiani; avrà familiarità coi temi chiave della ricerca storiografica in questo campo e con le peculiari fonti e la particolare metodologia di tale ambito di studi; sarà capace di collocare i principali eventi e fenomeni storici nella loro giusta collocazione geografica e cronologica; avrà imparato a riconoscere gli elementi di continuità e discontinuità attraverso il tempo e lo spazio; sarà infine in grado di comprendere i caratteri originali della civiltà del Vicino Oriente antico.

Obiettivi inglese: Purpose of the course is to make students sensitive to a structural approach toward the various civilizations that flourished in the ancient Near East from the IV to the I millennium BC. At the end of the course the student will acquire a deep knowledge of the historical and cultural development of that region before the Persians; will get acquainted with the key issues of the historiographical research in this field along with its peculiar sources and methodology; will be able to place the main historical events and phenomena in their proper geographical and chronological setting; will have learnt to recognize the elements of continuity and discontinuity through time and space; will be capable of understanding the original features of the ancient Near Eastern civilizations.

Ambito tardoantico e medievale, area storica

0-12

6244 000 000 98899 - 0 - SPAZIO E CULTURA STORICA NEL MEDIOEVO (1) (LM)	M-STO/01	HIST-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente possiede una visione generale della cultura storica medievale al fine della ricostruzione degli spazi geografici, politici, economici, sociali del Medioevo occidentale. E' in grado di riconoscere le principali modalità di scrittura del racconto storico grazie alla lettura e all'analisi delle fonti con rigore metodologico; è in grado di effettuare una ricerca bibliografica mirata alla specificità delle fonti e di utilizzare le principali risorse bibliografiche di riferimento; è in grado di cogliere i modelli prevalenti dell'interpretazione degli eventi e le connessioni fra le varie fasi della costruzione della memoria storica e l'evoluzione degli assetti spazio-territoriali e politico-istituzionali nei diversi ambiti di produzione testuale; è in grado di collocare la produzione testuale nella diacronia individuandone i mutamenti e la funzione nel contesto storico di riferimento; è in grado di analizzare e sintetizzare l'efficacia nella lunga durata delle forme di rappresentazione del contesto storico fornite dalle fonti.

Obiettivi inglese: At the end of the course the student has a general view of medieval historical culture in order to reconstruct the geographical, political, economic and social spaces of the Western Middle Ages. They are able to recognise the main ways in which historical accounts are written, thanks to the reading and analysis of the sources, with methodological rigour; they are able to carry out bibliographical research aimed at the specific nature of the sources and to use the main bibliographical resources of reference; they are able to grasp the prevailing models of interpretation of events and the connections between the various phases of the construction of historical memory and the evolution of the spatial-territorial and political-institutional structures in the various areas of textual production; they are able to place textual production in diachrony, identifying its changes and function in the historical context of reference; they are able to analyse and synthesise the long-term effectiveness of the forms of representation of the historical context provided by the sources.

6244 000 000 29748 - 0 - STORIA DELLA TARDA ANTICHITÀ (1) (LM)	L-ANT/03	STAN-01/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa riconosce l'incidenza della cultura giudeo-cristiana sulle trasformazioni della cultura e del sistema di valori del mondo romano ed ellenistico nei secoli dal III al VI d.C. Sa valutare le relazioni e le connessioni degli studi storici con altre discipline individuandone il contributo specifico. È in grado di individuare le occasioni di confronto e di apprendimento più adeguati alle proprie capacità e inclinazioni.

Obiettivi inglese: After completing the course the student should recognize the impact of the Judeo-Christian culture on the transformation of the culture and of the values system in the late Roman and Hellenistic world in the centuries from III to VI A.D. The student should be able to assess the relationships and connections with other disciplines identifying the specific contribution of historical studies He should be able to identify the opportunities for discussion and learning that are most appropriate to their abilities and inclinations.

Gruppo: 05. Area archeologica, un'attività formativa a scelta**TAF: B Ambito: 2253 - Archeologia dell'età pre-protostorica,****Cfu min: 6 Cfu max: 6**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
Ambito classico					0-6			
6244 000 000 98915 - 0 - ARCHEOLOGIA DELLA CITTÀ (1) (LM)	L-ANT/09	ARCH-01/F			6	30/0/0/0	No	Voto

Ambito:

Obiettivi: Al termine del corso, lo studente/la studentessa, conosce i metodi necessari per le indagini sia nell'ambito dell'archeologia urbana preventiva e d'emergenza sia nei siti abbandonati. Per arrivare a questo risultato lo studente/la studentessa, preliminarmente, acquisisce le basi conoscitive necessarie per la comprensione della forma e dello sviluppo della città e dei suoi principali complessi architettonici.

Obiettivi inglese: At the end of the course the student will be familiar with the methods necessary for investigations both in the area of preventative and emergency urban archeology and of abandoned sites. To reach this result, the student, initially, will acquire the necessary knowledge base to understand the shape and development of cities and their main architectonic features.

6244 000 000 90281 - 0 - ARCHEOLOGIA ITALICA E CELTICA (1) (LM)	L-ANT/06	ARCH-01/C	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa avrà appreso le linee generali relative alla formazione e allo sviluppo delle civiltà dell'Italia durante l'età del Ferro, anche in riferimento ai processi di integrazione e differenziazione culturale dei diversi popoli di questa area; svilupperà così capacità di effettuare ricerche sul tema, grazie all'uso dei metodi e degli strumenti specifici della disciplina, e capacità di comunicazione dei risultati di tali ricerche sia in forma orale che scritta. Lo studente/la studentessa saprà inserire criticamente le testimonianze archeologiche e le fonti storico-letterarie ed epigrafiche nei rispettivi contesti sociali, economici e politici di riferimento; egli saprà inoltre inquadrare tali testimonianze nell'ambito più generale dei problemi della storia dei popoli italici della presenza e della diffusione della cultura La Tène in Italia, anche alla luce dei rapporti con l'area transalpina.

Obiettivi inglese: At the end of the course, students will learn the general lines on the formation and development of the peoples of Iron Age Italy, also with reference to mutual processes of cultural integration and differentiation; they will thus develop the ability to carry out research on the subject, thanks to the use of the specific methods and tools of the discipline, and the ability to communicate the results of such research both in oral and written form. They will be able to critically insert the archaeological documentation and the literary and epigraphic sources in their respective social, economic and political contexts; they will also be able to insert these documents in the framework of the history of these peoples and of the presence and spread of the La Tène culture in Italy, also in light of the relations with the transalpine area.

6244 000 000 29626 - 0 - NUMISMATICA (1) (LM)	L-ANT/04	ARCH-01/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa è in grado di utilizzare la produzione monetale come fonte storica e come dato archeologico, attraverso una lettura critica delle sue caratteristiche e funzioni nei diversi periodi storici e nelle diverse aree geografiche. È in grado di interpretare correttamente gli aspetti ideologici dell'iconografia monetale alla luce delle norme politiche e tecniche che ne regolano le scelte. È in grado di organizzare la fruizione scientifica e divulgativa dei dati, contestualizzandoli nella storia del territorio.

Obiettivi inglese: At the end of the course, students will be able to use the large amount of information provided by the numismatic evidence in order to analyze and reconstruct historical and archaeological contexts. Furthermore, students will be able to interpret ancient coin iconography as an important source for historical and artistic studies, in the light of the political and technical rules governing iconographic choices. Students will know how to identify coins of several periods. They will be able to organize the scientific use of the data, contextualizing them in the history of the territory and to reach out to public audiences. They will fully utilize the main IT tools in the areas of specific competence.

Ambito pre-protostorico

0-6

6244 000 000 B9219 - 0 - ARCHEOLOGIA EGEEA (1) (LM)	L-ANT/01	ARCH-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo/la studente/studentessa acquisisce una conoscenza delle linee generali delle problematiche fondamentali relative alle civiltà dell'area Egea dell'Età del Bronzo, riconoscendone lo sviluppo nel corso dei secoli e le sue specificità. In particolare, il corso delinea gli elementi diagnostici della cultura materiale nel relativo contesto cronologico, storico-politico, economico e religioso, prendendo in esame la ricca documentazione archeologica, comprensiva delle produzioni ceramiche, delle espressioni artistiche (scultura, affreschi, glittica) e dell'architettura delle aree Cicladica, cretese e della Grecia continentale, nei loro rapporti con l'area anatolica e del Vicino Oriente, da un lato, e il Mediterraneo centro-occidentale dall'altro.

Obiettivi inglese: At the end of the course students will be able to interpret issues related to specific historical phenomena in a diachronic and transversal perspective within the Aegean Bronze Age framework, through the elaboration and synthesis of the data coming from the analysis of written records and material sources and from the collective debate originated from the contact with other people, especially the civilizations originating in the Near East and Anatolia. They will be able to formulate autonomously and in an organized way a research path or an intellectual work, using the specific acquired tools with methodological rigour, precision and accuracy.

6244 000 000 C8880 - 0 - European Protohistory (1) (LM)	L-ANT/01	ARCH-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course students will have learnt the principal historical dynamics that occurred in Europe between the 3rd and the early 1st millennium BC. The module focuses on the transformations of societies and political systems from the lineage-based village communities of the Late Neolithic to the complex urban centres of the Early Iron Age, controlled by emerging elite groups. Great relevance will be given to the study and review of a large body of evidence, from Atlantic regions, to Scandinavia, Iberia and continental Europe, as well as to their relationship with the Mediterranean. Students will also acquire fundamental skills/knowledge of the most innovative methodologies applied to the analysis of sites and materials, environments and archaeological contexts, for the reconstruction of dynamics at a regional and supra-regional scale. By the end of the course, they will be able to design and carry out high-impact research projects on protohistoric contexts, materials and landscapes, as well as to provide high-level dissemination of the research results.

Obiettivi inglese: At the end of the course students will have learnt the principal historical dynamics that occurred in Europe between the 3rd and the early 1st millennium BC. The module focuses on the transformations of societies and political systems from the lineage-based village communities of the Late Neolithic to the complex urban centres of the Early Iron Age, controlled by emerging elite groups. Great relevance will be given to the study and review of a large body of evidence, from Atlantic regions, to Scandinavia, Iberia and continental Europe, as well as to their relationship with the Mediterranean. Students will also acquire fundamental skills/knowledge of the most innovative methodologies applied to the analysis of sites and materials, environments and archaeological contexts, for the reconstruction of dynamics at a regional and supra-regional scale. By the end of the course, they will be able to design and carry out high-impact research projects on protohistoric contexts, materials and landscapes, as well as to provide high-level dissemination of the research results.

