

REGOLAMENTO DIDATTICO DEL CORSO

LM-92 R SEMIOTICA

Sede di Bologna

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## ART. 1 REQUISITI PER L'ACCESSO AL CORSO

### a. Conoscenze richieste per l'accesso

Per essere ammessi al corso di laurea magistrale in Semiotica occorre essere in possesso di una laurea, di un diploma universitario di durata triennale, o di altro titolo di studio conseguito all'estero, riconosciuto idoneo.

Occorre, altresì, il possesso dei seguenti requisiti curriculari: a.

Avere conseguito la laurea in una delle seguenti classi:

- L-1 Classe delle lauree in BENI CULTURALI
- L-3 Classe delle lauree in DISCIPLINE DELLE ARTI FIGURATIVE, DELLA MUSICA, DELLO SPETTACOLO E DELLA MODA
- L-5 Classe delle lauree in FILOSOFIA
- L-6 Classe delle lauree in GEOGRAFIA
- L-10 Classe delle lauree in LETTERE
- L-11 Classe delle lauree in LINGUE E CULTURE MODERNE
- L-12 Classe delle lauree in MEDIAZIONE LINGUISTICA
- L-16 Classe delle lauree in SCIENZE DELL'AMMINISTRAZIONE E DELL'ORGANIZZAZIONE
- L-19 Classe delle lauree in SCIENZE DELL'EDUCAZIONE E DELLA FORMAZIONE
- L-20 Classe delle lauree in SCIENZE DELLA COMUNICAZIONE
- L-24 Classe delle lauree in SCIENZE E TECNICHE PSICOLOGICHE
- L-36 Classe delle lauree in SCIENZE POLITICHE E DELLE RELAZIONI INTERNAZIONALI
- L-37 Classe delle lauree in SCIENZE SOCIALI PER LA COOPERAZIONE, LO SVILUPPO E LA PACE
- L-39 Classe delle lauree in SCIENZE DEL SERVIZIO SOCIALE
- L-40 Classe delle lauree in SOCIOLOGIA
- L-42 Classe delle lauree in STORIA
- L-43 Classe delle lauree in DIAGNOSTICA PER LA CONSERVAZIONE DEI BENI CULTURALI

b. Oppure essere in possesso di una laurea appartenente ad una classe differente da quelle indicate e avere acquisito almeno 5 CFU nel SSD M-FIL/05.

Per coloro che sono in possesso di un titolo di studio estero o di una laurea del previgente ordinamento, la Commissione procede alla valutazione e verifica del possesso delle conoscenze e delle competenze sulla base della carriera progressa.

L'ammissione al corso di laurea magistrale è subordinata, inoltre, al superamento di una verifica dell'adeguatezza della personale preparazione che avverrà secondo le modalità definite nel punto Modalità di ammissione.

## **b. Modalità di ammissione**

Verifica dell'adeguatezza della personale preparazione

### ***Curriculum Segni, linguaggi, testi***

La verifica della personale preparazione si ritiene assolta se il laureato ha ottenuto un voto di laurea uguale o superiore a 70/110.

Per i candidati che non abbiano ancora ottenuto un voto di laurea al momento della prova, il requisito del voto di laurea si ritiene assolto se la media ponderata dei voti del percorso formativo precedente è uguale o superiore a 21/30.

### ***Curriculum Embodied, Social and Cultural System***

La verifica della personale preparazione si ritiene assolta se il laureato ha ottenuto un voto di laurea uguale o superiore a 70/110.

Per i candidati che non abbiano ancora ottenuto un voto di laurea al momento della prova, il requisito del voto di laurea si ritiene assolto se la media ponderata dei voti del percorso formativo precedente è uguale o superiore a 21/30.

Sarà inoltre previsto l'accertamento delle conoscenze e delle competenze della lingua inglese livello B2 tramite modalità e scadenze stabilite dal Consiglio di Corso di Studio e pubblicate nell'avviso di ammissione.

Per coloro che sono in possesso di un titolo di studio estero, la commissione valuta e verifica l'adeguatezza della personale preparazione sulla base della carriera pregressa, avvalendosi eventualmente anche di un colloquio.

## **ART. 2 REGOLE DI MOBILITÀ FRA I CURRICULA DEL CORSO DI STUDIO**

Il corso di studio è articolato in curricula.

Lo studente può effettuare le scelte indicate nel piano didattico, con le modalità e nei termini resi noti tramite il Portale di Ateneo.

Non è consentito il passaggio tra i curricula previsti, salvo che per eccezionali e motivate esigenze. Le richieste motivate, presentate entro i termini resi noti tramite il Portale di Ateneo, saranno sottoposte singolarmente al Consiglio di corso di studio, il quale valuterà i motivi della richiesta e la sua ammissibilità.

## **ART. 3 PIANI DI STUDIO INDIVIDUALI**

È prevista la possibilità di presentazione di piani di studio individuali con le modalità, i criteri e i termini resi noti tramite il Portale di Ateneo.

I piani di studio individuali, approvati dal Consiglio di corso di studi, non possono comunque prescindere dal rispetto dell'ordinamento didattico.

Qualora il piano di studio preveda la scelta di attività formative attivate presso corsi di studio a numero programmato, l'ammissione alle stesse deve essere previamente approvata anche dal Consiglio di corso di studio a numero programmato sulla base di criteri da questo preventivamente individuati.

## **ART. 4 MODALITÀ DI SVOLGIMENTO DELLE ATTIVITÀ FORMATIVE E TIPOLOGIA DELLE FORME DIDATTICHE**

Il piano didattico allegato indica le modalità di svolgimento delle attività formative e la relativa suddivisione in ore di didattica frontale, di esercitazioni pratiche o di tirocinio, nonché la tipologia delle forme didattiche. Eventuali ulteriori informazioni in merito saranno rese note annualmente sul Portale di Ateneo.

#### ART. 5 FREQUENZA E PROPEDEUTICITÀ

L'obbligo di frequenza alle attività didattiche è indicato nel piano didattico allegato.

Le modalità e la verifica dell'obbligo di frequenza, ove previsto, sono stabilite annualmente dal corso di studio in sede di presentazione della programmazione didattica e rese note alle studentesse e agli studenti prima dell'inizio delle lezioni tramite il Portale di Ateneo.

#### ART. 6 PERCORSO FLESSIBILE

La/lo studentessa/studente può optare per il percorso flessibile che consente di completare il corso di studio in un tempo superiore o inferiore alla durata normale secondo le modalità definite nel Regolamento Studenti.

Nel caso alcune attività formative previste dal percorso di studio venissero, per cause di forza maggiore, disattivate, la/lo studentessa/studente potrà sostituirle nel piano di studi con altre attività analoghe, che verranno attivate dal CdS in sostituzione di quelle disattivate, per garantire la qualità e la sostenibilità dell'offerta didattica.

#### ART. 7 PROVE DI VERIFICA DELLE ATTIVITÀ FORMATIVE

Il piano didattico allegato prevede i casi in cui le attività formative si concludono con un esame con votazione in trentesimi ovvero con un giudizio di idoneità.

Le modalità di svolgimento delle verifiche sono stabilite annualmente dal Consiglio di corso di studio in sede di presentazione della programmazione didattica e rese note alle studentesse e agli studenti prima dell'inizio delle lezioni tramite il Portale di Ateneo.

#### ART. 8 ATTIVITÀ FORMATIVE A SCELTA DELLO STUDENTE

La/lo studentessa/studente può indicare come attività formative autonomamente scelte uno o più insegnamenti/attività formative tra quelle individuate dal Corso di Studio e previste nell'allegato piano didattico. Tali attività formative sono considerate coerenti con il progetto formativo della/o studentessa/studente.

Se la/lo studentessa/studente intende sostenere un esame relativo ad un'attività non prevista tra quelle individuate dal consiglio di Corso di Studio, deve fare richiesta al Consiglio di Corso nei termini previsti annualmente e resi noti tramite il Portale di Ateneo. Il Consiglio valuterà la coerenza della scelta con il percorso formativo della/o studentessa/studente.

#### ART. 9 CRITERI DI RICONOSCIMENTO DEI CREDITI ACQUISITI IN CORSI DI STUDIO DELLA STESSA CLASSE

Il riconoscimento dei crediti acquisiti nei precedenti studi universitari è determinato, su istanza della/o studentessa/studente, dal Consiglio di corso di studio.

I crediti formativi universitari acquisiti sono riconosciuti per non meno della metà e fino a concorrenza dei crediti dello stesso settore scientifico disciplinare previsti dal piano didattico allegato.

Qualora, effettuati i riconoscimenti in base alle norme del presente regolamento, residuino crediti non utilizzati, il Consiglio di corso di studio può riconoscerli valutando il caso concreto sulla base delle affinità didattiche e culturali.

## ART. 10 CRITERI DI RICONOSCIMENTO DEI CREDITI ACQUISITI IN CORSI DI STUDIO DI DIVERSA CLASSE, PRESSO UNIVERSITÀ TELEMATICHE E IN UNIVERSITÀ ESTERE

Il riconoscimento dei crediti acquisiti nei precedenti studi universitari è determinato, su istanza dello studente, dal Consiglio di corso di studio.

I crediti formativi universitari acquisiti sono riconosciuti dal Consiglio di corso di studio sulla base dei seguenti criteri:

- analisi del programma svolto;
- valutazione della congruità dei settori scientifico disciplinari e dei contenuti delle attività formative in cui la/o studentessa/studente ha maturato i crediti con gli obiettivi formativi specifici del corso di studio e delle singole attività formative da riconoscere, perseguendo comunque la finalità di mobilità delle studentesse e degli studenti.

Il riconoscimento è effettuato fino a concorrenza dei crediti formativi universitari previsti dal piano didattico allegato. Qualora, effettuati i riconoscimenti in base alle norme del presente regolamento, residuino crediti non utilizzati, il Consiglio di corso di studio può riconoscerli valutando il caso concreto sulla base delle affinità didattiche e culturali.

## ART. 11 CRITERI DI RICONOSCIMENTO DELLE CONOSCENZE E ABILITÀ EXTRAUNIVERSITARIE

Possono essere riconosciute conoscenze e abilità extrauniversitarie nei casi previsti dalla normativa vigente. La richiesta di riconoscimento sarà valutata dal Consiglio di corso di studio tenendo conto del numero massimo di crediti riconoscibili fissato nell'ordinamento didattico del corso.

Il riconoscimento potrà avvenire qualora l'attività sia ritenuta coerente con gli obiettivi formativi specifici del corso di studio.

## ART. 12 TIROCINIO CURRICULARE

Il Corso di studio prevede la possibilità di svolgere un tirocinio.

Il corso di studio, su richiesta della/o studentessa/studente, può consentire, con le procedure stabilite dal Regolamento generale d'Ateneo per lo svolgimento dei tirocini o dai programmi internazionali di mobilità di tirocinio, e in conformità alle norme comunitarie, lo svolgimento di un tirocinio finalizzato allo svolgimento della tesi di laurea, o comunque collegato a un progetto formativo mirato ad affinare il suo processo di apprendimento e formazione.

## ART. 13 PROVA FINALE

### **a. Caratteristiche della prova finale**

La prova finale di laurea per il conseguimento della laurea magistrale consiste nella redazione e nella discussione pubblica di una tesi scritta ed elaborata in modo originale dalla/o studentessa/studente, sotto la guida di un relatore, su un argomento coerente con gli obiettivi del corso di studio, che dimostri la padronanza degli argomenti sul piano teorico e applicativo e la capacità di operare in modo autonomo nel campo della comunicazione.

