

# DHDK Timetable - AY 2017-18

## Aula Affreschi, Zamboni 34 - University of Bologna

**First year - First Semester - First term (October 11 - November 10, 2017) - [GO!](#)**

### Inaugural Opening Events

**First year - First Semester - Second term (November 13 - December 22, 2017) - [GO!](#)**

**Silvio PERONI** - First Module Integrated Course 'PROGRAMMING AND DATA STRUCTURES': *COMPUTATIONAL THINKING AND PROGRAMMING*

**Paola ITALIA** - *SCHOLARLY EDITING AND DIGITAL APPROACHES*

**Fabio TAMBURINI** - *TEXT RETRIEVAL, ANALYSIS AND MINING*

**First year - Second Semester - Third term (January 29 - March 9, 2018) - [GO!](#)**

**Francesca TOMASI** - First Module Integrated Course 'LIBRARY, ARCHIVE, MUSEUM AND INFORMATION SCIENCE': *KNOWLEDGE ORGANIZATION AND DIGITAL METHODS IN THE CULTURAL HERITAGE DOMAIN*

**Ilaria BARTOLINI** - Second Module Integrated Course 'PROGRAMMING AND DATA STRUCTURES': *DATA MODELLING AND MULTIMEDIA DATABASES*

**Fabio VITALI** - First Module Integrated Course 'INFORMATION TECHNOLOGIES AND KNOWLEDGE MANAGEMENT': *INFORMATION MODELING AND WEB TECHNOLOGIES*

**Marco ROCCETTI** - *INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA*

**First year - Second Semester - Fourth term (March 12 - May 4, 2018) - [GO!](#)**

**Fabio CIOTTI** - *DIGITAL TEXT IN THE HUMANITIES: THEORIES, METHODOLOGIES AND APPLICATIONS*

**TBA** - Second Module Integrated Course 'INFORMATION TECHNOLOGIES AND KNOWLEDGE MANAGEMENT': *KNOWLEDGE REPRESENTATION AND EXTRACTION*

**TBA** - Second Module Integrated Course 'LIBRARY, ARCHIVE, MUSEUM AND INFORMATION SCIENCE': *MUSEOLOGY, MUSEOGRAPHY AND VIRTUAL ENVIRONMENTS*

**Marco ROCCETTI** - *INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA*

(**Fabio VITALI** - First Module Integrated Course 'INFORMATION TECHNOLOGIES AND KNOWLEDGE MANAGEMENT': *INFORMATION MODELING AND WEB TECHNOLOGIES*)

**First year - First Semester - First term  
(October 11 - November 10, 2017)**

**Inaugural Opening Events**

Details@: <https://events.unibo.it/inaugural-opening-dhdk-2017>

**October 11**

*WELCOME DAY* for a public presentation of the degree and the staff with a *lectio magistralis*

**October 13**

*INAUGURAL OPENING MEETING* with the Rector of the University, international speakers and stakeholders

**October 16 - November 9**

*CYCLE of SEMINARS* on 'TECHNOLOGIES AND THE HUMANITIES' held by experts in different fields