Ambito tardoantico e medievale			0-6			
6244 000 000 C8681 - 0 - ARCHEOLOGIA DEGLI ECOSISTEMI MEDIEVALI (1) (LM)	L-ANT/08	ARCH-01/E	6	30/0/0/0	No	Voto

Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa ha conoscenze generali e specifiche delle linee di sviluppo delle forme di insediamento in età medievale, attraverso le interazioni fra fenomeni storici e caratterizzazioni spaziali. Lo studente/la studentessa è in grado di utilizzare in modo appropriato dati archeologici, fonti e strumenti di tipo diverso; ha una conoscenza specifica e interdisciplinare dell'evoluzione dei sistemi insediativi e della loro realtà materiale ed è in grado di progettare e realizzare una comunicazione efficace dei contenuti specifici anche all'interno di gruppi di lavoro e contesti culturali eterogenei.

Obiettivi inglese: At the end of the course, the students have general and specific knowledge of the development of settlement typologies and settlement patterns in the Middle Ages through the interactions between historical processes and spatial characterisations. The student can make appropriate use of archaeological data, sources and tools of different types; they have specific and interdisciplinary knowledge of the evolution of Medieval settlements and their materiality and are able to plan and carry out an effective communication of particular contents also within heterogeneous work groups and cultural contexts.

Ambito teorico-metodologico			0-6			
6244 000 000 C8879 - 0 - METODOLOGIE DIGITALI PER L'ARCHEOLOGIA PREVENTIVA (1) (LM)	L-ANT/10	ARCH-01/G	6	30/0/0/0	No	Voto

Ambito:

Obiettivi: Al termine del corso lo studente conosce le più moderne tecniche digitali per indagare, documentare, analizzare siti e paesaggi archeologici nell'ambito dell'archeologia preventiva. Possiede la capacità critica per scegliere le tecniche e strumentazioni digitali più adeguate per le diverse fasi operative richieste dalle attività di archeologia preventiva e possiede le conoscenze di base per un loro utilizzo. È informato sui diversi ambienti in cui processare i contesti acquisiti per ottenere adeguate mappature digitali sulle quali ha imparato come elaborare analisi spaziali. Conosce il valore della organizzazione e gestione informatica dei dati archeologici, delle banche dati e della restituzione interpretata.

Obiettivi inglese: At the end of the course, the student is familiar with the most modern digital techniques for investigating, documenting, and analyzing archaeological sites and landscapes within the framework of preventive archaeology. She/he possesses the critical ability to choose the most suitable digital techniques and tools for the various operational phases required by preventive archaeology activities and have basic knowledge of how to use them. She/he is informed about the different environments in which to process acquired data in order to obtain appropriate digital mappings, on which she/he has learned how to carry out spatial analyses. She/he understands the value of organizing and managing archaeological data through digital means, databases, and interpreted outputs.

6244 000 000 29918 - 0 - MUSEOLOGIA ARCHEOLOGICA (1) (LM)	L-ANT/10	ARCH-01/G	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa è in grado di applicare il concetto teorico-scientifico della Museologia, nelle sue varie accezioni e nei diversi aspetti plurifunzionali, alle complesse problematiche relative alla fruizione - in particolare - del Bene Culturale Archeologico. Conosce il percorso che nasce dalla storia dell'Istituzione museale intesa come contenitore di una collezione fino all'idea del moderno Museo archeologico, e alla sua complessa organizzazione. Conosce aspetti relativi alla legislazione e al marketing museale. E' in grado di prendere parte ad un dibattito critico in materia, anche sulla base delle proprie esperienze dirette. Inoltre, attraverso la conoscenza di metodi, pratiche e strumenti museografici, apprende gli strumenti e le metodologie per la progettazione di un'esposizione, per tradurre nella realtà concreta un'"idea museale" (Museo, mostra o parco archeologico), in relazione agli aspetti culturali, allestitivi e comunicativi.

Obiettivi inglese: At the end of the course the student is able to apply the theoretical-scientific concept of Museology, in its various meanings and multi-functional aspects, to the complex problems related to the use of the Archaeological Cultural Heritage. The student knows the path from the history of the museum institution as a container for a collection to the idea of the modern archaeological museum and its complex organisation. He/she is familiar with aspects of legislation and museum marketing. He/she is able to take part in a critical debate on the subject, also on the basis of their own experiences. Furthermore, through the knowledge of museographic methods, practices and tools, he/she learns the tools and methodologies for the planning of an exhibition, in order to translate a 'museum idea' (museum, exhibition or archaeological park) into concrete reality, in relation to cultural, exhibition and communication aspects.

Gruppo: 06. 12 CFU a scelta tra:**TAF: F Ambito: 1147 - Altre conoscenze utili per****Cfu min: 12 Cfu max: 12**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
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6244 000 000 93020 - 0 - LABORATORIO E SCAVO (1) (LM)	6	0/0/30/0	No	Giudizio
<p>Ambito: Obiettivi: Al termine delle attività di laboratorio, strettamente connesse con quelle di scavo, lo studente/la studentessa conosce le caratteristiche della classificazione e del disegno dei materiali, apprende gli strumenti per l'archiviazione e gestione informatica dei dati archeologici, anche desunti da archivi antichi, e per l'analisi e classificazione di reperti paleobotanici e paleoarcheologici. È in grado di affrontare una schedatura di materiale archeologico con rigore metodologico e utilizzando i più aggiornati metodi di sistematizzazione e di aggiornare le proprie competenze documentandosi sulla letteratura critica.</p> <p>Obiettivi inglese: At the end of the excavation and laboratory activities, students are familiar with the characteristics of the classification and design of materials, learn the tools for the documentation, archiving and computer management of archaeological data, and know how to orientate themselves in the analysis and classification of palaeobotanical and archaeozoological finds. They are able to approach the cataloguing of archaeological material with methodological rigour and use the most up-to-date methods of systematisation, as well as to critically increase their skills by consulting scientific literature.</p>				
6244 000 000 93021 - 0 - LABORATORIO E SCAVO (2) (LM)	6	0/0/30/0	No	Giudizio
<p>Ambito: Obiettivi: Al termine delle attività di laboratorio, strettamente connesse con quelle di scavo, lo studente/la studentessa conosce le caratteristiche della classificazione e del disegno dei materiali, apprende gli strumenti per l'archiviazione e gestione informatica dei dati archeologici, anche desunti da archivi antichi, e per l'analisi e classificazione di reperti paleobotanici e paleoarcheologici. È in grado di affrontare una schedatura di materiale archeologico con rigore metodologico e utilizzando i più aggiornati metodi di sistematizzazione e di aggiornare le proprie competenze documentandosi sulla letteratura critica.</p> <p>Obiettivi inglese: At the end of the excavation and laboratory activities, students are familiar with the characteristics of the classification and design of materials, learn the tools for the documentation, archiving and computer management of archaeological data, and know how to orientate themselves in the analysis and classification of palaeobotanical and archaeozoological finds. They are able to approach the cataloguing of archaeological material with methodological rigour and use the most up-to-date methods of systematisation, as well as to critically increase their skills by consulting scientific literature.</p>				
6244 000 000 C8892 - 0 - SEMINARIO IN GESTIONE E TUTELA DEI BENI ARCHEOLOGICI (1) (LM)	6	30/0/0/0	No	Giudizio
<p>Ambito: Obiettivi: Al termine del seminario, lo studente/la studentessa conosce i principi fondamentali della normativa nazionale in materia di tutela e valorizzazione dei beni archeologici, nonché i principali modelli di gestione. Apprende gli strumenti metodologici per analizzare casi studio relativi alla tutela di siti e collezioni archeologiche, per individuare criticità e proporre soluzioni sostenibili. È in grado di applicare tali competenze a contesti reali, elaborando strategie per risolvere problemi, e di aggiornare le proprie conoscenze documentandosi sulla letteratura critica e sulle buone pratiche nel settore della gestione del patrimonio.</p> <p>Obiettivi inglese: At the end of the seminar, the student is familiar with the fundamental principles of national legislation concerning the protection and dissemination of the archaeological heritage, as well as with the main management models. They acquire methodological tools to analyze case studies related to the safeguarding of archaeological sites and collections, to identify critical issues and propose sustainable solutions. They are able to apply these skills to real contexts, developing strategies for problem solving, and to update their knowledge by consulting critical literature and best practices in the field of heritage management.</p>				
6244 000 000 28119 - 0 - TIROCINIO (1) (LM)	6	0/0/150/0	No	Giudizio
<p>Ambito: Obiettivi: Alla fine del Tirocinio lo studente/la studentessa possiede una conoscenza approfondita delle attività pratiche legate al lavoro dell'archeologo attraverso esperienze in enti pubblici come Musei, Soprintendenze per i Beni archeologici, istituti locali preposti alla tutela dei Beni Culturali, enti organizzatori di eventi legati al turismo archeologico, editoria specializzata nel settore archeologico. Ha cominciato ad implementare le conoscenze collegate sia all'attività di studio che a quella lavorativa, e a maturare un'autonomia di giudizio volta alla risoluzione di problemi specifici, o alla proposizione di specifici progetti o lavori di ricerca. Ugualmente, è in grado di comunicare ad un pubblico diversificato. e di applicare le proprie capacità e aggiornare le proprie competenze all'interno delle tre aree di apprendimento previste dal CdS: archeologica, storico-epigrafica e tecnico-scientifica</p> <p>Obiettivi inglese: At the end of the Internship the student possesses an in-depth knowledge of the practical activities related to the work of the archaeologist through experience in public institutions such as museums, archaeological heritage superintendencies, local institutes in charge of the protection of cultural heritage, organisations events related to archaeological tourism, and specialised publishing in the archaeological sector. He/she will improve knowledge related to both study and work activities, and develop skill solving specific problems, or proposing specific projects or research work. Equally, he/she is able to communicate to a diverse audience. and to apply his/her skills and update his competences within the three areas of learning envisaged by the degree course: archaeological, historical-epigraphical and technical-scientific.</p>				
6244 000 000 32592 - 0 - TIROCINIO (2) (LM)	6	0/0/150/0	No	Giudizio
<p>Ambito: Obiettivi: Alla fine del Tirocinio lo studente/la studentessa ha incrementato ulteriormente le proprie conoscenze in relazione alle attività pratiche legate al lavoro dell'archeologo, attraverso esperienze in enti pubblici come Musei, Soprintendenze per i Beni archeologici, istituti locali preposti alla tutela dei Beni Culturali, enti organizzatori di eventi legati al turismo archeologico, editoria specializzata nel settore archeologico. Ha cominciato ad implementare le conoscenze collegate sia all'attività di studio che a quella lavorativa, e a maturare un'autonomia di giudizio volta alla risoluzione di problemi specifici, o alla proposizione di specifici progetti o lavori di ricerca. Ugualmente, è in grado di comunicare ad un pubblico diversificato e sa applicare le proprie capacità e aggiornare le proprie competenze all'interno delle tre aree di apprendimento previste dal CdS: archeologica, storico-epigrafica e tecnico-scientifica.</p> <p>Obiettivi inglese: At the end of the Internship the student possesses an in-depth knowledge of the practical activities related to the work of the archaeologist through experience in public institutions such as museums, archaeological heritage superintendencies, local institutes in charge of the protection of cultural heritage, organisations events related to archaeological tourism, and specialised publishing in the archaeological sector.</p>				