### **b. Modalità di svolgimento della prova finale**

#### Modalità di redazione

La prova finale prevede la realizzazione di un lavoro di progettazione, ricerca o analisi di caso in una delle discipline inserite dalla/o studentessa/studente nel piano degli studi. Eventuali situazioni eccezionali dovranno essere valutate dal Consiglio di Corso di studio. Il relatore della prova finale è o il responsabile didattico della disciplina o il docente con cui si è sostenuto l'esame della disciplina stessa.

#### Indicazioni operative

La/lo studentessa/studente è tenuta/o a prendere accordi col docente con congruo anticipo, indicando i) un argomento, ii) un progetto del lavoro di tesi, iii) un indice sommario e iv) una bibliografia orientativa di riferimento sullo stato dell'arte dell'oggetto della tesi. Al relatore verrà affiancato un correlatore esperto degli argomenti o delle metodologie oggetto della ricerca della prova finale, che si svolgerà di fronte a una commissione finale una volta che l'elaborato dello/a studente/ssa sia stato approvato dal relatore.

#### Criteri per la valutazione della prova finale e regole per l'attribuzione del voto

La valutazione della prova finale parte dalla media ponderata degli esami sostenuti durante il percorso formativo e può aggiungere fino a un massimo di cinque punti, in funzione del i) grado di originalità, ii) rigore metodologico, iii) qualità argomentativa, iv) capacità di esporre e difendere il proprio lavoro di fronte alla commissione finale.

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La Commissione Paritetica docenti-studenti ha espresso parere favorevole sulla coerenza dei crediti assegnati alle singole attività formative e gli specifici obiettivi formativi programmati previsti nel piano didattico, ai sensi dell'articolo 12 comma 3 del DM 270/04 e ss.mm.ii.

**Anno Accademico** 2026/2027  
**Classe** LM-92 R-TEORIE DELLA COMUNICAZIONE  
**Corso** 6824-SEMIOTICA

**Curriculum: EMBODIED, SOCIAL AND CULTURAL SYSTEMS (D19)**

**Primo Anno di Corso**

**Gruppo: 01. COMPULSORY ACTIVITIES**

**TAF: Ambito:**

**Cfu min: Cfu max:**

Note:

| Attività formativa  | TIP | SSD      | SSD 2024  | TAF | CFU | ORE F/E/L/N | FREQ. VER. |
|---|-----|----------|-----------|-----|-----|-------------|------------|
| 6824 000 000 B8819 - 0 - Cognitive, Cultural and Digital Semiotics (I.C.) (LM)  |     |          |           |     | 12  |             | Voto       |
| Modulo integrato: B8820 - Cognitive Semiotics and Digital Intelligence (1) (LM)   |     | M-FIL/05 | PHIL-04/B |     | 6   | 30/0/0/0    | No         |
| <b>Ambito:</b> 1309 - Teorie e tecniche dell'informazione e della comunicazione   |     |          |           | B   |     |             |            |
| <p><b>Obiettivi:</b> The main goal of the course is to introduce the students to the theories, the models and the applications of cognitive semiotics, reflecting on how signs, languages, and meaning shape our cognitive processes and constitute a Semiotic Mind. Starting from perception, beliefs, language and habits, the course will prompt a deep rethinking of both classical theoretical models of human cognition and traditional and contemporary models of artificial and digital intelligence. Finally, the course aims at showing how, from the very beginning, artificial intelligence relies on a semiotic intelligence that shape both our biological and our digital world.</p> <p><b>Obiettivi inglese:</b> The main goal of the course is to introduce the students to the theories, the models and the applications of cognitive semiotics, reflecting on how signs, languages, and meaning shape our cognitive processes and constitute a Semiotic Mind. Starting from perception, beliefs, language and habits, the course will prompt a deep rethinking of both classical theoretical models of human cognition and traditional and contemporary models of artificial and digital intelligence. Finally, the course aims at showing how, from the very beginning, artificial intelligence relies on a semiotic intelligence that shape both our biological and our digital world.</p> |     |          |           |     |     |             |            |
| Modulo integrato: B8821 - Semiotics of Cultural Heritage: Landscapes, Museums and Urban Spaces (1) (LM)   |     | M-FIL/05 | PHIL-04/B |     | 6   | 30/0/0/0    | No         |
| <b>Ambito:</b> 1309 - Teorie e tecniche dell'informazione e della comunicazione   |     |          |           | B   |     |             |            |
| <p><b>Obiettivi:</b> By the end of the course, the student will have learned to look at cultural heritage from a critical perspective, as a discursive object and as a semiotic process. By combining analytical tools from narrative-discursive, cultural and spatial semiotics, the student will acquire tools that enable him/her to critically analyze urban spaces, landscapes and museums as places of expression of cultural heritage.</p> <p><b>Obiettivi inglese:</b> By the end of the course, the student will have learned to look at cultural heritage from a critical perspective, as a discursive object and as a semiotic process. By combining analytical tools from narrative-discursive, cultural and spatial semiotics, the student will acquire tools that enable him/her to critically analyze urban spaces, landscapes and museums as places of expression of cultural heritage.</p>   |     |          |           |     |     |             |            |

|   |          |           |   |          |    |      |
|---|----------|-----------|---|----------|----|------|
| 6824 000 000 B8923 - 0 - Theories and Methods in Semiotics (1) (LM) | M-FIL/05 | PHIL-04/B | 6 | 30/0/0/0 | No | Voto |
|---|----------|-----------|---|----------|----|------|

**Ambito:** 1309 - Teorie e tecniche dell'informazione e della comunicazione

**Obiettivi:** The aim of the course is to introduce students to the main authors, works, theories, and traditions of semiotics. Upon completion of the course students know how to describe, discuss critically, and apply the basic theoretical concepts of contemporary semiotics – langue, parole, paradigm, syntagm, expression, content, sign, figure, interpretant, encyclopaedia, modes of sign production, enunciation, discourse, etc.

**Obiettivi inglese:** The aim of the course is to introduce students to the main authors, works, theories, and traditions of semiotics. Upon completion of the course students know how to describe, discuss critically, and apply the basic theoretical concepts of contemporary semiotics – langue, parole, paradigm, syntagm, expression, content, sign, figure, interpretant, encyclopaedia, modes of sign production, enunciation, discourse, etc.

### Gruppo: 02. ONE ELECTIVE AMONG THE FOLLOWING:

**TAF: B Ambito: 2181 - Discipline sociali, economiche e**

**Cfu min: 6 Cfu max: 6**

Note:

| Attività formativa   | TIP | SSD      | SSD 2024  | TAF | CFU | ORE F/E/L/N | FREQ. | VER. |
|--|-----|----------|-----------|-----|-----|-------------|-------|------|
| 6824 000 000 B8904 - 0 - Anthropology of Climate Change (1) (LM) |     | M-DEA/01 | SDEA-01/A |     | 6   | 30/0/0/0    | No    | Voto |

**Ambito:**

**Obiettivi:** The course introduces students to anthropological contributions to understanding anthropogenic climate change and towards efforts to address its effects and its causes. Students will learn to apply anthropological theory to key themes in the field of climate change such as the production of scientific knowledge, activism, conflict, political debate and diplomacy. They will become familiar with indigenous, gendered and decolonial perspectives, the role of local ecological knowledge for producing evidence and for adaptation and mitigation, and holistic approaches to energy technology transitions. Students will learn to articulate climate change in terms of ecological dependencies between human communities and soil, air, forests and water. They will engage actively with ethnographic case studies to be read in advance of class discussions, as a basis for developing critical insight into the multidimensional problem of climate crisis. Through the requirement to produce brief original studies on the subject, they will gain independent research and presentation skills

**Obiettivi inglese:** The course introduces students to anthropological contributions to understanding anthropogenic climate change and towards efforts to address its effects and its causes. Students will learn to apply anthropological theory to key themes in the field of climate change such as the production of scientific knowledge, activism, conflict, political debate and diplomacy. They will become familiar with indigenous, gendered and decolonial perspectives, the role of local ecological knowledge for producing evidence and for adaptation and mitigation, and holistic approaches to energy technology transitions. Students will learn to articulate climate change in terms of ecological dependencies between human communities and soil, air, forests and water. They will engage actively with ethnographic case studies to be read in advance of class discussions, as a basis for developing critical insight into the multidimensional problem of climate crisis. Through the requirement to produce brief original studies on the subject, they will gain independent research and presentation skills

|   |          |           |   |          |    |      |
|---|----------|-----------|---|----------|----|------|
| 6824 000 000 B8925 - 0 - Colonialism, Archeology and Museums (1) (LM) | M-DEA/01 | SDEA-01/A | 6 | 30/0/0/0 | No | Voto |
|---|----------|-----------|---|----------|----|------|

**Ambito:**

**Obiettivi:** During the course students will acquire an understanding of the historical and epistemological relationships linking the development of archaeology and museology with colonialism. Current debates on decolonization will be reviewed, with special attention to contemporary movements in countries with a colonial past and to debates involving topics such as repatriation of human remains and artefacts, local curators, and community archaeology. By the end of the course students will be able to set the history of archaeology and museums in a wider epistemological framework, critically analysing archaeological and museological theory and practice. Students will also be able to apply their analytical skills to professional activities linked with the popularization and public use of archaeological and museum-linked expertise.

**Obiettivi inglese:** During the course students will acquire an understanding of the historical and epistemological relationships linking the development of archaeology and museology with colonialism. Current debates on decolonization will be reviewed, with special attention to contemporary movements in countries with a colonial past and to debates involving topics such as repatriation of human remains and artefacts, local curators, and community archaeology. By the end of the course students will be able to set the history of archaeology and museums in a wider epistemological framework, critically analysing archaeological and museological theory and practice. Students will also be able to apply their analytical skills to professional activities linked with the popularization and public use of archaeological and museum-linked expertise.