**November 10**

*FINAL WORKSHOP* on 'DH METHODOLOGY' with the DH community

**First year - First Semester - Second term**  
**(November 13 - December 22, 2017)**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>9.30-10.30</b>	<b>Silvio Peroni</b> <i>COMPUTATIONAL THINKING AND PROGRAMMING</i>		<b>Silvio Peroni</b> <i>COMPUTATIONAL THINKING AND PROGRAMMING</i>		
<b>10.30-11.30</b>	<b>Silvio Peroni</b> <i>COMPUTATIONAL THINKING AND PROGRAMMING</i>		<b>Silvio Peroni</b> <i>COMPUTATIONAL THINKING AND PROGRAMMING</i>		<b>Fabio Tamburini</b> <i>TEXT RETRIEVAL, ANALYSIS AND MINING</i>
<b>11.30-12.30</b>		<b>Paola Italia</b> <i>SCHOLARLY EDITING AND DIGITAL APPROACHES</i>	<b>Paola Italia</b> <i>SCHOLARLY EDITING AND DIGITAL APPROACHES</i>	<b>Paola Italia</b> <i>SCHOLARLY EDITING AND DIGITAL APPROACHES</i>	<b>Fabio Tamburini</b> <i>TEXT RETRIEVAL, ANALYSIS AND MINING</i>
<b>12.30-13.30</b>		<b>Paola Italia</b> <i>SCHOLARLY EDITING AND DIGITAL APPROACHES</i>	<b>Paola Italia</b> <i>SCHOLARLY EDITING AND DIGITAL APPROACHES</i>	<b>Paola Italia</b> <i>SCHOLARLY EDITING AND DIGITAL APPROACHES</i>	<b>Silvio Peroni</b> <i>COMPUTATIONAL THINKING AND PROGRAMMING</i>
<b>13.30-14.30</b>	<b>Fabio Tamburini</b> <i>TEXT RETRIEVAL, ANALYSIS AND MINING</i>	<b>Fabio Tamburini</b> <i>TEXT RETRIEVAL, ANALYSIS AND MINING</i>			<b>Silvio Peroni</b> <i>COMPUTATIONAL THINKING AND PROGRAMMING</i>
<b>14.30-15.30</b>	<b>Fabio Tamburini</b> <i>TEXT RETRIEVAL, ANALYSIS AND MINING</i>	<b>Fabio Tamburini</b> <i>TEXT RETRIEVAL, ANALYSIS AND MINING</i>			
<b>15.30-16.30</b>		<b>Lab</b> <i>COMPUTATIONAL THINKING AND PROGRAMMING</i>		<b>Lab</b> <i>COMPUTATIONAL THINKING AND PROGRAMMING</i>	
<b>16.30-17.30</b>		<b>Lab</b> <i>COMPUTATIONAL THINKING AND PROGRAMMING</i>		<b>Lab</b> <i>COMPUTATIONAL THINKING AND PROGRAMMING</i>	
<b>17.30-18.30</b>	<b>free exercise</b> <i>TEXT RETRIEVAL, ANALYSIS AND MINING</i>	<b>free exercise</b> <i>TEXT RETRIEVAL, ANALYSIS AND MINING</i>	<b>free exercise</b> <i>SCHOLARLY EDITING AND DIGITAL APPROACHES</i>	<b>free exercise</b> <i>SCHOLARLY EDITING AND DIGITAL APPROACHES</i>	

**First year - Second Semester - Third term**  
**(January 29 - March 9, 2017)**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>9.30-10.30</b>	<b>FREE STUDY (COURSES OF PREVIOUS PERIOD)</b>		<b>Ilaria Bartolini</b> <i>DATA MODELLING AND MULTIMEDIA DATABASES</i>		
<b>10.30-11.30</b>		<b>Francesca Tomasi</b> <i>KNOWLEDGE ORGANIZATION AND DIGITAL METHODS IN THE CULTURAL HERITAGE DOMAIN</i>	<b>Ilaria Bartolini</b> <i>DATA MODELLING AND MULTIMEDIA DATABASES</i>	<b>Francesca Tomasi</b> <i>KNOWLEDGE ORGANIZATION AND DIGITAL METHODS IN THE CULTURAL HERITAGE DOMAIN</i>	<b>Fabio Vitali</b> <i>INFORMATION MODELING AND WEB TECHNOLOGIES</i>
<b>11.30-12.30</b>		<b>Francesca Tomasi</b> <i>KNOWLEDGE ORGANIZATION AND DIGITAL METHODS IN THE CULTURAL HERITAGE DOMAIN</i>	<b>Ilaria Bartolini</b> <i>DATA MODELLING AND MULTIMEDIA DATABASES</i>	<b>Francesca Tomasi</b> <i>KNOWLEDGE ORGANIZATION AND DIGITAL METHODS IN THE CULTURAL HERITAGE DOMAIN</i>	<b>Fabio Vitali</b> <i>INFORMATION MODELING AND WEB TECHNOLOGIES</i>
<b>12.30-13.30</b>		<b>Francesca Tomasi</b> <i>KNOWLEDGE ORGANIZATION AND DIGITAL METHODS IN THE CULTURAL HERITAGE DOMAIN</i>		<b>Francesca Tomasi</b> <i>KNOWLEDGE ORGANIZATION AND DIGITAL METHODS IN THE CULTURAL HERITAGE DOMAIN</i>	<b>Fabio Vitali</b> <i>INFORMATION MODELING AND WEB TECHNOLOGIES</i>
<b>13.30-14.30</b>			<b>Marco Roccetti</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	<b>Marco Roccetti</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	
<b>14.30-15.30</b>		<b>Fabio Vitali</b> <i>INFORMATION MODELING AND WEB TECHNOLOGIES</i>	<b>Marco Roccetti</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	<b>Marco Roccetti</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	<b>Ilaria Bartolini</b> <i>DATA MODELLING AND MULTIMEDIA DATABASES</i>
<b>15.30-16.30</b>		<b>Fabio Vitali</b> <i>INFORMATION MODELING AND WEB TECHNOLOGIES</i>		<b>Marco Roccetti</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	<b>Ilaria Bartolini</b> <i>DATA MODELLING AND MULTIMEDIA DATABASES</i>
<b>16.30-17.30</b>		<b>Fabio Vitali</b> <i>INFORMATION MODELING AND WEB TECHNOLOGIES</i>			<b>Ilaria Bartolini</b> <i>DATA MODELLING AND MULTIMEDIA DATABASES</i>
<b>17.30-18.30</b>		<b>free exercise</b> <i>KNOWLEDGE ORGANIZATION AND DIGITAL METHODS IN THE CULTURAL HERITAGE DOMAIN</i>	<b>free exercise</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	<b>free exercise</b> <i>DATA MODELLING AND MULTIMEDIA DATABASES</i>	<b>free exercise</b> <i>INFORMATION MODELING AND WEB TECHNOLOGIES</i>