He/she will improve knowledge related to both study and work activities, and develop skill solving specific problems, or proposing specific projects or research work. Equally, he/she is able to communicate to a diverse audience. and to apply his skills and update his/her competences within the three areas of learning envisaged by the degree course: archaeological, historical-epigraphical and technical-scientific.

6244 000 000 86225 - 0 - TIROCINIO ALL'ESTERO (1) (LM)

6

0/0/150/0

No

Giudizio

Ambito:

Obiettivi: Al termine del Tirocinio lo studente/la studentessa acquisisce competenze specifiche relative all'integrazione in una realtà produttiva, aziendale o istituzionale, sperimentandone concretamente le modalità di organizzazione del lavoro. Acquisisce inoltre competenze specifiche legate al settore della società o istituzione presso cui svolge il tirocinio.

Obiettivi inglese: At the end of the Internship abroad, the student acquires specific skills related to integration in a production, company or institutional setting, by gaining practical experience of the way work is organised in institutions, companies, affiliated associations including partner universities in other countries. He/she also acquires specific skills related to the sector of the company or institution at which he/she undertakes the placement.

Gruppo: 07. Un'idoneità linguistica a scelta tra: (pr. 9)

TAF: F Ambito: 1007 - Ulteriori conoscenze linguistiche

Cfu min: 6 Cfu max: 6

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
CILT 000 000 26357 - 6 - IDONEITA' LINGUA FRANCESE B - 2					6	0/0/45/0	No	Giudizio
Ambito:				E				
Obiettivi: Al termine del corso lo studente acquisisce conoscenze di base per la comunicazione di dati scientifici in francese (comunicazione orale e scrittura).								
Obiettivi inglese: At the end of the course the student acquires basic knowledge for communicating scientific data in french (oral communication and writing).								
CILT 000 000 26337 - 6 - IDONEITA' LINGUA INGLESE B - 2					6	25/0/50/0	No	Giudizio
Ambito:				B				
Obiettivi: Al termine del corso lo studente acquisisce conoscenze di base per la comunicazione di dati scientifici in inglese (comunicazione orale e scrittura).								
Obiettivi inglese: At the end of the course the student acquires basic knowledge for communicating scientific data in english (oral communication and writing).								
CILT 000 000 26351 - 6 - IDONEITA' LINGUA SPAGNOLA B - 2					6	25/0/50/0	No	Giudizio
Ambito:				E				
Obiettivi: Al termine del corso lo studente acquisisce conoscenze di base per la comunicazione di dati scientifici in spagnolo (comunicazione orale e scrittura).								
Obiettivi inglese: At the end of the course the student acquires basic knowledge for communicating scientific data in spanish (oral communication and writing).								

CILT 000 000 26345 - 6 - IDONEITA' LINGUA TEDESCA B - 2

6 25/0/50/0 No Giudizio

Ambito:

F

Obiettivi: Al termine del corso lo studente acquisisce conoscenze di base per la comunicazione di dati scientifici in tedesco (comunicazione orale e scrittura).

Obiettivi inglese: At the end of the course the student acquires basic knowledge for communicating scientific data in german (oral communication and writing).

Secondo Anno di Corso

Gruppo: 08. Area archeologica, un'attività formativa a scelta

TAF: B Ambito: 2253 - Archeologia dell'età pre-protostorica,

Cfu min: 6 Cfu max: 6

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
Ambito classico					0-6			
6244 000 000 87654 - 0 - ARCHEOLOGIA DEI SITI VESUVIANI (1) (LM)		L-ANT/07	ARCH-01/D		6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa possiede gli strumenti per un approccio integrato allo studio dei siti vesuviani, attento alla loro natura specifica di siti archeologici storici, che devono il loro status di campione per antonomasia dell'archeologia classica non ad un'effettiva eccellenza in antico, ma al capriccio della sorte e all'eccezionalità del loro stato di conservazione. Lo studente/la studentessa dimostra una coscienza critica nei confronti della vulgata e un'autonoma capacità di revisione dei suoi luoghi comuni, che gli consentirà di ricondurre i siti archeologici vesuviani alla loro reale natura di caso di studio privilegiato, ma non di parametro di riferimento di valore universale. Al termine del corso lo studente/la studentessa sa orientarsi nella ricca letteratura scientifica, individuare temi suscettibili di approfondimento, progettare autonomamente un percorso di ricerca ed elaborarne i risultati in un contributo originale, in forma sia verbale che scritta.</p> <p>Obiettivi inglese: At the end of the course, the student acquires the tools for an integrated approach to the study of Vesuvian sites, with due attention to their specific nature as historical archaeological sites. Indeed, their status as the pivotal example of classical archaeology derives not from any genuine excellence in Antiquity, but from the vagaries of fate and the exceptional conditions of their preservation. The student demonstrates a critical awareness of the established narrative and an independent ability to reassess the commonplaces, enabling him/her to restore the Vesuvian archaeological sites to their true nature as a privileged case study, rather than as a universally applicable benchmark. At the end of the course, the student is able to navigate the extensive scholarly literature, identify topics suitable for further investigation, independently design a research pathway, and present the results in an original contribution, both orally and in writing.</p>								
6244 000 000 C8902 - 0 - ARCHEOLOGIA DELLA MAGNA GRECIA E DELLA SICILIA (1) (LM)		L-ANT/07	ARCH-01/D		6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso gli studenti sanno orientarsi nella lettura dei paesaggi e della documentazione archeologica delle aree coloniali della Magna Grecia e della Sicilia dalla fine dell'Età del Bronzo alla conquista romana. Fornendo un quadro aggiornato dei principali aspetti dell'archeologia di questi territori, sapranno inoltre autonomamente analizzare le più significative manifestazioni urbanistiche, architettoniche, artistiche e artigianali, nel loro quadro di riferimento storico, culturale e topografico. Il corso è inoltre volto a fornire agli studenti le competenze e gli strumenti metodologici aggiornati per affrontare l'interpretazione di aspetti salienti delle interazioni tra le comunità greche e le popolazioni indigene stanziate in tali territori.</p> <p>Obiettivi inglese: At the end of the course, students will be able to navigate the interpretation of landscapes and archaeological evidence from the colonial areas of Magna Graecia and Sicily, from the end of the Bronze Age to the Roman conquest. By providing an up-to-date overview of the main aspects of the archaeology of these regions, they will also be able to independently analyze the most significant urban, architectural, artistic, and craft-related expressions within their historical, cultural, and topographical contexts. At the end of the course students will be able to manage updated methodological tools and have developed skills to interpret key aspects of the interactions between Greek communities and the indigenous populations settled in these territories.</p>								