|  |           |           |   |          |    |      |
|--|-----------|-----------|---|----------|----|------|
| 6824 000 000 B8927 - 0 - Entrepreneurship & Creativity (1) (LM)  | SECS-P/08 | ECON-07/A | 6 | 30/0/0/0 | No | Voto |
| <b>Ambito:</b>   |           |           |   |          |    |      |
| Obiettivi: The student is expected to familiarize with the entrepreneurial processes of opportunity recognition and exploitation with a special focus on the creative industries. In particular, the student is expected to: - Understand where the best ideas come from. - Appreciate how outsiders can successfully compete with incumbents - Learn how entrepreneurs should think - Develop a venturing project in the creative industry - Gain the knowledge to sell your venturing idea effectively through pitching.   |           |           |   |          |    |      |
| Obiettivi inglese: The student is expected to familiarize with the entrepreneurial processes of opportunity recognition and exploitation with a special focus on the creative industries. In particular, the student is expected to: - Understand where the best ideas come from. - Appreciate how outsiders can successfully compete with incumbents - Learn how entrepreneurs should think - Develop a venturing project in the creative industry - Gain the knowledge to sell your venturing idea effectively through pitching.   |           |           |   |          |    |      |
| 6824 000 000 B4813 - 0 - Feminist Critiques of Political and Social Thought (1) (LM)   | SPS/02    | GSPS-03/A | 6 | 30/0/0/0 | No | Voto |
| <b>Ambito:</b>   |           |           |   |          |    |      |
| Obiettivi: At the end of the course students will acquire a knowledge of the ways in which women had historically criticized the theoretical justification of their subordination articulated in Western political and social thought. By applying the fundamental tools of feminist and post-colonial theories, the course will provide an historical analysis of political and social concepts – such as authority, freedom, rights, citizenship, society, labor – as the expression of gendered relations of power.   |           |           |   |          |    |      |
| Obiettivi inglese: At the end of the course students will acquire a knowledge of the ways in which women had historically criticized the theoretical justification of their subordination articulated in Western political and social thought. By applying the fundamental tools of feminist and post-colonial theories, the course will provide an historical analysis of political and social concepts – such as authority, freedom, rights, citizenship, society, labor – as the expression of gendered relations of power.   |           |           |   |          |    |      |
| 6824 000 000 93426 - 0 - LANGUAGE AND LATE CAPITALISM (1) (LM)   | M-DEA/01  | SDEA-01/A | 6 | 30/0/0/0 | No | Voto |
| <b>Ambito:</b>   |           |           |   |          |    |      |
| Obiettivi: The primary goal of this course is to explore the multifaceted interconnection between language and late/neoliberal capitalism. By the end of the course, students will show an understanding of the role that language plays in producing and unraveling contemporary global capitalism. Whether we see it as a commodity, a form of symbolic capital, a means of production, a disciplinary script, or a subversive technique of emancipation, language participates both in structuring and undermining the forms of political rationality and moral subjectivity that characterize our neoliberal present. Far from being a mere device for the transmission of information, language plays an important role in reproducing structures of social inequality and challenging power relations. Throughout the course, students will develop tools to analyze the discursive and semiotic forms that characterize our everyday lives. They will learn how to look at linguistic interactions and graphic artifacts (i.e., street signage, typefaces, letterforms, brands, logos, and other types of graphic media) as socially and politically meaningful semiotic technologies that shape our worlds. By the end of the course, students will gain a practice-based and theory-driven understanding of the intersection between language and capitalism, which they will be able to deploy in a vast range of professional and academic domains.         |           |           |   |          |    |      |
| Obiettivi inglese: The primary goal of this course is to explore the multifaceted interconnection between language and late/neoliberal capitalism. By the end of the course, students will show an understanding of the role that language plays in producing and unraveling contemporary global capitalism. Whether we see it as a commodity, a form of symbolic capital, a means of production, a disciplinary script, or a subversive technique of emancipation, language participates both in structuring and undermining the forms of political rationality and moral subjectivity that characterize our neoliberal present. Far from being a mere device for the transmission of information, language plays an important role in reproducing structures of social inequality and challenging power relations. Throughout the course, students will develop tools to analyze the discursive and semiotic forms that characterize our everyday lives. They will learn how to look at linguistic interactions and graphic artifacts (i.e., street signage, typefaces, letterforms, brands, logos, and other types of graphic media) as socially and politically meaningful semiotic technologies that shape our worlds. By the end of the course, students will gain a practice-based and theory-driven understanding of the intersection between language and capitalism, which they will be able to deploy in a vast range of professional and academic domains. |           |           |   |          |    |      |
| 6824 000 000 B8926 - 0 - Ontological Anthropology (1) (LM)   | M-DEA/01  | SDEA-01/A | 6 | 30/0/0/0 | No | Voto |
| <b>Ambito:</b>   |           |           |   |          |    |      |
| Obiettivi: The course moves from the historical interdisciplinary relationship between semiotics and anthropology to present the main authors of the 'ontological turn' in the social sciences, exploring their most significant implications for contemporary semiotics. By the end of the course, students will be familiar with the main themes of the most advanced debates in anthropology, and will be able to integrate them into semiotic analyses of texts and social practices.  |           |           |   |          |    |      |
| Obiettivi inglese: The course moves from the historical interdisciplinary relationship between semiotics and anthropology to present the main authors of the 'ontological turn' in the social sciences, exploring their most significant implications for contemporary semiotics. By the end of the course, students will be familiar with the main themes of the most advanced debates in anthropology, and will be able to integrate them into semiotic analyses of texts and social practices.  |           |           |   |          |    |      |

**Gruppo: 03. ONE ELECTIVE AMONG THE FOLLOWING:****TAF: C Ambito: 2019 - Attività formative affini o integrative****Cfu min: 6 Cfu max: 6**

Note:

| Attività formativa  | TIP | SSD      | SSD 2024  | TAF | CFU | ORE F/E/L/N | FREQ. | VER. |
|---|-----|----------|-----------|-----|-----|-------------|-------|------|
| 6824 000 000 B4948 - 0 - COGNITIVE SEMANTICS FOR ARTIFICIAL INTELLIGENCE (1) (LM)   |     | INF/01   | INFO-01/A |     | 6   | 30/0/0/0    | No    | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of the course, the student knows and can apply formal, ontological and computational methods to deal with the semiotic interpretation of multimodal data and content. The interpretations considered will concern different ontological levels. A 4E (embodied, enactive, embedded, extended) approach will be assumed.</p> <p>Obiettivi inglese: At the end of the course, the student knows and can apply formal, ontological and computational methods to deal with the semiotic interpretation of multimodal data and content. The interpretations considered will concern different ontological levels. A 4E (embodied, enactive, embedded, extended) approach will be assumed.</p>   |     |          |           |     |     |             |       |      |
| 6824 000 000 B8886 - 0 - Cognition, Brain and Behavior: Multisensory Integration (1) (LM)   |     | M-PSI/01 | PSIC-01/A |     | 6   | 30/0/0/0    | No    | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: On completion of this course, the students will be able to demonstrate knowledge of the mechanisms underlying perception and multisensory integration. They will be able to understand the perceptual and behavioural consequences of multisensory integration and the key determinants of these intersensory bindings: the role of attention on crossmodal perception and multisensory integration; the multisensory brain's representation of the body and of peripersonal space and the cortical plasticity across sensory modalities and the effects of sensory deprivation.</p> <p>Obiettivi inglese: On completion of this course, the students will be able to demonstrate knowledge of the mechanisms underlying perception and multisensory integration. They will be able to understand the perceptual and behavioural consequences of multisensory integration and the key determinants of these intersensory bindings: the role of attention on crossmodal perception and multisensory integration; the multisensory brain's representation of the body and of peripersonal space and the cortical plasticity across sensory modalities and the effects of sensory deprivation.</p>   |     |          |           |     |     |             |       |      |
| 6824 000 000 B8929 - 0 - Computer Studies and Human Sciences (1) (LM)   |     | INF/01   | INFO-01/A |     | 6   | 30/0/0/0    | No    | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: The student knows how to apply specific software and informatics programmes to language and communication ambits.</p> <p>Obiettivi inglese: The student knows how to apply specific software and informatics programmes to language and communication ambits.</p>   |     |          |           |     |     |             |       |      |
| 6824 000 000 B8905 - 0 - Foundations of Programming (1) (LM)  |     | INF/01   | INFO-01/A |     | 6   | 30/0/0/0    | No    | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: Students who successfully complete this module will be able to: 1. Understand basic programming concepts and constructs such as strings numbers, assignments, sequential and selective executions, loops and functions; 2. Write short programs that use the fundamental program constructs including standard conditional and iterative control structures; 3. Write simple programs involving the drawing of basic geometric shapes; 4. Write basic animation programs; 5. Understand and explain the basic ideas of programming, including variables, basic types and control structures; 6. Design and implement small programs that use simple control structures, including conditionals and loops; 7. Implement basic, but complete interactive programs</p> <p>Obiettivi inglese: Students who successfully complete this module will be able to: 1. Understand basic programming concepts and constructs such as strings numbers, assignments, sequential and selective executions, loops and functions; 2. Write short programs that use the fundamental program constructs including standard conditional and iterative control structures; 3. Write simple programs involving the drawing of basic geometric shapes; 4. Write basic animation programs; 5. Understand and explain the basic ideas of programming, including variables, basic types and control structures; 6. Design and implement small programs that use simple control structures, including conditionals and loops; 7. Implement basic, but complete interactive programs</p> |     |          |           |     |     |             |       |      |

|   |          |           |   |          |    |      |
|---|----------|-----------|---|----------|----|------|
| 6824 000 000 C8751 - 0 - Natural Language Processing (1) (LM)   | L-LIN/01 | GLOT-01/A | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of this course, the student acquires foundational notions about Natural Language Processing with particular attention at the statistical/algorithmic techniques. The methods and instruments from Natural Language Processing will be then applied at each level of linguistic analysis.</p> <p>Obiettivi inglese: At the end of this course, the student acquires foundational notions about Natural Language Processing with particular attention at the statistical/algorithmic techniques. The methods and instruments from Natural Language Processing will be then applied at each level of linguistic analysis.</p> |          |           |   |          |    |      |

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|---|--------|-----------|---|----------|----|------|
| 6824 000 000 B8836 - 0 - Universal Semantics (1) (LM)   | INF/01 | INFO-01/A | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of the course, the student knows and can apply abstraction methods to interpret any kind of signal from a physical, social or cognitive environment, either inductively (pattern discovery) or deductively (pattern finding). The methods will leverage theoretical or experimental findings from philosophy, cognitive science, semiotics, and computer science.</p> <p>Obiettivi inglese: At the end of the course, the student knows and can apply abstraction methods to interpret any kind of signal from a physical, social or cognitive environment, either inductively (pattern discovery) or deductively (pattern finding). The methods will leverage theoretical or experimental findings from philosophy, cognitive science, semiotics, and computer science.</p> |        |           |   |          |    |      |

**Gruppo: 04. ONE ELECTIVE AMONG THE FOLLOWING:****TAF: B Ambito: 1309 - Teorie e tecniche dell'informazione e****Cfu min: 12 Cfu max: 12**

Note:

| Attività formativa  | TIP | SSD      | SSD 2024  | TAF | CFU | ORE F/E/L/N | FREQ. | VER. |
|---|-----|----------|-----------|-----|-----|-------------|-------|------|
| 6824 000 000 B8903 - 0 - AESTHETICS (LM)  |     | M-FIL/04 | PHIL-04/A |     | 12  | 60/0/0/0    | No    | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of the course, students become familiar with some of the main notions of philosophical aesthetics also in order to use them as tools to account for contemporary phenomena in which the aesthetic plays a crucial role on the cultural and experiential levels. Students will acquire a good degree of autonomy in analyzing aesthetic-philosophical texts concerning discussions carried out over the last few decades. In particular, the course will stress topics and problems that have emerged more recently in the international discourse and that pertain to the nexus between the experiential dimension, the elaboration of expressive languages, and the formal and design-related articulations taking place within the field of the aesthetic. The aim of the course is to reflect on the (dis-)continuity and the (a-)symmetry between the conceptual-theoretical and the operative-experiential levels, and thus contribute to the development of a critical and non-dogmatic attitude toward the contemporary horizon that characterizes the aesthetic..</p> <p>Obiettivi inglese: At the end of the course, students become familiar with some of the main notions of philosophical aesthetics also in order to use them as tools to account for contemporary phenomena in which the aesthetic plays a crucial role on the cultural and experiential levels. Students will acquire a good degree of autonomy in analyzing aesthetic-philosophical texts concerning discussions carried out over the last few decades. In particular, the course will stress topics and problems that have emerged more recently in the international discourse and that pertain to the nexus between the experiential dimension, the elaboration of expressive languages, and the formal and design-related articulations taking place within the field of the aesthetic. The aim of the course is to reflect on the (dis-)continuity and the (a-)symmetry between the conceptual-theoretical and the operative-experiential levels, and thus contribute to the development of a critical and non-dogmatic attitude toward the contemporary horizon that characterizes the aesthetic..</p> |     |          |           |     |     |             |       |      |
| 6824 000 000 B8933 - 0 - Contemporary Philosophy and Value Theory (I.C.) (LM)   |     |          |           |     | 12  |             |       | Voto |
| Modulo integrato: B8934 - Philosophy of Emotions (1) (LM)   |     | M-FIL/03 | PHIL-03/A |     | 6   | 30/0/0/0    | No    |      |
| <p><b>Ambito:</b><br/>           Obiettivi: This course examines central issues in current emotion research through the work of philosophers, psychologists, and cognitive and affective scientists. It is expected that students will become familiar with debates and theories about emotion and affectivity and will develop an ability to analyse and critically assess them.</p> <p>Obiettivi inglese: This course examines central issues in current emotion research through the work of philosophers, psychologists, and cognitive and affective scientists. It is expected that students will become familiar with debates and theories about emotion and affectivity and will develop an ability to analyse and critically assess them.</p>   |     |          |           |     |     |             |       |      |

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| Modulo integrato: B8935 - Feminist Philosophy (1) (LM) | M-FIL/03 | PHIL-03/A | 6 | 30/0/0/0 | No |  |
|--|----------|-----------|---|----------|----|--|

**Ambito:**

Obiettivi: This course examines feminist approaches to questions in metaphysics, epistemology, language, science, political and moral theory. It is expected that students will become familiar with the main issues and concepts that make feminist philosophy a distinctive area within philosophy.

