

DHDK

Digital Humanities and Digital Knowledge

February 13th 2018
10.30 am - 1.30 pm

*One Score to Rule Them All:
Semantics in Music Notation*

ALBERT MEROÑO PEÑUELA

Vrije Universiteit Amsterdam

This Digital Humanities (DH) present a variety of challenges to computer science that rely on semantics. Many humanities scholars have research questions addressing the semantics of concepts in their areas of expertise (“What did this action by this person in the past mean?”, “What does harmony in blues music really mean?”, “What is the meaning of this systematic mistake by this painter?”). Some researchers are looking into formal and explicit ways of representing semantics in DH (with the help of Semantic Web Technology) in order to support research addressing these questions.

Aula Affreschi, Via Zamboni 34
Bologna

DEPT. OF CLASSICAL PHILOLOGY AND ITALIAN STUDIES (FICLIT)
DEPT. OF COMPUTER SCIENCE AND ENGINEERING (DISI)
SCHOOL OF ARTS, HUMANITIES AND
CULTURAL HERITAGE