Ambito pre-protostorico			0-6			
6244 000 000 C8899 - 0 - ECOLOGIA PREISTORICA E ARCHEOLOGIA DEL NEOLITICO (1) (LM)	L-ANT/10	ARCH-01/G	6	30/0/0/0	No	Voto
Ambito:						
Obiettivi: Al termine del corso lo studente/la studentessa, attraverso un approccio multidisciplinare, apprende e conosce il quadro cronologico e paleoambientale del Quaternario ed è in grado di analizzare i rapporti tra uomo e ambiente nel corso della storia antica dell'umanità, in particolare gli influssi che i cambiamenti climatici e ambientali hanno esercitato sull'evoluzione dell'uomo, delle società e delle culture e i cambiamenti indotti della nostra specie sull'ambiente. Lo studente/la studentessa, al termine del corso, acquisisce specifiche competenze circa le metodologie per la ricostruzione integrata del paleoambiente e l'interpretazione delle scelte insediative, delle strategie di sussistenza, dell'uso delle risorse, delle innovazioni tecnologiche e delle manifestazioni culturali dell'uomo fino alle soglie della storia.						
Obiettivi inglese: At the end of the course, the student, through a multidisciplinary approach, learns and knows the chronological framework of the Quaternary. He/She is able to analyze the relationship between people and the environment during the past, in particular the influence of climate changes on human evolution. The student, at the end of the course, acquires specific skills about the methodologies for the integrated reconstruction of the prehistoric paleoenvironment and the interpretation of the settlement choices, the subsistence strategies, resource use and technological innovation.						
6244 000 000 C8901 - 0 - Late Prehistory in the Mediterranean (1) (LM)	L-ANT/01	ARCH-01/A	6	30/0/0/0	No	Voto
Ambito:						
Obiettivi: At the end of the course, students will have in-depth knowledge of the archaeology of the Mediterranean: they will know the main theoretical-methodological approaches and archaeological contexts and learn at the same time how to describe, analyze and interpret archaeological data. They will be able to address specific topics with an in-depth description of the methods, data and theories, becoming mature and independent scientific researchers. They will be familiar with the main scientific debates in the field of prehistory and ancient history, expressing critical points of view based on the main evidence of material culture.						
Obiettivi inglese: At the end of the course, students will have in-depth knowledge of the archaeology of the Mediterranean: they will know the main theoretical-methodological approaches and archaeological contexts and learn at the same time how to describe, analyze and interpret archaeological data. They will be able to address specific topics with an in-depth description of the methods, data and theories, becoming mature and independent scientific researchers. They will be familiar with the main scientific debates in the field of prehistory and ancient history, expressing critical points of view based on the main evidence of material culture.						
Ambito tardoantico e medievale			0-6			
6244 000 000 C8904 - 0 - ARCHEOLOGIA DELL'IMMAGINARIO MEDIEVALE (1) (LM)	L-ANT/08	ARCH-01/E	6	30/0/0/0	No	Voto
Ambito:						
Obiettivi: Al termine del corso, lo studente/la studentessa matura una conoscenza trasversale e approfondita dell'utilizzo e del significato di oggetti, monumenti e paesaggi nell'ambito di molteplici fenomeni sociali, come la ritualità funeraria, la religiosità e il culto delle reliquie, il folklore e le pratiche apotropiche, la memoria e il recupero del "passato nel passato". Nel complesso, il corso fornisce un approfondimento critico sulla materialità dell'immaginario medievale, inteso come rappresentazione condivisa e negoziata di simboli, miti, credenze e narrazioni. Attraverso l'analisi e il confronto con gli indirizzi teorici più attuali dell'archeologia post-processuale — tra cui l'approccio fenomenologico, le prospettive neomarxiste e il material turn — gli studenti acquisiscono la capacità di applicare strumenti teorici e metodologici all'interpretazione del dato materiale e alla ricostruzione dei sistemi di significato del medioevo, anche in contesti di ricerca e di valorizzazione del patrimonio. Sviluppano pertanto autonomia di giudizio nella valutazione critica delle fonti archeologiche, iconografiche e documentarie, e nella scelta degli approcci interpretativi più adeguati alle diverse problematiche di studio. Acquisiscono inoltre competenze comunicative che gli/le consentono di presentare e discutere in modo efficace i risultati delle proprie ricerche in ambito scientifico e divulgativo, anche attraverso strumenti digitali e museali. Maturano infine la capacità di aggiornare e ampliare in modo autonomo le proprie conoscenze, integrando nuovi strumenti teorici e tecnologici nello studio e nella comunicazione della cultura materiale.						
Obiettivi inglese: At the end of the course, students will have developed a broad and in-depth understanding of the use and meaning of objects, monuments, and landscapes within a range of social phenomena, such as funerary rituality, religiosity and the cult of relics, folklore and apotropaic practices, memory, and the reuse of the "past within the past." Overall, the course offers a critical exploration of the materiality of the medieval imaginary, understood as a shared and negotiated representation of symbols, myths, beliefs, and narratives. Through the analysis and discussion of key theoretical approaches in post-processual archaeology — including phenomenological perspectives, neo-Marxist approaches, and the so-called 'material turn' — students will acquire the ability to apply theoretical and methodological tools to the interpretation of material evidence and to the reconstruction of systems of meaning in the Middle Ages, also within research and cultural heritage-management contexts. They will therefore develop critical and independent thinking in the evaluation of archaeological, iconographic, and documentary sources, and in selecting the most appropriate interpretative approaches to different research questions. They will also acquire communication skills enabling them to present and discuss their research results effectively, using appropriate language and methodological awareness, in both scientific and public-outreach contexts, including digital and museum media. Finally, they will be able to pursue autonomous learning, integrating new theoretical perspectives and technologies into the study and communication of material culture.						
6244 000 000 30341 - 0 - ARCHEOLOGIA E STORIA DELL'ARTE RAVENNATE E BIZANTINA (1) (LM)	L-ANT/08	ARCH-01/E	6	30/0/0/0	No	Voto
Ambito:						
Obiettivi: Al termine del corso, lo studente/la studentessa approfondisce le principali problematiche relative all'archeologia e alla storia dell'arte di Ravenna e delle aree culturali bizantine ad essa collegate, con particolare riferimento alla topografia, all'architettura, alla decorazione musiva e alla scultura nel periodo compreso tra il IV e il XII secolo. È in grado di impostare ricerche sul tema e di comunicarne i risultati a diversi livelli, con linguaggi adeguati ai vari contesti.						
Obiettivi inglese: At the end of the course, students will have gained an in-depth understanding of the main issues related to the archaeology and art history of Ravenna and the Byzantine cultural areas connected to it, with particular reference to topography, architecture, mosaic decoration, and sculpture between the 4th and 12th centuries. They are able to carry out research on the subject and communicate the results at different levels, using language appropriate to various contexts.						

6244 000 000 B5215 - 0 - ARTE NEL MEDIOEVO (1) (LM)	L-ART/01	ARTE-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa ha padronanza di metodologie di indagine e contenuti interdisciplinari, come la periodizzazione dell'arte medievale, la geografia storica e quella storico-artistica, il rapporto tra centro e periferia, i materiali e il loro uso, il rapporto con l'Antico, la bottega dell'artista medievale, la lettura dell'opera d'arte. Conosce in modo critico la storia artistica del periodo medievale e ha conoscenza diretta di opere d'arte originali con capacità di analizzare e classificare i manufatti artistici. Sa riconoscere la rilevanza del patrimonio storico-artistico e sa comunicare in forma orale usando la terminologia specifica. È in grado di descrivere e illustrare attraverso casi specifici gli incontri culturali e di comprendere i contesti multiculturali valorizzando i prodotti della cultura materiale e artistica. Sa riconoscere le relazioni tra diverse discipline e sa individuare il contributo specifico delle scienze storiche nei diversi contesti. È in grado di operare in modo consapevole nel produrre contenuti di qualità fruibili attraverso i molteplici canali di diffusione e divulgazione della scienza e della cultura ed è in grado di valutare le implicazioni connaturate ai diversi mezzi di comunicazione, divulgazione e didattica.

Obiettivi inglese: By the end of the course students will be familiar with the methodologies of investigation and interdisciplinary content, such as the periodisation of medieval art, historical and art historical geography, the relationship between centre and periphery, materials and their use, the relationship with antiquity, the medieval artist's workshop, and the reading of works of art. They will have a critical awareness of medieval art history and will have direct knowledge of original works of arts, with the ability to analyse and classify artistic artefacts. They will be able to recognise the relevance of art historical heritage and can communicate in oral form using specific terminology. They will be able to describe and illustrate cultural encounters through specific cases and understand multicultural contexts by appreciating the products of material and artistic culture. They will be able to recognise the relationships between different disciplines and to identify the specific contribution of the historical sciences in different contexts. They will be able to work consciously to produce quality content that can be used through the various channels of dissemination and diffusion of science and culture and to evaluate the implications inherent in the various means of communication, dissemination and didactics.

Ambito teorico-metodologico

0-6

6244 000 000 C8896 - 0 - ARCHEOLOGIA E INTELLIGENZA ARTIFICIALE (1) (LM)	L-ANT/10	ARCH-01/G	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso, lo studente/la studentessa conosce le principali tecniche di Intelligenza Artificiale applicabili in ambito archeologico, con particolare riferimento al machine learning e alla computer vision per l'analisi dei dati archeologici. È inoltre in grado di utilizzare responsabilmente gli strumenti di IA, applicando procedure di verifica e controllo per garantire l'attendibilità dei risultati nella ricerca archeologica, e sa progettare e implementare flussi di lavoro basati su IA, dalla raccolta dei dati alla presentazione dei risultati. Lo studente/la studentessa è infine in grado di condurre ricerche autonome che integrano efficacemente l'approccio archeologico tradizionale con le potenzialità dell'intelligenza artificiale, trovando nuove strategie per l'analisi di processi complessi.

Obiettivi inglese: At the end of the course, students will have acquired comprehensive knowledge of the principal Artificial Intelligence techniques applicable to archaeological research, with particular emphasis on machine learning and computer vision methodologies for archaeological data analysis. Students will furthermore demonstrate the ability to employ AI tools responsibly, implementing verification and validation procedures to ensure the reliability of results in archaeological research contexts. They will be capable of designing and implementing AI-based workflows, from data collection through to results presentation and dissemination. Finally, students will be equipped to conduct independent research that effectively integrates traditional archaeological approaches with the potential of artificial intelligence, developing innovative strategies for the analysis of complex archaeological processes.

6244 000 000 C8894 - 0 - COMUNICAZIONE MASS MEDIATICA DELL'ARCHEOLOGIA (1) (LM)	L-ANT/07	ARCH-01/D	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa è in grado di utilizzare in modo consapevole gli strumenti della ricerca appresi attraverso lo studio della storia dell'archeologia, dall'interesse antiquario fino al riconoscimento della disciplina come scienza storica, sviluppandone una piena consapevolezza critica. È inoltre in grado di comprendere le modalità di trasmissione dell'immagine dell'archeologia nell'immaginario collettivo, attraverso mass media, letteratura, pubblicistica e turismo archeologico, e di elaborare riflessioni critiche sul tema, nonché di proporre nuovi sistemi di comunicazione adeguati a una corretta visione della disciplina, nel quadro del dibattito attuale e della costruzione dell'immagine pubblica. Lo studente/la studentessa sa orientarsi nella ricca letteratura scientifica di riferimento, individuare temi suscettibili di approfondimento e progettare autonomamente un percorso di ricerca e di comunicazione.

Obiettivi inglese: At the end of the course, the student will be able to make use of the research tools acquired through the study of the history of archaeology, from its antiquarian interest to its establishment as a discipline recognized as a historical science, and to develop a critical awareness of them. They will be able to understand how the image of archaeology has been transmitted within the collective imagination—through mass media, literature, publications, and archaeological tourism—and to propose critical reflections on the subject, including the creation of new forms of communication suitable for conveying a correct understanding of the discipline, within the framework of current debates and modes of representation. They will also be able to navigate the extensive scientific literature relating to the discipline, identify topics suitable for further investigation, and independently design a research and communication project.