Obiettivi inglese: This course examines feminist approaches to questions in metaphysics, epistemology, language, science, political and moral theory. It is expected that students will become familiar with the main issues and concepts that make feminist philosophy a distinctive area within philosophy.

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|---|--|--|----|--|--|------|
| 6824 000 000 B8930 - 0 - Knowledge and Ethics (I.C.) (LM) |  |  | 12 |  |  | Voto |
|---|--|--|----|--|--|------|

|   |          |           |   |          |    |  |
|---|----------|-----------|---|----------|----|--|
| Modulo integrato: B8931 - Epistemology (1) (LM) | M-FIL/01 | PHIL-01/A | 6 | 30/0/0/0 | No |  |
|---|----------|-----------|---|----------|----|--|

**Ambito:**

Obiettivi: At the end of the course you will have a clear understanding of the main problems of contemporary epistemology and a detailed knowledge of some of the views that shape current debates on the structure of epistemic justification, the sceptical paradoxes and the interplay between evidential and pragmatic factors in ascriptions of knowledge. Besides, you will have built up an ability to reconstruct and critically evaluate the arguments offered in support of competing epistemological views.

Obiettivi inglese: At the end of the course you will have a clear understanding of the main problems of contemporary epistemology and a detailed knowledge of some of the views that shape current debates on the structure of epistemic justification, the sceptical paradoxes and the interplay between evidential and pragmatic factors in ascriptions of knowledge. Besides, you will have built up an ability to reconstruct and critically evaluate the arguments offered in support of competing epistemological views.

|   |          |           |   |          |    |  |
|---|----------|-----------|---|----------|----|--|
| Modulo integrato: B8932 - Moral Philosophy (1) (LM) | M-FIL/03 | PHIL-03/A | 6 | 30/0/0/0 | No |  |
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**Ambito:**

Obiettivi: This course will address topics and texts in moral philosophy at an advanced level. At the end of the course students will be expected to possess the main abilities required from a professional moral philosopher. These include: appraise theories and justify one's own position about them; critically analyzing philosophical texts, both from classical and recent authors; originally elaborate on them; provide fresh points of view and good working hypotheses to address them. Students will have learnt how to pull apart received knowledge in the ethical and meta-ethical field, and to reconstruct it on an original basis. Moreover, they will be expected to show their ability both to write on moral topics in a professional, opinionated, and thorough way, and to effectively communicate their views to an audience.

Obiettivi inglese: This course will address topics and texts in moral philosophy at an advanced level. At the end of the course students will be expected to possess the main abilities required from a professional moral philosopher. These include: appraise theories and justify one's own position about them; critically analyzing philosophical texts, both from classical and recent authors; originally elaborate on them; provide fresh points of view and good working hypotheses to address them. Students will have learnt how to pull apart received knowledge in the ethical and meta-ethical field, and to reconstruct it on an original basis. Moreover, they will be expected to show their ability both to write on moral topics in a professional, opinionated, and thorough way, and to effectively communicate their views to an audience.

|   |          |           |    |          |    |      |
|---|----------|-----------|----|----------|----|------|
| 6824 000 000 B8993 - 0 - Philosophical Semiotics (LM) | M-FIL/01 | PHIL-01/A | 12 | 60/0/0/0 | No | Voto |
|---|----------|-----------|----|----------|----|------|

**Ambito:**

Obiettivi: The course explores the relationship between epistemology and semiotics from different perspectives. From a historical point of view, it tackles the main philosophical traditions and the issue of representation until the foundation of scientific semiotics and its contemporary intertwining with ontology and metaphysics. From a theoretical perspective, it presents the different conceptions of signs, their relationship with reality and their various ontologies, and possible interpretations. From a pragmatic perspective, it teaches the variation of meaning by manipulating different signs in their combined use.

Obiettivi inglese: The course explores the relationship between epistemology and semiotics from different perspectives. From a historical point of view, it tackles the main philosophical traditions and the issue of representation until the foundation of scientific semiotics and its contemporary intertwining with ontology and metaphysics. From a theoretical perspective, it presents the different conceptions of signs, their relationship with reality and their various ontologies, and possible interpretations. From a pragmatic perspective, it teaches the variation of meaning by manipulating different signs in their combined use.

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|--|--|--|----|--|--|------|
| 6824 000 000 B8994 - 0 - Philosophy of Social and Cognitive Sciences (I.C.) (LM) |  |  | 12 |  |  | Voto |
|--|--|--|----|--|--|------|

|  |          |           |   |          |    |
|--|----------|-----------|---|----------|----|
| Modulo integrato: B8995 - Philosophy of Mind and Cognitive Sciences (1) (LM) | M-FIL/02 | PHIL-02/A | 6 | 30/0/0/0 | No |
|--|----------|-----------|---|----------|----|

**Ambito:**

Obiettivi: At the end of the course the student will acquire the most important epistemological, methodological and conceptual notions and knowledge related to the developments of cognitive science, both from an interdisciplinary and multidisciplinary point of view at the intersection among philosophy of science, philosophy of mind, artificial intelligence, psychology and neuroscience, and as regards the different approaches to cognition, their evolution over time and the debate on the foundational aspects and philosophical implications arising from them.

Obiettivi inglese: At the end of the course the student will acquire the most important epistemological, methodological and conceptual notions and knowledge related to the developments of cognitive science, both from an interdisciplinary and multidisciplinary point of view at the intersection among philosophy of science, philosophy of mind, artificial intelligence, psychology and neuroscience, and as regards the different approaches to cognition, their evolution over time and the debate on the foundational aspects and philosophical implications arising from them.

|  |          |           |   |          |    |
|--|----------|-----------|---|----------|----|
| Modulo integrato: B8996 - Philosophy of Social Sciences (1) (LM) | M-FIL/02 | PHIL-02/A | 6 | 30/0/0/0 | No |
|--|----------|-----------|---|----------|----|

**Ambito:**

Obiettivi: The course aims at providing a deep knowledge of the major issues tackled in the contemporary epistemological debate on the social sciences. Core methodological and conceptual aspects of history, archaeology, anthropology, economics, psychology and - partly - medicine are addressed. Students will get familiar with relevant debates in contemporary philosophy of the social sciences, and shall be able to analyse and discuss key topics on the construction of scientific knowledge in such disciplines.

Obiettivi inglese: The course aims at providing a deep knowledge of the major issues tackled in the contemporary epistemological debate on the social sciences. Core methodological and conceptual aspects of history, archaeology, anthropology, economics, psychology and - partly - medicine are addressed. Students will get familiar with relevant debates in contemporary philosophy of the social sciences, and shall be able to analyse and discuss key topics on the construction of scientific knowledge in such disciplines.

**Gruppo: 05. ONE ELECTIVE AMONG THE FOLLOWING:****TAF: C Ambito: 2019 - Attività formative affini o integrative****Cfu min: 6 Cfu max: 6**

Note:

| Attività formativa  | TIP | SSD    | SSD 2024  | TAF | CFU | ORE F/E/L/N | FREQ. | VER. |
|---|-----|--------|-----------|-----|-----|-------------|-------|------|
| 6824 000 000 B8911 - 0 - Data Infrastructures and Algorithmic Governance (1) (LM) |     | SPS/08 | GSPS-06/A |     | 6   | 30/0/0/0    | No    | Voto |

**Ambito:**

Obiettivi: The course aims to familiarize students with past and contemporary developments in studies on information infrastructures, digital Science and Technology Studies, critical data and algorithms studies. Notably, the course focuses on the implications of data production, curation, circulation and validation for the governance of topical and/or contested areas, such as security, health, land management and climate change, migration.

Obiettivi inglese: The course aims to familiarize students with past and contemporary developments in studies on information infrastructures, digital Science and Technology Studies, critical data and algorithms studies. Notably, the course focuses on the implications of data production, curation, circulation and validation for the governance of topical and/or contested areas, such as security, health, land management and climate change, migration.

|  |  |        |           |  |   |          |    |      |
|--|--|--------|-----------|--|---|----------|----|------|
| 6824 000 000 B8908 - 0 - Governance and Governmentality (1) (LM) |  | SPS/08 | GSPS-06/A |  | 6 | 30/0/0/0 | No | Voto |
|--|--|--------|-----------|--|---|----------|----|------|

**Ambito:**

Obiettivi: This class will delve into the theoretical thought of Michel Foucault in the twentieth century. During the course, students will achieve the necessary tools to debate and apply the concepts of governance and governmentality, with particular attention to Foucault's "technologies of the self" and his conceptualization of material agency, studying the methods and practices that individuals employ to shape their own identities, thoughts, and behaviors and self-conduct within the framework of societal norms. The class will investigate how institutions and so-called scientific discourses are not something inevitable that must be accepted, but rather, they are constructed and can be critically examined.

Obiettivi inglese: This class will delve into the theoretical thought of Michel Foucault in the twentieth century. During the course, students will achieve the necessary tools to debate and apply the concepts of governance and governmentality, with particular attention to Foucault's "technologies of the self" and his conceptualization of material agency, studying the methods and practices that individuals employ to shape their own identities, thoughts, and behaviors and self-conduct within the framework of societal norms. The class will investigate how institutions and so-called scientific discourses are not something inevitable that must be accepted, but rather, they are constructed and can be critically examined.

|  |        |           |   |          |    |      |
|--|--------|-----------|---|----------|----|------|
| 6824 000 000 B8907 - 0 - Knowledge, Infrastructures and Climate (1) (LM) | SPS/08 | GSPS-06/A | 6 | 30/0/0/0 | No | Voto |
|--|--------|-----------|---|----------|----|------|

**Ambito:**

Obiettivi: At the end of the course students will learn the main concepts and approaches related to the material and social aspects of knowledge and the role of knowledge infrastructures in society. Students will be able to understand how knowledge is organized and maintained in practice and how actors are enabled or not, exploring various settings where specific regimes of truth or ignorance are constituted and shaped. In particular, students will develop a basic understanding of climate knowledge and its historical origins, learning how it is connected with climate politics and economy, as well as how climate disinformation is produced.

