

ARCHITECTURE
CPCL
CREATIVE PRACTICES
IN CITIES AND LANDSCAPES

Online

MAY 5th 2022

Join the programme presentation and take the chance to explore the contents, the vision and the educational ambition. Be part of our learning experience for one day!



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA

OPEN DAY

10.00-10.30 CET | ACPCL programme in a nutshell
*programme breakdown & organization
main contents & learning objectives
expected outcomes & professional skills*

10.30-11.30 CET | ACPCL OPEN Studio
*Join our class to taste our interactive learning environment
A unique opportunity to interact with students and teaching staff*

<https://corsi.unibo.it/2cycle/ArchitectureCreativePractices/openday>



PROGRAMME

SCOPE

Architecture and Creative Practices for the Cities and Landscapes is

2 YEARS MASTER programme in Architecture (second cycle degree=Ms[arch]) of 120 ECTS

A|CPCL answers to the market demand for architects adequately skilled to cope with the transition processes involving the city due to emerging needs of environmental sustainability, social inclusion and participation, circular development and the knowledge economy.

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Master Degree Program LM-4 Class
Laurea Magistrale Classe LM-4

Department of Architecture, Bologna, Saragozza st.
Dipartimento di Architettura, Bologna, via Saragozza

English
Inglese

The awarded qualification gives access to Architect professional practice (National qualification exam required)
Il titolo rilasciato dà accesso alla professione di Architetto (dopo il superamento dell'Esame di Stato)

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CONTENTS

A|CPCL aims to educate Architects to meet contemporary challenges

- design **buildings and cities** more **sustainable**, more **inclusive**, more **attractive**, better **livable** and richer in **opportunities for all**
- enhance the **cultural heritage and creative resources**, as engines of the social and economic **development of cities**
- reduce the **environmental impacts of buildings** and mitigate the effects of **climate change**
- involve all actors: **public-private partnership and participatory planning**

Architects ready to respond with effective design solutions to current social and environmental challenges within an ever-increasing complexity involving different stakeholders

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architectural design
city and territory modeling
history and theory of architecture
contemporary city & landscape
sustainable & circular urban systems
design for climate change
practices of social involvement
structural concept design
building restoration
energy efficient buildings
economic optimization

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ORGANIZATION



thematic
lectures



elective
courses



Integrated
design studios

Conventional lectures are reduced to very key thematic issues, while cross-disciplinary approach is increased within design studios.

Elective courses are dedicated to frontrunner topics in contemporary future challenges.



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ORGANIZATION



- The teaching activity is largely organized within **design studios** (two in each term) where workshops take place
- Each design studio deals with a **concrete and current project topic**, developed according to the brief and insights of **real problem owners and actors** (administrations, promoters, professionals, citizens associations)
- **Theoretical lessons and concrete applications are integrated** within the design studio to gain a continuous cooperative experience to strengthen critical thinking and truly innovative design attitudes as well as effective operational tools





STUDYPLAN YEAR 1

Term I

City and Territory Values IDS[15]

- Architectural design I
- Methods for the representation modelling of the city and territory
- History and theory of architecture



Cultural Heritage Legacy and Challenges IDS[15]

- History of Contemporary City and Landscape
- Aesthetics for the City and Landscape I
- Architectural design II

Term II

Preserving heritage and shaping new urban features IDS[15]

- Building restoration
- Environmental responsive building technologies
- Aesthetics for the City and Landscape II



Sustainability issues and targets IDS[12]

- Building design for climate change
- Practices of social involvement and citizen participation





STUDYPLAN YEAR 2

Term I



Structuring the city by Design DS[15]

- Architectural design III
- Structural concept design
- Sustainable features of the urban systems

Making the cities resilient DS[15]

- Low-energy buildings and cities
- Optimizing economic and environmental effectiveness
- Environmental design for future cities

Term II



Internship [6]

Elective courses [12]

Master thesis [15]





STUDYPLAN



Additional learning opportunities

- Workshops
- Site-visits
- International competitions
- Thematic seminars,
- Inspirational talks
- International conferences

ECTS by learning activity

Design studios	87
Elective classes	12
Internship	6
Final Thesis	15

Compulsory curricular internship in companies, professional firms or public administrations (to be carried out during year 2) are made available

Study periods abroad (internships, preparation of the thesis), using the network of international contacts the Course provides



ADMISSION



Bachelor Degree

- Italian Students: Laurea in Scienze dell'Architettura (L-17)
- Foreign Students: Bachelor's degree judged suitable by the Commission

40

Available places (20 EU Citizen + 20 extra EU)

Selection criteria: university career (GPA, acquired credits)



- portfolio (communicative effectiveness, expression skills)
- internship and / or extracurricular work experience

B2

knowledge of English language: CEFR level B2 certificate





QUESTIONS ?

Thank you very much
for your attention



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