Gruppo: 09. Area archeologica, storica ed epigrafica, una attività formativa da 12 cfu oppure due attività formative da 6 cfu a scelta

TAF: C Ambito: 2019 - Attività formative affini o integrative

Cfu min: 12 Cfu max: 12

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
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Ambito classico, area archeologica				0-12		
6244 000 000 28799 - 0 - ARCHEOLOGIA E STORIA DELL'ARTE GRECA (LM)	L-ANT/07	ARCH-01/D	12	60/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa possiede conoscenze approfondite su diversi ambiti della civiltà greca, in un periodo che corrisponde al I millennio a.C., e apprende gli strumenti critici per una corretta lettura della documentazione archeologica, inserita nel suo specifico contesto topografico, storico e culturale. L'apprendimento di metodi e strumenti di ricerca consentono allo studente/alla studentessa di affrontare autonomamente un tema di ricerca relativo alla documentazione archeologica restituita non solo dalla Grecia propria ma anche dai siti in cui i Greci hanno fondato apoikiai o sono venuti a contatto, in Occidente come in Oriente, con popolazioni non greche.</p> <p>Obiettivi inglese: At the end of the course, students are going to have an in-depth knowledge of several fields of Greek Civilization during the First Millennium B.C. and they are going to understand methodological instruments to interpret archeological data, in their topographic, historical and cultural context. Learning research methods and instruments allow students to analyze independently a research topic, on archaeological data, involving not only Greece itself, but also those areas where Greeks founded apoikiai or where they get in touch - from East to West - with non-Greek people.</p>						
6244 000 000 28798 - 0 - ARCHEOLOGIA E STORIA DELL'ARTE ROMANA (LM)	L-ANT/07	ARCH-01/D	12	60/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa, attraverso la trattazione approfondita degli elementi peculiari della cultura materiale e della civiltà artistica, architettonica e urbanistica romana apprende metodi e strumenti e sviluppa competenze e abilità per la definizione e la contestualizzazione storica e culturale dei problemi. In particolare, è in grado di impostare correttamente una ricerca, utilizzando fonti documentarie diverse (archeologiche, storiche, letterarie) e una bibliografia scientifica adeguata, e di esporre i risultati efficacemente, in forma verbale e scritta, e con adeguato corredo iconografico.</p> <p>Obiettivi inglese: At the end of the course, the student acquires the methods, instruments, competences and abilities necessary to a historical and cultural definition and contextualization of some important questions in Roman archaeology. The student - with the help of different types of resources (archaeological, historical, literary resources) - will be capable of conducting a research in an appropriate way and of employing an adequate scientific bibliography. Moreover, the student will be able to expose the results of his/her work, both in oral and written form, employing an appropriate iconography.</p>						
6244 000 000 B1727 - 0 - CITTÀ, CAMPAGNE E PRODUZIONI NEL MONDO ROMANO IN ETÀ IMPERIALE (LM)	L-ANT/07	ARCH-01/D	12	60/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso gli studenti avranno conoscenza generale delle forme insediative e produttive tipiche del mondo romano e la capacità di analisi e rielaborazione critica delle informazioni in relazione agli approcci metodologici utilizzati. Il corso, focalizzato sul periodo compreso tra il I e il III secolo d.C., sarà organizzato tematicamente e includerà casi di studio da varie parti dell'impero utili a mettere in risalto le differenze regionali ma anche i fattori comuni che ci fanno parlare di un 'mondo romano'. Il corso offrirà una riflessione sullo stato dell'arte e le finalità della ricerca attuale.</p> <p>Obiettivi inglese: At the end of the course, the students will have acquired general knowledge of the typical Roman types of settlements and productions, and the ability to critically analyse the data and information on the basis of the methodologies examined in the module. Focusing on the period between the 1st and 3rd centuries AD, the course will be organised thematically and will include case studies from various parts of the empire that will be useful in highlighting regional differences but also the common factors that make us speak of a 'Roman world'. The course will offer a reflection on the state of the art and the aims of current research.</p>						
6244 000 000 B9218 - 0 - ETRUSCOLOGIA (LM)	L-ANT/06	ARCH-01/C	12	60/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa conosce in modo approfondito i diversi ambiti della civiltà etrusca; sa utilizzare gli strumenti critici per una corretta lettura della documentazione archeologica integrandola con la documentazione storica ed epigrafica; è in grado di conoscere in modo approfondito il territorio, anche mediante visite ai principali musei e alle aree archeologiche della regione, che gli consentono di acquisire un approccio compiuto e consapevole alla disciplina.</p> <p>Obiettivi inglese: At the end of the course, the student knows in depth the various fields of Etruscan civilization; he/she knows how to use the critical tools for a correct reading of archaeological documentation integrating it with historical and epigraphic documentation; he/she is able to know in depth the territory, also through visits to the main museums and archaeological areas of the region, which enable him to acquire a complete and conscious approach to the discipline.</p>						
Ambito classico, area epigrafica				0-6		

6244 000 000 29926 - 0 - EPIGRAFIA ETRUSCA (1) (LM)	L-ANT/06	ARCH-01/C	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa, attraverso la lettura dei testi, raggiunge una conoscenza di base della grammatica e del lessico etrusco. Conosce il valore delle iscrizioni etrusche in relazione alla ricostruzione storica e degli assetti sociali; acquisisce gli strumenti critici per una corretta lettura del dato epigrafico all'interno della documentazione archeologica.

Obiettivi inglese: At the end of the course, through the reading of texts, students will acquire a basic knowledge of Etruscan grammar and vocabulary. They will understand the significance of Etruscan inscriptions in relation to historical reconstruction and social structures and will gain the critical tools necessary for an accurate interpretation of the epigraphic date within the archaeological documentation.

Ambito classico, area storica

0-12

6244 000 000 C9395 - 0 - Ethnicity and Identity in the Greek World (1) (LM)	L-ANT/02	STAN-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course students will have acquired critical knowledge of the most recent historical debate on the political, institutional, and social relationships among ancient peoples and their definition of ethnic and personal identities. These issues, investigated firstly by the Greeks themselves, represent the conceptual as well as terminological foundation of the current approach to these studies. Students will show awareness of the evolution of these concepts within the global frame of ancient times; moreover they will be able to apply specific methodologies to face both ancient sources and contemporary debate through different research approaches.

Obiettivi inglese: At the end of the course students will have acquired critical knowledge of the most recent historical debate on the political, institutional, and social relationships among ancient peoples and their definition of ethnic and personal identities. These issues, investigated firstly by the Greeks themselves, represent the conceptual as well as terminological foundation of the current approach to these studies. Students will show awareness of the evolution of these concepts within the global frame of ancient times; moreover they will be able to apply specific methodologies to face both ancient sources and contemporary debate through different research approaches.

6244 000 000 C9396 - 0 - Rome and the Universal (1) (LM)	L-ANT/03	STAN-01/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course students will have developed understanding of the conceptual grounds of the Universal claim in the Roman culture, which are to be connected to political-military elements as well as to cultural and juridical patterns. Students will show critical awareness of elements of continuity and change in representations and auto-representations of the roman universal cosmic order within historiographical debate and will be able to critically assess the relevance of the theme in the actual organisational and political patterns. Students will demonstrate capacity of applying a comparative approach to ancient sources and connect the roman idea of a Universal empire with other contemporary Universal empires, like e.g. Alexander the Great's empire or the Chinese Han dynasty's Empire, as well as a diachronic approach, by taking into account how the notion of universal imperial rule has shaped the idea of international order after the end of Antiquity, from the Middle Ages to the present days.

Obiettivi inglese: At the end of the course students will have developed understanding of the conceptual grounds of the Universal claim in the Roman culture, which are to be connected to political-military elements as well as to cultural and juridical patterns. Students will show critical awareness of elements of continuity and change in representations and auto-representations of the roman universal cosmic order within historiographical debate and will be able to critically assess the relevance of the theme in the actual organisational and political patterns. Students will demonstrate capacity of applying a comparative approach to ancient sources and connect the roman idea of a Universal empire with other contemporary Universal empires, like e.g. Alexander the Great's empire or the Chinese Han dynasty's Empire, as well as a diachronic approach, by taking into account how the notion of universal imperial rule has shaped the idea of international order after the end of Antiquity, from the Middle Ages to the present days.

6244 000 000 75651 - 0 - STORIA E CULTURA NEI PAPIRI (1) (LM)	L-ANT/05	FICP-01/C	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa è capace di usare con competenza, accuratezza e correttezza metodologica i testi studiati dalla Papirologia per la ricerca storica, filologica e archeologica lungo l'intero arco cronologico concernente la disciplina. E' in grado di redigere un commento articolato e aggiornato ai testi, attraverso la conoscenza sia dei paralleli, sia della bibliografia, sia del contesto storico o culturale di pertinenza, nel quale li sa collocare autonomamente. Possiede sensibilità e attitudine critica verso il rapporto tra la civiltà greca e romana e le altre culture contemporanee dell'Egitto e del Vicino Oriente.

Obiettivi inglese: At the end of the course the student can use papyri of Greek, Roman and Byzantine period for historical research in an accomplished and correct way. The student can write an updated commentary to texts based on updated bibliography and citing parallels of the same historical value. The student will be familiar with the digital research on papyri and get a precise knowledge of the relations between the papyrological evidence and the other sources of Ancient history.