Obiettivi inglese: At the end of the course students will learn the main concepts and approaches related to the material and social aspects of knowledge and the role of knowledge infrastructures in society. Students will be able to understand how knowledge is organized and maintained in practice and how actors are enabled or not, exploring various settings where specific regimes of truth or ignorance are constituted and shaped. In particular, students will develop a basic understanding of climate knowledge and its historical origins, learning how it is connected with climate politics and economy, as well as how climate disinformation is produced.

|  |        |           |   |          |    |      |
|--|--------|-----------|---|----------|----|------|
| 6824 000 000 95698 - 0 - SOCIAL STUDIES OF SCIENCE AND TECHNOLOGY (1) (LM) | SPS/08 | GSPS-06/A | 6 | 30/0/0/0 | No | Voto |
|--|--------|-----------|---|----------|----|------|

**Ambito:**

Obiettivi: At the end of the course students will have knowledge of the main concepts and approaches developed by science and technology studies (STS), and can analytically compare them and discuss their pros and cons; they will understand basic issues about the materiality of and governance by data infrastructures and their social implications, and will have developed basic experience in designing an empirical research on data infrastructures

Obiettivi inglese: At the end of the course students will have knowledge of the main concepts and approaches developed by science and technology studies (STS), and can analytically compare them and discuss their pros and cons; they will understand basic issues about the materiality of and governance by data infrastructures and their social implications, and will have developed basic experience in designing an empirical research on data infrastructures

|  |          |           |   |          |    |      |
|--|----------|-----------|---|----------|----|------|
| 6824 000 000 78903 - 0 - VISUAL COMMUNICATION (1) (LM) | M-FIL/05 | PHIL-04/B | 6 | 30/0/0/0 | No | Voto |
|--|----------|-----------|---|----------|----|------|

**Ambito:**

Obiettivi: After a general introduction on some Visual Communication issues, the course will concentrate on visual communication of identities, - of persons and places, and more cursorily of groups, institutions and brands.

Obiettivi inglese: After a general introduction on some Visual Communication issues, the course will concentrate on visual communication of identities, - of persons and places, and more cursorily of groups, institutions and brands.

**Gruppo: 06. ELIGIBLE COURSES AMONG UNIBO TEACHINGS****TAF: D Ambito: 1008 - A scelta dello studente****Cfu min: 12 Cfu max: 12**

Note:

| Attività formativa | TIP | SSD | SSD 2024 | TAF | CFU | ORE F/E/L/N | FREQ. VER. |
|--------------------|-----|-----|----------|-----|-----|-------------|------------|
|--------------------|-----|-----|----------|-----|-----|-------------|------------|

Qualsiasi attività dell'Ateneo (010)

Ambito:

**Secondo Anno di Corso****Gruppo: 07. ONE ELECTIVE AMONG THE FOLLOWING:****TAF: B Ambito: 1309 - Teorie e tecniche dell'informazione e****Cfu min: 12 Cfu max: 12**

Note:

| Attività formativa | TIP | SSD | SSD 2024 | TAF | CFU | ORE F/E/L/N | FREQ. VER. |
|--------------------|-----|-----|----------|-----|-----|-------------|------------|
|--------------------|-----|-----|----------|-----|-----|-------------|------------|

|   |          |           |    |          |    |      |
|---|----------|-----------|----|----------|----|------|
| 6824 000 000 B8835 - 0 - History of Semiotics (LM)  | M-FIL/05 | PHIL-04/B | 12 | 60/0/0/0 | No | Voto |
| <b>Ambito:</b>  |          |           |    |          |    |      |
| Obiettivi: At the end of the course, the student knows the history of semiotics, according to historical and semiotic methods, and the latest critical orientations.  |          |           |    |          |    |      |
| Obiettivi inglese: At the end of the course, the student knows the history of semiotics, according to historical and semiotic methods, and the latest critical orientations.  |          |           |    |          |    |      |
| 6824 000 000 B9009 - 0 - Semiotics of Media and of Philosophy of Language (I.C.) (LM)   |          |           | 12 |          |    | Voto |
| Modulo integrato: B9010 - Semiotics of Media (1) (LM)   | M-FIL/05 | PHIL-04/B | 6  | 30/0/0/0 | No |      |
| <b>Ambito:</b>  |          |           |    |          |    |      |
| Obiettivi: At the end of the module, students will have the expertise and will have learned the semiotic tools to analyze the mass media products.  |          |           |    |          |    |      |
| Obiettivi inglese: At the end of the module, students will have the expertise and will have learned the semiotic tools to analyze the mass media products.  |          |           |    |          |    |      |
| Modulo integrato: B9011 - Philosophy of Language (1) (LM)   | M-FIL/05 | PHIL-04/B | 6  | 30/0/0/0 | No |      |
| <b>Ambito:</b>  |          |           |    |          |    |      |
| Obiettivi: The aim of the course is to introduce students to the main authors, works, and problems of contemporary philosophy of language. Upon completion of the course students know how to analyze and discuss critically some fundamental questions relating to natural language, syntax, meaning, reference, truth, propositions, proper names, intentions, speech acts, enunciation, communication, theory of mind, etc.  |          |           |    |          |    |      |
| Obiettivi inglese: The aim of the course is to introduce students to the main authors, works, and problems of contemporary philosophy of language. Upon completion of the course students know how to analyze and discuss critically some fundamental questions relating to natural language, syntax, meaning, reference, truth, propositions, proper names, intentions, speech acts, enunciation, communication, theory of mind, etc.  |          |           |    |          |    |      |
| 6824 000 000 B8832 - 0 - Semiotics, Psychology and Anthropology (I.C.) (LM)   |          |           | 12 |          |    | Voto |
| Modulo integrato: B8833 - Semiotics of the Anthropocene (1) (LM)  | M-FIL/05 | PHIL-04/B | 6  | 30/0/0/0 | No |      |
| <b>Ambito:</b>  |          |           |    |          |    |      |
| Obiettivi: At the end of the class, the students will be able to navigate the main epistemological and societal challenges brought forth by the debate on the concept of the Anthropocene. More specifically, they will be able to effectively mobilize semiotic tools in order to analyze ecological crises as conflicts of meaning and overlapping sense-making processes. That will enhance their capability to intervene in public debate and policies, integrating ecology with a deep understanding of the cultural heritage that shapes collective visions and conduct towards the environment.  |          |           |    |          |    |      |
| Obiettivi inglese: At the end of the class, the students will be able to navigate the main epistemological and societal challenges brought forth by the debate on the concept of the Anthropocene. More specifically, they will be able to effectively mobilize semiotic tools in order to analyze ecological crises as conflicts of meaning and overlapping sense-making processes. That will enhance their capability to intervene in public debate and policies, integrating ecology with a deep understanding of the cultural heritage that shapes collective visions and conduct towards the environment.  |          |           |    |          |    |      |
| Modulo integrato: B8834 - Semiotics of Psychopathologies (1) (LM)   | M-FIL/05 | PHIL-04/B | 6  | 30/0/0/0 | No |      |
| <b>Ambito:</b>  |          |           |    |          |    |      |
| Obiettivi: The aim of the course is to develop semiotic skills for understanding the perceptual, affective, and cognitive dimensions of psychopathologies, as well as the discourses built to describe and understand them. The course provides a dual focus: first, it offers an overview of psychopathological literature from a philosophical perspective, reinterpreted through semiotic theories. Second, it equips students with tools to analyze the relationship between patients' expressive forms (including narratives, poetry, speech, and artistic productions), their lived experiences, and the surrounding sociocultural context.         |          |           |    |          |    |      |
| Obiettivi inglese: The aim of the course is to develop semiotic skills for understanding the perceptual, affective, and cognitive dimensions of psychopathologies, as well as the discourses built to describe and understand them. The course provides a dual focus: first, it offers an overview of psychopathological literature from a philosophical perspective, reinterpreted through semiotic theories. Second, it equips students with tools to analyze the relationship between patients' expressive forms (including narratives, poetry, speech, and artistic productions), their lived experiences, and the surrounding sociocultural context. |          |           |    |          |    |      |

|   |  |  |    |  |      |
|---|--|--|----|--|------|
| 6824 000 000 B8815 - 0 - Social Semiotics (I.C.) (LM) |  |  | 12 |  | Voto |
|---|--|--|----|--|------|

|   |          |           |   |          |    |
|---|----------|-----------|---|----------|----|
| Modulo integrato: B8816 - Semiotics of Conflicts (1) (LM) | M-FIL/05 | PHIL-04/B | 6 | 30/0/0/0 | No |
|---|----------|-----------|---|----------|----|

**Ambito:**

Obiettivi: At the end of the course the student will have achieved the necessary tools to critically elaborate the main themes and aspects relating to conflict and post-conflict cultures in a semiotic perspective.

Obiettivi inglese: At the end of the course the student will have achieved the necessary tools to critically elaborate the main themes and aspects relating to conflict and post-conflict cultures in a semiotic perspective.

|   |          |           |   |          |    |
|---|----------|-----------|---|----------|----|
| Modulo integrato: B8817 - Semiotics and Memory Studies (1) (LM) | M-FIL/05 | PHIL-04/B | 6 | 30/0/0/0 | No |
|---|----------|-----------|---|----------|----|

**Ambito:**

Obiettivi: At the end of the course, the student will know the main theories of social, collective and cultural memory, framed within a culturological and semiotic perspective, and will be able to move within the field of memory studies. The student will also acquire the skills and critical tools to interpret memorial processes from a semiotic perspective.

Obiettivi inglese: At the end of the course, the student will know the main theories of social, collective and cultural memory, framed within a culturological and semiotic perspective, and will be able to move within the field of memory studies. The student will also acquire the skills and critical tools to interpret memorial processes from a semiotic perspective.

**Gruppo: 08. TWO 6 CFU ACTIVITIES AMONG THE FOLLOWING:****TAF: B Ambito: 2188 - Discipline cognitive e dei linguaggi****Cfu min: 12 Cfu max: 12**

Note:

| Attività formativa  | TIP | SSD      | SSD 2024  | TAF | CFU | ORE F/E/L/N | FREQ. | VER. |
|---|-----|----------|-----------|-----|-----|-------------|-------|------|
| 6824 000 000 B8886 - 0 - Cognition, Brain and Behavior: Multisensory Integration (1) (LM) |     | M-PSI/01 | PSIC-01/A |     | 6   | 30/0/0/0    | No    | Voto |

**Ambito:**

Obiettivi: On completion of this course, the students will be able to demonstrate knowledge of the mechanisms underlying perception and multisensory integration. They will be able to understand the perceptual and behavioural consequences of multisensory integration and the key determinants of these intersensory bindings: the role of attention on crossmodal perception and multisensory integration; the multisensory brain's representation of the body and of peripersonal space and the cortical plasticity across sensory modalities and the effects of sensory deprivation.

Obiettivi inglese: On completion of this course, the students will be able to demonstrate knowledge of the mechanisms underlying perception and multisensory integration. They will be able to understand the perceptual and behavioural consequences of multisensory integration and the key determinants of these intersensory bindings: the role of attention on crossmodal perception and multisensory integration; the multisensory brain's representation of the body and of peripersonal space and the cortical plasticity across sensory modalities and the effects of sensory deprivation.

|  |  |          |           |  |   |          |    |      |
|--|--|----------|-----------|--|---|----------|----|------|
| 6824 000 000 B8882 - 0 - Cognition, Brain and Behavior: Perception and Action (1) (LM) |  | M-PSI/01 | PSIC-01/A |  | 6 | 30/0/0/0 | No | Voto |
|--|--|----------|-----------|--|---|----------|----|------|

**Ambito:**

Obiettivi: This course will provide students with an overview of the mechanisms responsible for purposeful action. On completion of this course, students will be able to describe key empirical findings in the fields of cognitive psychology and neuroscience of action; summarize major theoretical approaches to perception and action; critically evaluate the evidence on how we feel ownership of our bodies and authorship of our actions.