**First year - Second Semester - Fourth term**  
**(March 12 - May 4, 2017)**

	<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<b>9.30-10.30</b>	<b>Tba</b> <i>KNOWLEDGE REPRESENTATION AND EXTRACTION</i>	<b>Fabio Ciotti</b> <i>DIGITAL TEXT IN THE HUMANITIES</i>	<b>Tba</b> <i>KNOWLEDGE REPRESENTATION AND EXTRACTION</i>	<b>Tba</b> <i>MUSEOLOGY, MUSEOGRAPHY AND VIRTUAL ENVIRONMENTS</i>	
<b>10.30-11.30</b>	<b>Tba</b> <i>KNOWLEDGE REPRESENTATION AND EXTRACTION</i>	<b>Fabio Ciotti</b> <i>DIGITAL TEXT IN THE HUMANITIES</i>	<b>Tba</b> <i>KNOWLEDGE REPRESENTATION AND EXTRACTION</i>	<b>Tba</b> <i>MUSEOLOGY, MUSEOGRAPHY AND VIRTUAL ENVIRONMENTS</i>	<b>(Fabio Vitali</b> <i>INFORMATION MODELING AND WEB TECHNOLOGIES)</i>
<b>11.30-12.30</b>	<b>Tba</b> <i>KNOWLEDGE REPRESENTATION AND EXTRACTION</i>	<b>Fabio Ciotti</b> <i>DIGITAL TEXT IN THE HUMANITIES</i>	<b>Tba</b> <i>KNOWLEDGE REPRESENTATION AND EXTRACTION</i>	<b>Tba</b> <i>MUSEOLOGY, MUSEOGRAPHY AND VIRTUAL ENVIRONMENTS</i>	<b>(Fabio Vitali</b> <i>INFORMATION MODELING AND WEB TECHNOLOGIES)</i>
<b>12.30-13.30</b>					<b>(Fabio Vitali</b> <i>INFORMATION MODELING AND WEB TECHNOLOGIES)</i>
<b>13.30-14.30</b>			<b>Marco Rocchetti</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	<b>Marco Rocchetti</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	
<b>14.30-15.30</b>	<b>Fabio Ciotti</b> <i>DIGITAL TEXT IN THE HUMANITIES</i>	<b>Tba</b> <i>MUSEOLOGY, MUSEOGRAPHY AND VIRTUAL ENVIRONMENTS</i>	<b>Marco Rocchetti</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	<b>Marco Rocchetti</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	
<b>15.30-16.30</b>	<b>Fabio Ciotti</b> <i>DIGITAL TEXT IN THE HUMANITIES</i>	<b>Tba</b> <i>MUSEOLOGY, MUSEOGRAPHY AND VIRTUAL ENVIRONMENTS</i>		<b>Marco Rocchetti</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	
<b>16.30-17.30</b>	<b>Fabio Ciotti</b> <i>DIGITAL TEXT IN THE HUMANITIES</i>	<b>Tba</b> <i>MUSEOLOGY, MUSEOGRAPHY AND VIRTUAL ENVIRONMENTS</i>			
<b>17.30-18.30</b>	<b>free exercise</b> <i>KNOWLEDGE REPRESENTATION AND EXTRACTION</i>	<b>free exercise</b> <i>DIGITAL TEXT IN THE HUMANITIES</i>	<b>free exercise</b> <i>INTANGIBLE ARTIFACTS, CULTURAL HERITAGE AND MULTIMEDIA</i>	<b>free exercise</b> <i>MUSEOLOGY, MUSEOGRAPHY AND VIRTUAL ENVIRONMENTS</i>	