Ambito orientalistico, area archeologica			0-12			
6244 000 000 75771 - 0 - ARCHEOLOGIA DEL VICINO ORIENTE ANTICO (LM)	L-OR/05	STAA-01/E	12	60/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa raggiunge una conoscenza di base delle metodologie e delle problematiche fondamentali dell'archeologia del Vicino Oriente antico. È in grado di riconoscere ed esaminare criticamente la documentazione archeologica, sa individuare gli elementi diagnostici della cultura materiale, possiede gli strumenti necessari a inquadrare ogni dato nel suo giusto contesto cronologico e storico-politico.</p> <p>Obiettivi inglese: At the end of the course, students will get a basic knowledge of the methodologies and of the basic problems of near eastern archaeology. They will be able to recognize and critically examine archaeological materials, they will be able to characterize material culture and will acquire the necessary tools for framing data within their chronological, historical and political framework.</p>						
6244 000 000 B5025 - 0 - ARCHEOLOGIA DELL'ASIA CENTRALE (1) (LM)	L-OR/16	ASIA-01/A	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Durante il corso lo studente/la studentessa acquisirà una conoscenza di base della geografia, dei contesti storico-culturali, della metodologia e delle problematiche fondamentali dell'archeologia dell'Asia Centrale, con particolare riferimento al periodo storico dagli Achemenidi (VI secolo a.C.) fino al Medioevo (XV secolo d.C.) e considerando quelle regioni limitrofe culturalmente legate all'Asia Centrale e interessate a fenomeni transregionali come la mobilità di persone e materiali (Via della Seta, pastoralismo), l'urbanesimo, l'agricoltura irrigua. Al termine del corso lo studente/la studentessa potrà riconoscere ed esaminare la documentazione archeologica, le fonti storiche e la cultura materiale disponibili ed avere una valutazione critica dei diversi argomenti trattati.</p> <p>Obiettivi inglese: During the course, the student will acquire a basic understanding of geography, historical and cultural contexts, methodology, and the fundamental issues of Central Asian archaeology, with particular focus on the historical period from the Achaemenids (6th century BCE) to the Middle Ages (15th century CE). The course will also consider those culturally related regions surrounding Central Asia, which were involved in transregional phenomena such as the mobility of people and materials (Silk Road, pastoralism), urbanism, and irrigated agriculture. By the end of the course, the student will be able to recognize and analyze available archaeological documentation, historical sources, and material culture, and will develop a critical assessment of the various topics covered.s.</p>						
6244 000 000 93016 - 0 - ARCHEOLOGIA EGIZIANA (1) (LM)	L-OR/02	STAA-01/B	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa acquisisce una conoscenza delle linee generali delle metodologie e problematiche fondamentali dell'archeologia dell'Egitto antico e della cultura del paese, riconoscendone lo sviluppo nel corso dei secoli e le sue specificità. E' inoltre in grado di analizzare criticamente la documentazione archeologica, l'architettura e i monumenti, di individuare gli elementi diagnostici della cultura materiale e di contestualizzare i dati archeologici nel giusto contesto cronologico, storico-politico, economico e religioso.</p> <p>Obiettivi inglese: The student will acquire a general knowledge of the methodologies and the most important problems of pharaonic Egyptian archaeology, the countries culture and the diachronic development through the millennia. He/She will be able to critically analyze archaeological documentation, architecture and monuments. Students will have been confronted with the most important elements of its material culture and the contextualization of archaeological data in its chronological, historical-political, economic and religious setting.</p>						
6244 000 000 29649 - 0 - ARCHEOLOGIA FENICIO-PUNICA (1) (LM)	L-OR/06	STAA-01/F	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa possiede cognizioni a livello superiore di aspetti specifici dell'archeologia fenicia e punica, come base per sviluppare ulteriori studi e applicazioni delle conoscenze apprese. E' capace di descrivere e catalogare criticamente i manufatti relativi agli studi effettuati, con buone competenze nella relativa bibliografia.</p> <p>Obiettivi inglese: At the end of the course the student will have informations at the higher level of specific aspects of Phoenician and Punic archeology, as a basis for developing further study and application of the knowledge learned. The student will be able to describe and catalog the artifacts critically, with good skills in the bibliography.</p>						
Ambito orientalistico, area epigrafica			0-12			
6244 000 000 28776 - 0 - ASSIRIOLOGIA (LM)	L-OR/03	STAA-01/C	12	60/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa acquisisce cognizioni grammaticali e linguistiche delle fonti documentarie dell'Assiriologia come base per sviluppare padronanza critica nella ricostruzione delle civiltà mesopotamiche; è competente a operare con una bibliografia internazionale aggiornata su temi specifici e possiede la capacità di utilizzare i sistemi informatici e digitali afferenti a codesta area culturale. Sa ampliare e adeguare le proprie conoscenze assiriologiche ai fini di una formazione strutturale orientalistica matura.</p> <p>Obiettivi inglese: At the end of the course, students will know the various types of Assyriological sources and their main characteristics, and will develop critical mastery of the use of such data sources for the reconstruction of the Mesopotamian civilizations. Students will be aware of the most recent international bibliography on specific issues and will be able to use the digital resources pertaining to this cultural area. Students will be able to expand and adapt their Assyriological knowledge to improve their education in the field of Oriental Studies.</p>						

6244 000 000 C8878 - 0 - EPIGRAFIA CUNEIFORME (1) (LM)	L-OR/03	STAA-01/C	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Alla fine del corso gli studenti avranno acquisito familiarità con la scrittura cuneiforme che era in uso in Mesopotamia dal IV millennio a.C. alla fine del I sec. d.C. e avranno sviluppato una conoscenza di base di una delle antiche lingue mesopotamiche. Avranno letto testi cuneiformi di diversi periodi e generi e sapranno analizzare criticamente questi documenti. Gli studenti avranno inoltre imparato a usare gli strumenti fondamentali dell'epigrafia sumero-accadica, sia quelli tradizionali, che i nuovi strumenti forniti dal web, e sapranno dunque applicare le corrette metodologie per la raccolta, l'analisi, e l'utilizzo critico delle fonti epigrafiche per l'indagine nei campi dell'Assiriologia, della Storia del Vicino Oriente Antico e degli studi sul Vicino Oriente in generale.

Obiettivi inglese: At the end of the course, students will acquire familiarity with the cuneiform writing that was in use in Mesopotamia from the fourth millennium BC to the end of the first century AD, and will have developed a basic knowledge of one of the ancient Mesopotamian languages. They will have read cuneiform texts of different periods and genres and will be able to analyze these documents critically. In addition, students will have learnt to use the basic tools of the Sumero-Akkadian epigraphy – both the traditional ones and the new tools provided by the web – so as to be able to collect and analyze in a proper manner the epigraphic sources for investigations in the fields of Assyriology, History of the Ancient Near East, and Near Eastern Studies in general.

6244 000 000 C8877 - 0 - LINGUA E LETTERATURA DELL'ANTICO EGITTO (1) (LM)	L-OR/02	STAA-01/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa raggiunge una conoscenza di base della grammatica egiziana e dei principi sui cui si fonda la scrittura geroglifica, della quale, durante il corso, sono messi in evidenza gli aspetti pittografici e monumentali. Inoltre, apprende il complesso delle convenzioni stilistiche dell'Egitto antico relative alla composizione delle epigrafi ed è in grado di leggere e interpretare iscrizioni in caratteri geroglifici, presenti su edifici e in contesti archeologici.

Obiettivi inglese: At the end of the course, the student will have acquired a basic knowledge of Egyptian grammar and the principles underlying hieroglyphic writing, with particular emphasis on its pictographic and monumental aspects. Additionally, the student will learn the set of stylistic conventions of ancient Egypt related to the composition of inscriptions and will be able to read and interpret hieroglyphic inscriptions found on buildings and in archaeological contexts.

Ambito orientalistico, area storica

0-12

6244 000 000 75732 - 0 - EGITTOLOGIA (LM)	L-OR/02	STAA-01/B	12	60/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa conosce le linee generali dell'Egitologia. Inoltre è in grado di riconoscere e interpretare alcuni aspetti caratterizzanti della civiltà egiziana e apprende le metodologie per affrontare una ricerca.

Obiettivi inglese: At the end of the course students knows the general lines of Egyptology. They are also able to recognize and interpret some aspects of Egyptian civilization and learn the methodologies for dealing with a research.

6244 000 000 28772 - 0 - STORIA DEL VICINO ORIENTE ANTICO (1) (LM)	L-OR/01	STAA-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Scopo del corso è rendere gli studenti sensibili a un approccio strutturale verso le varie civiltà che fiorirono nel Vicino Oriente antico dal IV al I millennio a.C. Al termine del corso lo studente/la studentessa acquisirà una conoscenza approfondita dello sviluppo storico di quella regione prima dei Persiani; avrà familiarità coi temi chiave della ricerca storiografica in questo campo e con le peculiari fonti e la particolare metodologia di tale ambito di studi; sarà capace di collocare i principali eventi e fenomeni storici nella loro giusta collocazione geografica e cronologica; avrà imparato a riconoscere gli elementi di continuità e discontinuità attraverso il tempo e lo spazio; sarà infine in grado di comprendere i caratteri originali della civiltà del Vicino Oriente antico.

Obiettivi inglese: Purpose of the course is to make students sensitive to a structural approach toward the various civilizations that flourished in the ancient Near East from the IV to the I millennium BC. At the end of the course the student will acquire a deep knowledge of the historical and cultural development of that region before the Persians; will get acquainted with the key issues of the historiographical research in this field along with its peculiar sources and methodology; will be able to place the main historical events and phenomena in their proper geographical and chronological setting; will have learnt to recognize the elements of continuity and discontinuity through time and space; will be capable of understanding the original features of the ancient Near Eastern civilizations.