Obiettivi inglese: This course will provide students with an overview of the mechanisms responsible for purposeful action. On completion of this course, students will be able to describe key empirical findings in the fields of cognitive psychology and neuroscience of action; summarize major theoretical approaches to perception and action; critically evaluate the evidence on how we feel ownership of our bodies and authorship of our actions.

|  |          |           |   |          |    |      |
|--|----------|-----------|---|----------|----|------|
| 6824 000 000 B8884 - 0 - Cognitive Processes and New Technologies (1) (LM) | M-PSI/01 | PSIC-01/A | 6 | 30/0/0/0 | No | Voto |
|--|----------|-----------|---|----------|----|------|

**Ambito:**

Obiettivi: The course will provide advanced theoretical and methodological knowledge in the field of Cognitive Psychology with the aim of understanding the processes of change at individual and social levels resulting from interaction with new technologies. Therefore, the course will investigate the relationship between human experience and technology, focusing on which cognitive processes can be influenced, in terms of improvement or worsening, by new technologies, also reflecting on the potential modification of social interaction models.

Obiettivi inglese: The course will provide advanced theoretical and methodological knowledge in the field of Cognitive Psychology with the aim of understanding the processes of change at individual and social levels resulting from interaction with new technologies. Therefore, the course will investigate the relationship between human experience and technology, focusing on which cognitive processes can be influenced, in terms of improvement or worsening, by new technologies, also reflecting on the potential modification of social interaction models.

|   |          |           |   |          |    |      |
|---|----------|-----------|---|----------|----|------|
| 6824 000 000 B8885 - 0 - Language, Action, Interaction: Cognitive Perspectives (1) (LM) | M-PSI/01 | PSIC-01/A | 6 | 30/0/0/0 | No | Voto |
|---|----------|-----------|---|----------|----|------|

**Ambito:**

Obiettivi: The course will offer an advanced reflection on the most current theories and different methodologies concerning the close coupling between language, action and social context within the theoretical framework of grounded and embodied cognition.

Obiettivi inglese: The course will offer an advanced reflection on the most current theories and different methodologies concerning the close coupling between language, action and social context within the theoretical framework of grounded and embodied cognition.

|  |          |           |   |          |    |      |
|--|----------|-----------|---|----------|----|------|
| 6824 000 000 B8887 - 0 - Research Methods in Cognitive Sciences (1) (LM) | M-PSI/01 | PSIC-01/A | 6 | 30/0/0/0 | No | Voto |
|--|----------|-----------|---|----------|----|------|

**Ambito:**

Obiettivi: The learning objective of the course is to provide students with an overview of the research methods currently applied in cognitive science, detailing their advantages and disadvantages. Particular attention will be paid to the specificity of the different methods in relation to both the investigation field and the research question

Obiettivi inglese: The learning objective of the course is to provide students with an overview of the research methods currently applied in cognitive science, detailing their advantages and disadvantages. Particular attention will be paid to the specificity of the different methods in relation to both the investigation field and the research question

**Gruppo: 09. ONE 12 CFU ACTIVITY OR TWO 6 CFU ACTIVITIES AMONG THE FOLLOWING:****TAF: C Ambito: 2019 - Attività formative affini o integrative****Cfu min: 12 Cfu max: 12**

Note:

| Attività formativa                           | TIP | SSD      | SSD 2024  | TAF | CFU | ORE F/E/L/N | FREQ. | VER. |
|--|-----|----------|-----------|-----|-----|-------------|-------|------|
| 6824 000 000 B4947 - 0 - AESTHETICS (1) (LM) |     | M-FIL/04 | PHIL-04/A |     | 6   | 30/0/0/0    | No    | Voto |

**Ambito:**

Obiettivi: At the end of the course, students become familiar with some of the main notions of philosophical aesthetics also in order to use them as tools to account for contemporary phenomena in which the aesthetic plays a crucial role on the cultural and experiential levels. Students will acquire a good degree of autonomy in analyzing aesthetic-philosophical texts concerning discussions carried out over the last few decades. In particular, the course will stress topics and problems that have emerged more recently in the international discourse and that pertain to the nexus between the experiential dimension, the elaboration of expressive languages, and the formal and design-related articulations taking place within the field of the aesthetic. The aim of the course is to reflect on the (dis-)continuity and the (a-)symmetry between the conceptual-theoretical and the operative-experiential levels, and thus contribute to the development of a critical and non-dogmatic attitude toward the contemporary horizon that characterizes the aesthetic..

Obiettivi inglese: At the end of the course, students become familiar with some of the main notions of philosophical aesthetics also in order to use them as tools to account for contemporary phenomena in which the aesthetic plays a crucial role on the cultural and experiential levels. Students will acquire a good degree of autonomy in analyzing aesthetic-philosophical texts concerning discussions carried out over the last few decades. In particular, the course will stress topics and problems that have emerged more recently in the international discourse and that pertain to the nexus between the experiential dimension, the elaboration of expressive languages, and the formal and design-related articulations taking place within the field of the aesthetic. The aim of the course is to reflect on the (dis-)continuity and the (a-)symmetry between the conceptual-theoretical and the operative-experiential levels, and thus contribute to the development of a critical and non-dogmatic attitude toward the contemporary horizon that characterizes the aesthetic..

|   |          |           |    |          |    |      |
|---|----------|-----------|----|----------|----|------|
| 6824 000 000 B8882 - 0 - Cognition, Brain and Behavior: Perception and Action (1) (LM)  | M-PSI/01 | PSIC-01/A | 6  | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: This course will provide students with an overview of the mechanisms responsible for purposeful action. On completion of this course, students will be able to describe key empirical findings in the fields of cognitive psychology and neuroscience of action; summarize major theoretical approaches to perception and action; critically evaluate the evidence on how we feel ownership of our bodies and authorship of our actions.</p> <p>Obiettivi inglese: This course will provide students with an overview of the mechanisms responsible for purposeful action. On completion of this course, students will be able to describe key empirical findings in the fields of cognitive psychology and neuroscience of action; summarize major theoretical approaches to perception and action; critically evaluate the evidence on how we feel ownership of our bodies and authorship of our actions.</p>   |          |           |    |          |    |      |
| 6824 000 000 B8884 - 0 - Cognitive Processes and New Technologies (1) (LM)  | M-PSI/01 | PSIC-01/A | 6  | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: The course will provide advanced theoretical and methodological knowledge in the field of Cognitive Psychology with the aim of understanding the processes of change at individual and social levels resulting from interaction with new technologies. Therefore, the course will investigate the relationship between human experience and technology, focusing on which cognitive processes can be influenced, in terms of improvement or worsening, by new technologies, also reflecting on the potential modification of social interaction models.</p> <p>Obiettivi inglese: The course will provide advanced theoretical and methodological knowledge in the field of Cognitive Psychology with the aim of understanding the processes of change at individual and social levels resulting from interaction with new technologies. Therefore, the course will investigate the relationship between human experience and technology, focusing on which cognitive processes can be influenced, in terms of improvement or worsening, by new technologies, also reflecting on the potential modification of social interaction models.</p>   |          |           |    |          |    |      |
| 6824 000 000 78090 - 0 - GEOGRAPHY AND COGNITION OF EUROPEAN TERRITORIES (LM)   | M-GGR/01 | GEOG-01/A | 12 | 60/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: Starting from the history of the idea of Europe, the course aims to explain the nature and the logic of European space and landscapes in their geographical, cultural and cognitive roots. The course brings critical perspectives from humanities and from economics to bear in considering how Europe as a set of new transnational policy spaces is making a difference to Europe as a myriad of lived, experienced, meaningful, crucial places.</p> <p>Obiettivi inglese: Starting from the history of the idea of Europe, the course aims to explain the nature and the logic of European space and landscapes in their geographical, cultural and cognitive roots. The course brings critical perspectives from humanities and from economics to bear in considering how Europe as a set of new transnational policy spaces is making a difference to Europe as a myriad of lived, experienced, meaningful, crucial places.</p>   |          |           |    |          |    |      |
| 6824 000 000 B8890 - 0 - Gender Studies (1) (LM)  | M-FIL/05 | PHIL-04/B | 6  | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: This course introduces students to the theoretical and methodological foundations of the interdisciplinary field of Gender Studies. The course maps the genealogy and main contemporary debates in feminist, LGBT and queer studies, with particular attention to the study of queer sexual cultures.</p> <p>Obiettivi inglese: This course introduces students to the theoretical and methodological foundations of the interdisciplinary field of Gender Studies. The course maps the genealogy and main contemporary debates in feminist, LGBT and queer studies, with particular attention to the study of queer sexual cultures.</p>   |          |           |    |          |    |      |
| 6824 000 000 B8908 - 0 - Governance and Governmentality (1) (LM)  | SPS/08   | GSPS-06/A | 6  | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: This class will delve into the theoretical thought of Michel Foucault in the twentieth century. During the course, students will achieve the necessary tools to debate and apply the concepts of governance and governmentality, with particular attention to Foucault's "technologies of the self" and his conceptualization of material agency, studying the methods and practices that individuals employ to shape their own identities, thoughts, and behaviors and self-conduct within the framework of societal norms. The class will investigate how institutions and so-called scientific discourses are not something inevitable that must be accepted, but rather, they are constructed and can be critically examined.</p> <p>Obiettivi inglese: This class will delve into the theoretical thought of Michel Foucault in the twentieth century. During the course, students will achieve the necessary tools to debate and apply the concepts of governance and governmentality, with particular attention to Foucault's "technologies of the self" and his conceptualization of material agency, studying the methods and practices that individuals employ to shape their own identities, thoughts, and behaviors and self-conduct within the framework of societal norms. The class will investigate how institutions and so-called scientific discourses are not something inevitable that must be accepted, but rather, they are constructed and can be critically examined.</p> |          |           |    |          |    |      |

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|---|----------|-----------|---|----------|----|------|
| 6824 000 000 90063 - 0 - HISTORY, SCIENCE AND SOCIETY (1) (LM)  | M-STO/05 | PHIL-02/B | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: The aims of the course is to refine the student's analytical skills and demonstrate: the ability to interpret both the primary and secondary literature so as to contextualise the history of scientific thought in relation to the history of philosophy, intellectual and cultural history, social and political history and the institutional history of the time; to carry out archival and bibliographical research making use of databases, online catalogues, and bibliographical inventories; to contribute to class discussion with a series of coherent and properly justified comments about the assigned themes (via short presentations and class discussion); to produce a series of written outputs (reviews, reflexive notes, essays) with the appropriate scholarly apparatus (footnotes, bibliography, illustrations), particularly in view of their dissertation.</p> <p>Obiettivi inglese: The aims of the course is to refine the student's analytical skills and demonstrate: the ability to interpret both the primary and secondary literature so as to contextualise the history of scientific thought in relation to the history of philosophy, intellectual and cultural history, social and political history and the institutional history of the time; to carry out archival and bibliographical research making use of databases, online catalogues, and bibliographical inventories; to contribute to class discussion with a series of coherent and properly justified comments about the assigned themes (via short presentations and class discussion); to produce a series of written outputs (reviews, reflexive notes, essays) with the appropriate scholarly apparatus (footnotes, bibliography, illustrations), particularly in view of their dissertation.</p> |          |           |   |          |    |      |
| 6824 000 000 B9031 - 0 - History of Political Thought (1) (LM)  | SPS/01   | GSPS-01/A | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of the course, students: - know the fundamental features of the modern and contemporary History of Political Thought, - know the main forms of political communication and understand the complex relationships between ideas and facts, - know the most important political doctrines and are able to critically analyze them in connection with the relevant cultural, institutional, historical and social context,- is able to understand the most important political and institutional changes in Western history.</p> <p>Obiettivi inglese: At the end of the course, students: - know the fundamental features of the modern and contemporary History of Political Thought, - know the main forms of political communication and understand the complex relationships between ideas and facts, - know the most important political doctrines and are able to critically analyze them in connection with the relevant cultural, institutional, historical and social context,- is able to understand the most important political and institutional changes in Western history.</p>   |          |           |   |          |    |      |
| 6824 000 000 B8907 - 0 - Knowledge, Infrastructures and Climate (1) (LM)  | SPS/08   | GSPS-06/A | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of the course students will learn the main concepts and approaches related to the material and social aspects of knowledge and the role of knowledge infrastructures in society. Students will be able to understand how knowledge is organized and maintained in practice and how actors are enabled or not, exploring various settings where specific regimes of truth or ignorance are constituted and shaped. In particular, students will develop a basic understanding of climate knowledge and its historical origins, learning how it is connected with climate politics and economy, as well as how climate disinformation is produced.</p> <p>Obiettivi inglese: At the end of the course students will learn the main concepts and approaches related to the material and social aspects of knowledge and the role of knowledge infrastructures in society. Students will be able to understand how knowledge is organized and maintained in practice and how actors are enabled or not, exploring various settings where specific regimes of truth or ignorance are constituted and shaped. In particular, students will develop a basic understanding of climate knowledge and its historical origins, learning how it is connected with climate politics and economy, as well as how climate disinformation is produced.</p>   |          |           |   |          |    |      |
| 6824 000 000 B9025 - 0 - Logic (1) (LM)   | M-FIL/02 | PHIL-02/A | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of the course, students are supposed to become acquainted with fundamental knowledge on the metatheory of some selected formal systems concerning crucial topics in Logic, such as validity, completeness, decidability, and possibly referring to well known limiting results</p> <p>Obiettivi inglese: At the end of the course, students are supposed to become acquainted with fundamental knowledge on the metatheory of some selected formal systems concerning crucial topics in Logic, such as validity, completeness, decidability, and possibly referring to well known limiting results</p>   |          |           |   |          |    |      |
| 6824 000 000 B8902 - 0 - Philosophy of Emotions (1) (LM)  | M-FIL/03 | PHIL-03/A | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: This course examines central issues in current emotion research through the work of philosophers, psychologists, and cognitive and affective scientists. It is expected that students will become familiar with debates and theories about emotion and affectivity and will develop an ability to analyse and critically assess them.</p> <p>Obiettivi inglese: This course examines central issues in current emotion research through the work of philosophers, psychologists, and cognitive and affective scientists. It is expected that students will become familiar with debates and theories about emotion and affectivity and will develop an ability to analyse and critically assess them.</p>   |          |           |   |          |    |      |

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|---|--------------|-----------|---|----------|----|------|
| 6824 000 000 B8878 - 0 - Philosophy of Language (1) (LM)  | M-FIL/05     | PHIL-04/B | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: The aim of the course is to introduce students to the main authors, works, and problems of contemporary philosophy of language. Upon completion of the course students know how to analyze and discuss critically some fundamental questions relating to natural language, syntax, meaning, reference, truth, propositions, proper names, intentions, speech acts, enunciation, communication, theory of mind, etc.</p> <p>Obiettivi inglese: The aim of the course is to introduce students to the main authors, works, and problems of contemporary philosophy of language. Upon completion of the course students know how to analyze and discuss critically some fundamental questions relating to natural language, syntax, meaning, reference, truth, propositions, proper names, intentions, speech acts, enunciation, communication, theory of mind, etc.</p>   |              |           |   |          |    |      |
| 6824 000 000 B8887 - 0 - Research Methods in Cognitive Sciences (1) (LM)  | M-PSI/01     | PSIC-01/A | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: The learning objective of the course is to provide students with an overview of the research methods currently applied in cognitive science, detailing their advantages and disadvantages. Particular attention will be paid to the specificity of the different methods in relation to both the investigation field and the research question</p> <p>Obiettivi inglese: The learning objective of the course is to provide students with an overview of the research methods currently applied in cognitive science, detailing their advantages and disadvantages. Particular attention will be paid to the specificity of the different methods in relation to both the investigation field and the research question</p>   |              |           |   |          |    |      |
| 6824 000 000 98870 - 0 - SCHOLARLY EDITING AND DIGITAL TEXTUALITY (1) (LM)  | L-FIL-LET/13 | LIFI-01/B | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: The course aims to provide students with an overview of the main concepts and ideas of textual criticism applied to literary texts, focusing on their linguistic status, their transmission, and their manuscript and print tradition, in relationship with Digital Textuality. The particular pitch of the module, aimed to beginners, will inspire students with basic or limited knowledge of literary history, linguistics and textual criticism to engage with a new and innovative approach to literary texts. Through the analysis of different Digital Scholarly Editions (DSE), by the end of the course the students will be able to recognize the critical paradigm in a DSE and to compare the different theoretical and methodological frameworks for its realization, according to national and international standards, in order to project their own SDE.</p> <p>Obiettivi inglese: The course aims to provide students with an overview of the main concepts and ideas of textual criticism applied to literary texts, focusing on their linguistic status, their transmission, and their manuscript and print tradition, in relationship with Digital Textuality. The particular pitch of the module, aimed to beginners, will inspire students with basic or limited knowledge of literary history, linguistics and textual criticism to engage with a new and innovative approach to literary texts. Through the analysis of different Digital Scholarly Editions (DSE), by the end of the course the students will be able to recognize the critical paradigm in a DSE and to compare the different theoretical and methodological frameworks for its realization, according to national and international standards, in order to project their own SDE.</p> |              |           |   |          |    |      |
| 6824 000 000 85119 - 0 - SEMIOTICS OF CONFLICTS (1) (LM)  | M-FIL/05     | PHIL-04/B | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of the course the student will have achieved the necessary tools to critically elaborate the main themes and aspects relating to conflict and post-conflict cultures in a semiotic perspective.</p> <p>Obiettivi inglese: At the end of the course the student will have achieved the necessary tools to critically elaborate the main themes and aspects relating to conflict and post-conflict cultures in a semiotic perspective.</p>   |              |           |   |          |    |      |
| 6824 000 000 B4952 - 0 - SEMIOTICS OF THE ANTHROPOCENE (1) (LM)   | M-FIL/05     | PHIL-04/B | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: The aim of this class is to critically address the main epistemological and societal challenges brought forth by the debate on the concept of Anthropocene from a semiotic perspective. Starting from a bibliographical survey of the concept of the Anthropocene in environmental humanities; it will then introduce adequate semiotic tools for an understanding of the Anthropocene as an epoch of conflict of meanings and sense-making mechanisms. Finally, it will illustrate through some relevant case studies how to use those tools for the analysis of ecological controversies.</p> <p>Obiettivi inglese: The aim of this class is to critically address the main epistemological and societal challenges brought forth by the debate on the concept of Anthropocene from a semiotic perspective. Starting from a bibliographical survey of the concept of the Anthropocene in environmental humanities; it will then introduce adequate semiotic tools for an understanding of the Anthropocene as an epoch of conflict of meanings and sense-making mechanisms. Finally, it will illustrate through some relevant case studies how to use those tools for the analysis of ecological controversies.</p>   |              |           |   |          |    |      |

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|---|----------|-----------|---|----------|----|------|
| 6824 000 000 95698 - 0 - SOCIAL STUDIES OF SCIENCE AND TECHNOLOGY (1) (LM)  | SPS/08   | GSPS-06/A | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of the course students will have knowledge of the main concepts and approaches developed by science and technology studies (STS), and can analytically compare them and discuss their pros and cons; they will understand basic issues about the materiality of and governance by data infrastructures and their social implications, and will have developed basic experience in designing an empirical research on data infrastructures</p> <p>Obiettivi inglese: At the end of the course students will have knowledge of the main concepts and approaches developed by science and technology studies (STS), and can analytically compare them and discuss their pros and cons; they will understand basic issues about the materiality of and governance by data infrastructures and their social implications, and will have developed basic experience in designing an empirical research on data infrastructures</p>   |          |           |   |          |    |      |
| 6824 000 000 B6444 - 0 - STUDIES IN LITERATURE AND PHILOSOPHY (1) (LM)  | L-LIN/13 | GERM-01/B | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of the course, students will have acquired the theoretical and practical conceptual framework of the field of literature and philosophy studies, gaining a deep understanding of how philosophy and literature are two ways of reflection and expression of issues in common that can illuminate each other. At the end of the course, students will be expected to possess: (1) knowledge of key theories and texts for the study of the interdisciplinary field of literature and philosophy, including philosophical and aesthetic texts on the study of literature, rhetorical and literary approaches to philosophical texts and philosophical theories of literary criticism, as well as familiarity with exemplary historical connections with a particular focus on the German context; (2) the ability to analyze convergences and differences in the argumentative, representative, and performative modes of the two disciplinary approaches with a particular focus on the different uses and registers of language in one and the other disciplinary context, as well as the development of critical awareness in relation to both textual traditions and their ways of addressing issues of ethical, social, and political significance; (3) differentiated and convincing presentation and argumentation skills that produce an original point of view in the debate, starting from a critical analysis of both philosophical and literary texts.</p> <p>Obiettivi inglese: At the end of the course, students will have acquired the theoretical and practical conceptual framework of the field of literature and philosophy studies, gaining a deep understanding of how philosophy and literature are two ways of reflection and expression of issues in common that can illuminate each other. At the end of the course, students will be expected to possess: (1) knowledge of key theories and texts for the study of the interdisciplinary field of literature and philosophy, including philosophical and aesthetic texts on the study of literature, rhetorical and literary approaches to philosophical texts and philosophical theories of literary criticism, as well as familiarity with exemplary historical connections with a particular focus on the German context; (2) the ability to analyze convergences and differences in the argumentative, representative, and performative modes of the two disciplinary approaches with a particular focus on the different uses and registers of language in one and the other disciplinary context, as well as the development of critical awareness in relation to both textual traditions and their ways of addressing issues of ethical, social, and political significance; (3) differentiated and convincing presentation and argumentation skills that produce an original point of view in the debate, starting from a critical analysis of both philosophical and literary texts.</p> |          |           |   |          |    |      |
| 6824 000 000 B8867 - 0 - Semiotics and Memory Studies (1) (LM)  | M-FIL/05 | PHIL-04/B | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of the course, the student will know the main theories of social, collective and cultural memory, framed within a culturological and semiotic perspective, and will be able to move within the field of memory studies. The student will also acquire the skills and critical tools to interpret memorial processes from a semiotic perspective.</p> <p>Obiettivi inglese: At the end of the course, the student will know the main theories of social, collective and cultural memory, framed within a culturological and semiotic perspective, and will be able to move within the field of memory studies. The student will also acquire the skills and critical tools to interpret memorial processes from a semiotic perspective.</p>   |          |           |   |          |    |      |
| 6824 000 000 B9029 - 0 - Semiotics of Media (1) (LM)  | M-FIL/05 | PHIL-04/B | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: At the end of the module, students will have the expertise and will have learned the semiotic tools to analyze the mass media products.</p> <p>Obiettivi inglese: At the end of the module, students will have the expertise and will have learned the semiotic tools to analyze the mass media products.</p>   |          |           |   |          |    |      |
| 6824 000 000 B8874 - 0 - Semiotics of Psychopathologies (1) (LM)  | M-FIL/05 | PHIL-04/B | 6 | 30/0/0/0 | No | Voto |
| <p><b>Ambito:</b><br/>           Obiettivi: The aim of the course is to develop semiotic skills for understanding the perceptual, affective, and cognitive dimensions of psychopathologies, as well as the discourses built to describe and understand them. The course provides a dual focus: first, it offers an overview of psychopathological literature from a philosophical perspective, reinterpreted through semiotic theories. Second, it equips students with tools to analyze the relationship between patients' expressive forms (including narratives, poetry, speech, and artistic productions), their lived experiences, and the surrounding sociocultural context.</p> <p>Obiettivi inglese: The aim of the course is to develop semiotic skills for understanding the perceptual, affective, and cognitive dimensions of psychopathologies, as well as the discourses built to describe and understand them. The course provides a dual focus: first, it offers an overview of psychopathological literature from a philosophical perspective, reinterpreted through semiotic theories. Second, it equips students with tools to analyze the relationship between patients' expressive forms (including narratives, poetry, speech, and artistic productions), their lived experiences, and the surrounding sociocultural context.</p>   |          |           |   |          |    |      |

|  |          |          |   |          |    |      |
|--|----------|----------|---|----------|----|------|
| 6824 000 000 B9024 - 0 - Sound Ecologies and the Anthropology of Sustainability (1) (LM) | M-DEA/01 | SDA-01/A | 6 | 30/0/0/0 | No | Voto |
|--|----------|----------|---|----------|----|------|