Ambito pre-protostorico, area archeologica

0-12

6244 000 000 B1738 - 0 - ARCHEOLOGIA DEL PALEOLITICO (1) (LM)	BIO/08	BIOS-03/B	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Il corso intende fornire una panoramica delle testimonianze archeologiche dell'evoluzione comportamentale umana dal Paleolitico inferiore al Paleolitico Superiore finale. Il corso si concentrerà non solo sulla documentazione materiale e sulla sua interpretazione, ma anche sulla comprensione delle evidenze paleoantropologiche e genetiche dei cacciatori-raccoglitori. Il corso è progettato per fornire gli strumenti intellettuali necessari per una riflessione indipendente e originale sulla dispersione e sull'insediamento umano nel corso della preistoria nonché per comprendere le caratteristiche delle varie culture preistoriche in relazione ai cambiamenti climatici e ambientali. Il corso inoltre intende fornire una conoscenza preliminare degli strumenti di ricerca analitica e delle metodologie di ricerca nell'archeologia preistorica.</p> <p>Obiettivi inglese: The course aims to provide an overview of the archaeological evidence for human behavioral evolution from the Lower to the late Upper Paleolithic. It will focus not only on the material record and its interpretation but also on understanding the paleoanthropological and genetic evidence of hunter-gatherer groups. The course is designed to equip students with the intellectual tools necessary for independent and original reflection on human dispersal and settlement throughout Prehistory, as well as for understanding the characteristics of various prehistoric cultures in relation to climatic and environmental changes. In addition, the course intends to offer a preliminary introduction to analytical research tools and methodologies used in prehistoric archaeology.</p>						
6244 000 000 28795 - 0 - PREISTORIA E PROTOSTORIA (LM)	L-ANT/01	ARCH-01/A	12	60/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa possiede conoscenze relative alla preistoria e protostoria italiana ed è in grado di affrontare temi specifici con la descrizione approfondita di metodi e dati, raggiungendo una maturità e una autonomia di ricerca scientifica. Conosce i principali contesti archeologici, è in grado di comprendere le testimonianze della cultura materiale e apprende le modalità di descrizione, analisi e interpretazione dei dati archeologici.</p> <p>Obiettivi inglese: At the end of the course the student acquires knowledge of Italian prehistory and protohistory and is able to address specific topics with in-depth description of methods and data, achieving maturity and autonomy in scientific research. The student knows the main archaeological contexts, is able to understand the evidence of material culture and learns how to describe, analyse and interpret archaeological data.</p> <p>Ambito tardo-antico e medievale, area archeologica</p>						
6244 000 000 C8913 - 0 - ARCHEOLOGIA DEL MEDIOEVO EUROPEO (LM)	L-ANT/08	ARCH-01/E	12	60/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa conosce approfonditamente la civiltà artistica cristiana e medievale in Occidente nel periodo che coinvolge il sorgere della religione cristiana e che comprende il Medioevo. Attraverso l'esame di un tema specifico, analizzato in modo da illustrare i corretti metodi di interpretazione, conosce ogni tipo di dato e possiede gli strumenti per affrontare criticamente le questioni connesse al periodo in esame e la loro contestualizzazione storica. Possiede la capacità critica per impostare e svolgere una ricerca condotta in modo metodologicamente corretto servendosi di ogni tipo di fonte.</p> <p>Obiettivi inglese: At the end of the course the student knows in depth the European medieval civilization in the period that involves the rise of the Christian religion and the Middle Ages. Through the examination of a specific theme, analysed in order to illustrate the correct methods of interpretation, the student learns every type of data and possesses the tools to critically deal with the issues related to the period under examination and their historical contextualization. The course gives the possibility to obtain the critical ability to set up and carry out a methodologically correct research using every kind of source.</p>						
6244 000 000 93445 - 0 - ARCHEOLOGIA E STORIA DELL'ARTE ISLAMICA MEDIEVALE (1) (LM)	L-OR/11	STAA-01/K	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa possiede una conoscenza avanzata delle principali questioni relative all'archeologia e storia dell'arte islamica, con particolare riferimento al periodo medievale nelle sue diverse componenti e aree geografiche nonché alla storia degli studi. È capace di esporle efficacemente in forma orale e/o scritta, con la terminologia appropriata, anche in riferimento alla relativa bibliografia. Ha acquisito competenze utili a contestualizzare la cultura materiale prodotta nei territori musulmani tra il VII e il XV secolo.</p> <p>Obiettivi inglese: At the end of the course, the student acquires a sound knowledge of the main issues related to Islamic archaeology and art history, with specific reference to the Medieval period across different geographical areas as well as to the history of the field. S/he is also able to successfully expound the content of the course in oral and/or written form with the appropriate terminology and referring to the related bibliography. The student is also expected to gain the skills to contextualize the material culture produced in the Islamic lands between the 7th and the 15th century.</p>						
6244 000 000 C8912 - 0 - ARCHEOLOGIA TARDOANTICA E BIZANTINA (LM)	L-ANT/08	ARCH-01/E	12	60/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso, attraverso l'analisi di temi specifici relativi all'archeologia tardoantica e bizantina in rapporto con la società e la cultura del periodo, lo studente acquisisce una conoscenza approfondita della metodologia e dei contenuti necessari per impostare correttamente una ricerca critica. È in grado di utilizzare fonti diversificate – archeologiche, letterarie ed epigrafiche – e di orientarsi in modo autonomo all'interno della bibliografia scientifica pertinente.</p> <p>Obiettivi inglese: At the end of the course, through the analysis of specific topics related to Late Antique and Byzantine archaeology in connection with the society and culture of the period, students acquire an in-depth knowledge of the methodologies and content necessary to properly structure critical research. They are able to use a variety of sources – archaeological, literary, and epigraphic – and to navigate independently within the relevant scholarly bibliography.</p>						

Ambito tardo-antico e medievale, area storica			0-6				
6244 000 000 72438 - 0 - STORIA SOCIALE DEL MONDO BIZANTINO (1) (LM)	L-FIL-LET/07	HELL-01/C	6	30/0/0/0	No	Voto	

Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa conosce la mentalità e i valori della società bizantina, l'evoluzione della sua struttura sociale, nonché i caratteri della sua economia (il territorio, la moneta, i fattori della produzione, della distribuzione e del consumo). È in grado di collocare criticamente le nozioni acquisite nel contesto della storia socio-economica del Mediterraneo tardoantico e medievale. Sa leggere la letteratura specialistica in almeno una lingua straniera.

Obiettivi inglese: The course aims at conveying to the student the knowledge of mentality and values of the Byzantine society, as well as the evolution of its social structure and features of its economic life (landscape and settlements, money, factors of production, distribution and consumption). At the end of the course the students is able to contextualize critically the acquired notions in the framework of the socio-economic history of late Antique and Medieval Mediterranean. He is able to read specialised literature in at least one foreign language.

Ambito teorico-metodologico, area archeologica			0-12				
6244 000 000 93014 - 0 - ARCHEOLOGIA DEI PAESAGGI (LM)	L-ANT/09	ARCH-01/F	12	60/0/0/0	No	Voto	

Ambito:

Obiettivi: Il corso introduce i principali temi di ricerca e i metodi più aggiornati per analizzare i cambiamenti che intervengono nel rapporto tra uomo e ambiente nel corso tempo, tali da generare paesaggi differenti nelle varie epoche. Agli studenti/alle studentesse verranno forniti gli strumenti di ricerca necessari per comprendere le stratificazioni del paesaggio con l'ausilio di metodologie di analisi spaziale (GIS) e di diagnostica (Remote Sensing), partendo dall'uso integrato di fonti di diversa natura che spaziano dall'archeologia alla toponomastica e all'analisi della tradizione letteraria, sino allo studio della geografia fisica. L'attenzione degli studenti/delle studentesse verrà richiamata anche sulla considerazione dei cambiamenti ambientali che incidono nell'evoluzione del popolamento e dell'economia del territorio tra l'età ellenistico-romana e quella medievale.

Obiettivi inglese: The course introduces the main research themes and the most up-to-date methods for analyzing the changes that occur in the relationship between humans and the environment over time, leading to the formation of different landscapes in various historical periods. Students will be provided with the research tools necessary to understand landscape stratification through the use of spatial analysis methodologies (GIS) and diagnostic techniques (Remote Sensing), starting from the integrated use of diverse sources ranging from archaeology to toponymy and the analysis of literary traditions, up to the study of physical geography. Students' attention will also be drawn to the consideration of environmental changes that affected the evolution of settlement patterns and the economy of the territory between the Hellenistic-Roman period and the Middle Ages.

Ambito teorico-metodologico, area storica			0-6				
6244 000 000 B5161 - 0 - STORIA DELLA SCRITTURA E DEI DOCUMENTI PAPIRACEI (1) (LM)	L-ANT/05	FICP-01/C	6	30/0/0/0	No	Voto	

Ambito:

Obiettivi: Al termine del corso lo studente è capace di leggere, trascrivere, datare con competenza, accuratezza e correttezza metodologica i diversi generi di testi e documenti papiracei. E' in grado di identificare e decifrare i vari tipi di scrittura su papiro e di conoscerne l'evoluzione storica. E' in grado di utilizzare le metodologie e tecniche più avanzate sia di carattere tradizionale sia di tipo informatico e telematico applicabili a questo aspetto della ricerca papirologica. Lo studente è in grado di utilizzare pienamente i principali strumenti informatici negli ambiti di specifica competenza.

Obiettivi inglese: At the end of the course the student is able to competently and accurately decipher, transcribe and date ancient handwritings of different genres and text types. He or she is also able to identify and decipher different kinds of writing and to describe their historical development. She or he knows to use different methods and techniques, traditional as well as innovative ones which belong to this aspect of papyrological research, and to work with new digital instruments in the field of the discipline.