**Ambito:**

Obiettivi: This course introduces a new perspective on sustainability by exploring anthropological ideas through case studies focusing on sound and music. Anthropologists and ethnomusicologists have long been interested in how sound and music express different ways of being in the world, of experiencing and imagining existence, and of communicating across species divides. From ancient cosmological ideas about the music of the spheres to the spiritual and medical effects of trance, music may offer alternative ways of knowing and being. Imitation of birdsong and animal calls is important for forest peoples' hunting techniques, and the 'silent spring' heralded the birth of the environmentalist movement. Drumbeats and protest songs animate demonstrations of resistance to environmental destruction. Technological listening and 'sounding' are among the tools scientists use to monitor biodiversity and environmental change. The course will train students to pay attention to the ways in which different senses can condition their perceptions of the environment, and to the part in which music and sound, and the materialities of musical production and sound making, play in human lived worlds. They will develop awareness of the insights that an acoustic approach can bring to questions of environmental sustainability. Students will also have the opportunity to learn to use sound recording to carry out ethnographic research.

Obiettivi inglese: This course introduces a new perspective on sustainability by exploring anthropological ideas through case studies focusing on sound and music. Anthropologists and ethnomusicologists have long been interested in how sound and music express different ways of being in the world, of experiencing and imagining existence, and of communicating across species divides. From ancient cosmological ideas about the music of the spheres to the spiritual and medical effects of trance, music may offer alternative ways of knowing and being. Imitation of birdsong and animal calls is important for forest peoples' hunting techniques, and the 'silent spring' heralded the birth of the environmentalist movement. Drumbeats and protest songs animate demonstrations of resistance to environmental destruction. Technological listening and 'sounding' are among the tools scientists use to monitor biodiversity and environmental change. The course will train students to pay attention to the ways in which different senses can condition their perceptions of the environment, and to the part in which music and sound, and the materialities of musical production and sound making, play in human lived worlds. They will develop awareness of the insights that an acoustic approach can bring to questions of environmental sustainability. Students will also have the opportunity to learn to use sound recording to carry out ethnographic research.

|   |          |           |   |          |    |      |
|---|----------|-----------|---|----------|----|------|
| 6824 000 000 B9026 - 0 - Theoretical Foundations of Global Citizenship (1) (LM) | M-PED/01 | PAED-01/A | 6 | 30/0/0/0 | No | Voto |
|---|----------|-----------|---|----------|----|------|

**Ambito:**

Obiettivi: By the end of the course, the student will know how to navigate within the current debate regarding Citizenship and Global Citizenship within the framework of current lines of research and policy analysis, from theoretical, social and pedagogical perspectives. The course offers participants the opportunity to critically explore the scholarly literature and gain awareness of how their own learning on these issues can influence their professional practice and promote a global citizenship perspective.

Obiettivi inglese: By the end of the course, the student will know how to navigate within the current debate regarding Citizenship and Global Citizenship within the framework of current lines of research and policy analysis, from theoretical, social and pedagogical perspectives. The course offers participants the opportunity to critically explore the scholarly literature and gain awareness of how their own learning on these issues can influence their professional practice and promote a global citizenship perspective.

|   |        |           |   |          |    |      |
|---|--------|-----------|---|----------|----|------|
| 6824 000 000 B9020 - 0 - Web Society and Globalization (1) (LM) | SPS/08 | GSPS-06/A | 6 | 30/0/0/0 | No | Voto |
|---|--------|-----------|---|----------|----|------|

**Ambito:**

Obiettivi: By the end of this course, students will be able to distinguish and analyze the different notions of globalization, and how information technologies affect everyday life, markets, and the process of consumption. In particular, the student will be able to:

- develop an understanding of Globalization through a sociological lens - understand the culture of the Internet and the relationship between globalization and web society
- analyze the impact on individual behaviors and society at large within Social Networks & Online Communities through the mainstreaming of private information posted to the public sphere - frame the emergence of a new rhetoric of democratization and participation in the web society
- understand the changing relationship between producers, consumers and prosumers in the web society
- recognize consequences and effects of the Digital Divide nationally and worldwide.

Obiettivi inglese: By the end of this course, students will be able to distinguish and analyze the different notions of globalization, and how information technologies affect everyday life, markets, and the process of consumption. In particular, the student will be able to:

- develop an understanding of Globalization through a sociological lens - understand the culture of the Internet and the relationship between globalization and web society
- analyze the impact on individual behaviors and society at large within Social Networks & Online Communities through the mainstreaming of private information posted to the public sphere - frame the emergence of a new rhetoric of democratization and participation in the web society
- understand the changing relationship between producers, consumers and prosumers in the web society
- recognize consequences and effects of the Digital Divide nationally and worldwide.

**Gruppo: 10. ONE ACTIVITY AMONG THE FOLLOWING:****TAF: F Ambito: 1147 - Altre conoscenze utili per****Cfu min: 6 Cfu max: 6**

Note:

| Attività formativa | TIP | SSD | SSD 2024 | TAF | CFU | ORE F/E/L/N | FREQ. VER. |
|--------------------|-----|-----|----------|-----|-----|-------------|------------|
|--------------------|-----|-----|----------|-----|-----|-------------|------------|

|  |   |           |    |          |
|--|---|-----------|----|----------|
| 6824 000 000 85577 - 0 - INTERNSHIP (1) (LM) | 6 | 0/0/150/0 | No | Giudizio |
|--|---|-----------|----|----------|

**Ambito:**

Obiettivi: Through the internship, the student will complete his or her education through professional experiences related to the subject areas of the course of study.

Obiettivi inglese: Through the internship, the student will complete his or her education through professional experiences related to the subject areas of the course of study.

|  |   |          |    |          |
|--|---|----------|----|----------|
| 6824 000 000 85579 - 0 - LABORATORY (1) (LM) | 6 | 0/0/30/0 | No | Giudizio |
|--|---|----------|----|----------|

**Ambito:**

Obiettivi: The content of the laboratories varies from year to year, but is aimed at giving the student a professionalizing competence on the various fields of the course of study.

Obiettivi inglese: The content of the laboratories varies from year to year, but is aimed at giving the student a professionalizing competence on the various fields of the course of study.

|  |   |          |    |          |
|--|---|----------|----|----------|
| 6824 000 000 85578 - 0 - SEMINARS (1) (LM) | 6 | 30/0/0/0 | No | Giudizio |
|--|---|----------|----|----------|

**Ambito:**

Obiettivi: The student will attend seminar-type teaching modules aimed at introducing students to more advanced research, with the goal of deepening topics and methods within the disciplinary areas of the course of study.

Obiettivi inglese: The student will attend seminar-type teaching modules aimed at introducing students to more advanced research, with the goal of deepening topics and methods within the disciplinary areas of the course of study.

**Gruppo: 11. FINAL EXAMINATION****TAF: Ambito:****Cfu min: 18 Cfu max: 18**

Note:

| Attività formativa  | TIP | SSD | SSD 2024 | TAF | CFU   | ORE F/E/L/N | FREQ. VER. |
|---|-----|-----|----------|-----|-------|-------------|------------|
| A) Final examination (18 CFU)   |     |     |          |     | 18-18 |             |            |
| 6824 000 000 81955 - 0 - FINAL TEST (LM)  |     |     |          |     | 18    | 0/0/450/0   | No         |
| <b>Ambito:</b> 1018 - Per la prova finale   |     |     |          | E   |       |             |            |
| Obiettivi: The final examination consists of the writing and public discussion of an original work (research work, project or case analysis) on a topic emerging over the course of the two years of study, agreed in advance with a Course teacher. The final thesis should attest to the student's ability to move independently within the scope of the topics covered, on the theoretical and applicative levels.         |     |     |          |     |       |             |            |
| Obiettivi inglese: The final examination consists of the writing and public discussion of an original work (research work, project or case analysis) on a topic emerging over the course of the two years of study, agreed in advance with a Course teacher. The final thesis should attest to the student's ability to move independently within the scope of the topics covered, on the theoretical and applicative levels. |     |     |          |     |       |             |            |
| B) Final Examination (6 CFU) with Preparation for the Final Examination Abroad (12 CFU)   |     |     |          |     | 18-18 |             |            |

|   |    |           |    |          |
|---|----|-----------|----|----------|
| 6824 000 000 B9034 - 0 - FINAL TEST (12 CFU) (LM)   | 12 | 0/0/300/0 | No |          |
| <b>Ambito:</b> 1018 - Per la prova finale   | E  |           |    |          |
| Obiettivi: The final examination consists of the writing and public discussion of an original work (research work, project or case analysis) on a topic emerging over the course of the two years of study, agreed in advance with a Course teacher. The final thesis should attest to the student's ability to move independently within the scope of the topics covered, on the theoretical and applicative levels.         |    |           |    |          |
| Obiettivi inglese: The final examination consists of the writing and public discussion of an original work (research work, project or case analysis) on a topic emerging over the course of the two years of study, agreed in advance with a Course teacher. The final thesis should attest to the student's ability to move independently within the scope of the topics covered, on the theoretical and applicative levels. |    |           |    |          |
| 6824 000 000 86232 - 0 - PREPARATION FOR THE FINAL EXAMINATION ABROAD (6 CFU) (LM)  | 6  | 0/0/150/0 | No | Giudizio |
| <b>Ambito:</b> 1018 - Per la prova finale   | E  |           |    |          |
| Obiettivi: The student carries out a period of research at a foreign university or institute, aimed at deepening research in an international dimension, in preparation for the final examination.  |    |           |    |          |
| Obiettivi inglese: The student carries out a period of research at a foreign university or institute, aimed at deepening research in an international dimension, in preparation for the final examination.  |    |           |    |          |

**Legenda:**

CFU: crediti formativi universitari

TAF: tipologia attività formativa (A-di base; B-caratterizzanti; C-affini o integrative; F-ulteriori attività formative; D-a scelta autonoma dello studente; S- stages e tirocini presso imprese, enti pubblici o privati, ordini professionali; E-per la prova finale)

SSD: settore scientifico disciplinare

F/E/L/N: indica le ore Frontali/Esercitazioni/Laboratori/Ore di esercitazione e/o laboratorio tenute da non docenti

Freq.: segnala l'esistenza di un obbligo di frequenza

Ver.: indica la modalità di verifica del profitto finale

TIP.: indica la tipologia delle forme didattiche. Queste possono essere CON: convenzionali, E-L: in e-learning, MIX: miste, C/E: convenzionali e/o e-learning. Il corso di studio può definire annualmente una delle modalità.