Gruppo: 10. Area tecnico-scientifico, un'attività formativa a scelta**TAF: B Ambito: 2224 - Formazione tecnica, scientifica,****Cfu min: 6 Cfu max: 6**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ. VER.
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6244 000 000 98910 - 0 - CARATTERI COSTRUTTIVI DEI MONUMENTI ANTICHI E PROBLEMI DI RESTAURO (1) (LM)	ICAR/19	CEAR-11/B	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Il corso si propone di fornire, sulla base di un approccio storico-critico, le competenze teoriche e pratiche essenziali nell'analisi diretta degli elementi e dei sistemi costruttivi dei monumenti antichi, in vista dell'elaborazione del progetto di restauro e valorizzazione. In particolare, saranno approfondite le conoscenze necessarie per: intraprendere uno studio sistematico che, partendo dalle fonti materiali rappresentate dagli edifici stessi, sfrutti poi tutte le altre fonti documentarie; realizzare un rilievo finalizzato al progetto di restauro, sia alla scala dell'intera fabbrica, sia alla scala di dettaglio; sviluppare in modo corretto, sia dal punto di vista metodologico che operativo, la lettura e la diagnosi dei principali fenomeni di degrado e dissesto di un organismo architettonico antico, sia a livello generale che particolare, sfruttando in modo integrato metodiche di analisi anche avanzate; definire nella sua complessità il progetto di restauro e, successivamente, di valorizzazione, sempre ricercando un dialogo costruttivo ed interdisciplinare con gli altri esperti e le diverse figure professionali coinvolte nel cantiere archeologico.</p> <p>Obiettivi inglese: The course aims to provide the essential theoretical and practical skills for the direct analysis of the elements and construction systems of ancient monuments, with a view to developing a restoration and valorization project. In particular, it will deepen the knowledge necessary to: undertake a systematic study that, starting from the material sources represented by the buildings themselves, then makes use of all other documentary sources; carry out a survey aimed at the restoration project, both at the scale of the entire structure and at the detailed scale; correctly develop, both methodologically and operationally, the interpretation and diagnosis of the main deterioration and structural issues of an ancient architectural structure, both at a general and detailed level, using integrated and advanced analysis methods; define in its complexity the restoration and, subsequently, the enhancement project, always seeking constructive and interdisciplinary dialogue with other experts and the various professionals involved in the archaeological site.</p>						
6244 000 000 81578 - 0 - DIRITTO DEI BENI E DELLE ATTIVITÀ CULTURALI (1) (LM)	IUS/10	GIUR-06/A	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso gli studenti acquisiscono le conoscenze giuridiche fondamentali sull'organizzazione e l'attività della pubblica amministrazione in generale, e più in particolare quelle relative alla disciplina per la tutela e la valorizzazione dei beni culturali. Queste competenze, comunque essenziali per sostenere qualsiasi concorso pubblico, consentiranno agli studenti di operare con metodo e consapevolezza in qualsiasi organizzazione del comparto culturale pubblica (soprintendenze, assessorati, musei, biblioteche, archivi, cineteche) o privata (fondazioni, gallerie, centri di produzione audiovisiva e multimediale).</p> <p>Obiettivi inglese: By the end of the course, students will have acquired fundamental juridical knowledge concerning the organisation and activities of public administration in general, with particular attention to the norms for the safeguard and promotion of cultural heritage. Such skills, which are necessary to pass any competitive selection organised by public institution, will also allow students to operate with the appropriate method and awareness in any public cultural structure (public authorities, local departments, museums, libraries, archives, film archives) or private institution (foundations, galleries, audio-visual and multimedia production centres).</p>						
6244 000 000 75778 - 0 - GEOARCHEOLOGIA (1) (LM)	GEO/04	GEOS-03/A	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa ha un'introduzione all'interpretazione della genesi di un sito archeologico in rapporto al territorio coevo, alla sua evoluzione ed al contesto geologico. In particolare, lo studente/la studentessa ha un approccio pragmatico al rilevamento di campagna ed ai suoi sviluppi concettuali; conosce le problematiche cantieristiche più comuni; sa rapportarsi agli specialisti delle discipline dell'Archeologia nella contestualizzazione globale del sito archeologico.</p> <p>Obiettivi inglese: At the end of the course, the student has an introduction to the interpretation of the genesis of an archaeological site in relation to the coeval territory, its evolution and geological context. In particular, the student has a pragmatic approach to field surveying and its conceptual developments; he/she is familiar with the most common site problems; and can relate to specialists in the disciplines of Archaeology in the global contextualization of the archaeological site.</p>						
6244 000 000 75779 - 0 - GEOFISICA APPLICATA ALL'ARCHEOLOGIA (1) (LM)	GEO/11	GEOS-04/B	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Al termine del corso lo studente/la studentessa acquisisce una conoscenza approfondita dei principali metodi di indagine geofisica per l'archeologia; conosce i principi generali dei diversi metodi di prospezione geofisica, le possibili applicazioni ed i risultati ottenibili; possiede una conoscenza di base delle tecniche di diagnostica archeologica e di remote sensing più utilizzate in ambito archeologico. In particolare, lo studente/la studentessa è in grado di: - progettare indagini del sottosuolo in differenti contesti archeologici; - orientarsi nella pianificazione di indagini geofisiche (in riferimento a obiettivi della ricerca, condizioni geologiche, morfologiche, logistiche ed economiche); - analizzare i dati sperimentali relativi ai metodi di indagine descritti nel corso; interpretare i dati ottenuti in rapporto alle finalità della ricerca archeologica.</p> <p>Obiettivi inglese: At the end of the course the student acquires an in-depth knowledge of the main methods of geophysical investigation for archaeology; she/he knows the general principles of the different prospecting techniques, the possible applications and the achievable results; she/he has a basic knowledge of the most used methodologies of archaeological diagnostics and remote sensing. In particular, the student is able to: - plan underground investigations in different archaeological contexts; - orient oneself in planning geophysical investigations (with reference to research objectives, geological, morphological, logistic and economic conditions); - analyse experimental data related to the investigation methods described in the course; interpret the data obtained in relation to the aims of the archaeological research.</p>						

6244 000 000 75780 - 0 - PALEOANTROPOLOGIA (1) (LM)	BIO/08	BIOS-03/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa conosce i tempi ed i luoghi dell'evoluzione umana attraverso lo studio della documentazione fossile e delle manifestazioni culturali dell'uomo preistorico.

Obiettivi inglese: At the end of the course, the student acquires knowledge about human evolution. In particular, the student will be able to know macro and micro evolutionary processes through the study of fossil evidence, genetic variability, cultural manifestations and past and modern human adaptation. In particular, the student will be able to: understand the evolutionary and adaptive aspects of human biodiversity; analyze the biodiversity of human remains; use bioindicators for the study of intra-and inter-population variation.

6244 000 000 C8921 - 0 - Scientific Methods for Exploring Archaeological Records (1) (LM)	BIO/08	BIOS-03/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course, students will have acquired a solid understanding of the main scientific methods used in archaeological research, with a focus on chemical and isotopic analyses. They will know how to evaluate the applicability and limitations of radiocarbon dating, as well as complementary techniques such as OSL and stable isotope analysis for dietary and mobility reconstruction. Students will be able to critically assess the analytical potential of archaeological materials from excavations and museum collections, and to select appropriate laboratory methods to address archaeological questions. They will also be equipped to interpret and communicate scientific results effectively within archaeological narratives, and to engage with interdisciplinary approaches in the study and enhancement of cultural heritage.

Obiettivi inglese: At the end of the course, students will have acquired a solid understanding of the main scientific methods used in archaeological research, with a focus on chemical and isotopic analyses. They will know how to evaluate the applicability and limitations of radiocarbon dating, as well as complementary techniques such as OSL and stable isotope analysis for dietary and mobility reconstruction. Students will be able to critically assess the analytical potential of archaeological materials from excavations and museum collections, and to select appropriate laboratory methods to address archaeological questions. They will also be equipped to interpret and communicate scientific results effectively within archaeological narratives, and to engage with interdisciplinary approaches in the study and enhancement of cultural heritage.

Gruppo: 11. Una o più attività formative a scelta tra quelle attivate nell'Ateneo**TAF: D Ambito: 1008 - A scelta dello studente****Cfu min: 12 Cfu max: 12**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ. VER.
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Gruppo: 12. Prova finale**TAF: Ambito:****Cfu min: 18 Cfu max: 18**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ. VER.
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a) Prova finale (18 CFU)					0-18		
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6244 000 000 29429 - 0 - PROVA FINALE (LM)					18	0/0/450/0	No
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Ambito: 1018 - Per la prova finale

Obiettivi: Attraverso lo svolgimento di una ricerca originale su di un tema pertinente all'archeologia, lo studente/la studentessa dimostra conoscenza approfondita del tema prescelto ed è capace di raccogliere, elaborare e interpretare i dati con correttezza di metodo. La tesi viene svolta in forma scritta, con il supporto, ove necessario, di documentazione grafica, fotografica, informatica, audiovisiva, multimediale od altro.

b) Prova finale (12 CFU) con preparazione all'estero (6 CFU)	0-18			
6244 000 000 86224 - 0 - PREPARAZIONE PROVA FINALE ALL'ESTERO (6 CFU) (LM)	6	0/0/150/0	No	Giudizio
Ambito: 1008 - A scelta dello studente	E			
Obiettivi: Al termine dell'attività all'estero, lo studente è in grado di raccogliere autonomamente materiale di ricerca, di tenersi informato da solo e di organizzare e gestire in modo indipendente il proprio lavoro relativo all'esame finale. È inoltre in grado di identificare le opportunità di apprendimento più appropriate rispetto alle proprie capacità e inclinazioni.				
6244 000 000 86222 - 0 - PROVA FINALE (12 CFU) (LM)	12	0/0/300/0	No	
Ambito: 1008 - A scelta dello studente	E			
Obiettivi: Attraverso lo svolgimento di una ricerca originale su di un tema pertinente all'archeologia, lo studente/la studentessa dimostra conoscenza approfondita del tema prescelto ed è capace di raccogliere, elaborare e interpretare i dati con correttezza di metodo. La tesi viene svolta in forma scritta, con il supporto, ove necessario, di documentazione grafica, fotografica, informatica, audiovisiva, multimediale od altro.				
c) Prova finale (6 CFU) con Tirocinio all'estero (6 CFU) e preparazione all'estero (6 CFU)	0-18			
6244 000 000 86224 - 0 - PREPARAZIONE PROVA FINALE ALL'ESTERO (6 CFU) (LM)	6	0/0/150/0	No	Giudizio
Ambito: 1018 - Per la prova finale	E			
Obiettivi: Al termine dell'attività all'estero, lo studente è in grado di raccogliere autonomamente materiale di ricerca, di tenersi informato da solo e di organizzare e gestire in modo indipendente il proprio lavoro relativo all'esame finale. È inoltre in grado di identificare le opportunità di apprendimento più appropriate rispetto alle proprie capacità e inclinazioni.				
6244 000 000 86235 - 0 - PROVA FINALE (6 CFU) (LM)	6	0/0/150/0	No	
Ambito: 1018 - Per la prova finale	E			
Obiettivi: Attraverso lo svolgimento di una ricerca originale su di un tema pertinente all'archeologia, lo studente/la studentessa dimostra conoscenza approfondita del tema prescelto ed è capace di raccogliere, elaborare e interpretare i dati con correttezza di metodo. La tesi viene svolta in forma scritta, con il supporto, ove necessario, di documentazione grafica, fotografica, informatica, audiovisiva, multimediale od altro.				
6244 000 000 86277 - 0 - TIROCINIO ALL'ESTERO IN PREPARAZIONE ALLA PROVA FINALE (6 CFU)	6	0/0/150/0	No	Giudizio
Ambito: 1018 - Per la prova finale	E			
Obiettivi: Al termine del tirocinio, lo studente/la studentessa segue un percorso personalizzato di formazione finalizzato a soggiorni presso strutture pubbliche e private di ricerca o del mondo produttivo, in Italia o all'estero, dove acquisisce strumenti operativi spendibili nel mondo del lavoro o presso strutture di ricerca, ed individuare il percorso per l'attività di Tesi di Laurea.				

Legenda:

CFU: crediti formativi universitari

TAF: tipologia attività formativa (A-di base; B-caratterizzanti; C-affini o integrative; F-ulteriori attività formative; D-a scelta autonoma dello studente; S- stages e tirocini presso imprese, enti pubblici o privati, ordini professionali; E-per la prova finale)

SSD: settore scientifico disciplinare

F/E/L/N: indica le ore Frontali/Esercitazioni/Laboratori/Ore di esercitazione e/o laboratorio tenute da non docenti

Freq.: segnala l'esistenza di un obbligo di frequenza

Ver.: indica la modalità di verifica del profitto finale

TIP.: indica la tipologia delle forme didattiche. Queste possono essere CON: convenzionali, E-L: in e-learning, MIX: miste, C/E: convenzionali e/o e-learning. Il corso di studio può definire annualmente una delle modalità.