

TEACHING REGULATIONS FOR THE DEGREE PROGRAMME IN

LM-84 R GLOBAL CULTURES

Bologna Campus

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Where, solely for the sake of brevity, only the masculine form is used in these regulations, it is understood as referring to all persons who work within the community.

ART. 1 ADMISSION REQUIREMENTS

a. Knowledge required for admission

To attend the second-cycle degree programme/two-year master in Global Cultures, you must have:

- Good general and specific knowledge of the categories, tools and languages of history, and the ability to analyse and contextualise one or more categories of original documents and sources regarding a certain theme or period in time;
- Critical knowledge of ancient, medieval, modern or contemporary history, which allows you to orient yourself in the relevant historiographic debate;
- Ability to communicate in English in oral and written form, being able to use the phases of heuristics, argumentation and application of historiographic methods in relation to the key themes of a certain period in time.

Admission to the second-cycle degree programme/two-year master in Global Cultures requires possession of a first-cycle degree programme or three-year university diploma, or any other degree obtained abroad, recognised as suitable.

Additionally, candidates must meet the curricular requirements and pass the assessment of adequate personal competencies and skills.

Curricular requirements

1) Possession of a first-cycle degree in the L-42 History class or of an equivalent degree in a previous degree programme system

or

2) Possession of a first-cycle degree in a class other than that indicated in point no. 1, or of a first-cycle degree in a previous degree programme system other than that indicated in point no. 1, or of an equivalent qualification, also obtained abroad, and of at least 30 University Educational Credits in one or more of the following subject groups:

L-OR/10 - History of Islamic Countries;
L-OR/13 - Armenian, Caucasian, Mongol and Turkish Studies;
L-OR/17 - Philosophies, Religions and History of India and Central Asia;
L-OR/23 - History of East and South-East Asia;
M-DEA/01 - Population Studies, Ethnography and Anthropology;
M-GGR/01- Geography;
M-GGR/02- Economic and Political Geography;
M-STO/02 - Modern History;
M-STO/03 - History of Eastern Europe;
M-STO/04 - Contemporary History;
M-STO/05 – History of Science and Techniques
SPS/02 - History of Political Doctrines;
SPS/03 - History of Political Institutions;
SPS/04 - Political Science;
SPS/05 - History and Institutions of the Americas;
SPS/06 - History of International Relations;
SPS/08 - Sociology of Culture and Communication;
SPS/13 - History and Institutions of Africa;
SPS/14 - History and Institutions of Asia.

If a candidate holds a foreign qualification or a degree other than that indicated in point no. 1 in a previous degree programme system, the Committee will check, the Committee will evaluate the candidate's knowledge and competencies based on their academic background.

Assessment of adequate personal competencies and skills

Admission to the master's degree programme requires candidates to undergo an assessment of adequate personal competencies and skills, conducted according to the methods outlined in the admission methods.

Knowledge and proficiency in English, level B2, will be assessed according to the methods and deadlines established by the

Degree Programme Board and published in the admission notice.

b. Admission methods

Assessment of adequate personal competencies and skills

The assessment of adequate personal competencies and skills is deemed fulfilled if the graduate has achieved a final grade of 100/110 or higher. Similarly, for candidates who are required to complete only the final examination, the assessment is considered fulfilled if their weighted average mark is equal to or greater than 27.14.

Graduates who have obtained a final degree mark below 100/110, and candidates who are required to complete only the final examination with a weighted average mark below 27.14, will not be admitted, even if they meet the curricular requirements.

Candidates holding a foreign qualification recognised as suitable will undergo an assessment of adequate personal competencies and skills in the form of an in-depth interview conducted in English. The interview will evaluate the areas of knowledge required for admission to the master's degree programme.

ART. 2 INDIVIDUAL STUDY PLANS

Individual study plans may be submitted according to the methods, criteria and deadlines published on the University website.

Individual study plans, to be approved by the Degree Programme Board, must in any case comply with the teaching regulations.

Where the study plan includes learning activities offered by restricted access degree programmes, admission also requires prior approval by the Degree Programme Board of the restricted access degree programme, according to its own criteria established in advance.

ART. 3 IMPLEMENTATION OF LEARNING ACTIVITIES AND TYPES OF TEACHING METHODS

The attached course structure diagram indicates the various learning activities and how they are divided into hours of lecturing, practical work or internship, as well as the type of teaching methods.

Any further information will be published annually on the University website.

ART. 4 ATTENDANCE AND PREPARATORY ACTIVITIES

Requirements to attend teaching activities is indicated in the attached course structure diagram.

Compulsory attendance and the verification thereof, where applicable, is established annually in the degree programme when the teaching plan is presented and is made known to students before the start of lessons via the University website.

ART. 5 CAREER FLEXIBILITY

Students may choose to reduce or extend their period of study over a shorter or longer period of time than normal, according to the Student Regulations.

Learning activities that are no longer available for the degree programme may be replaced to ensure the quality and sustainability of the programme catalogue.

ART. 6 ASSESSMENT OF LEARNING ACTIVITIES

The attached course structure diagram indicates the cases in which the learning activities end with an exam, with a mark out of 30, or indicated by a simple "pass" in the case of having acquired the relative competencies.

Assessment methods are established annually by the Degree Programme Board when the teaching plan is presented and are made known to students before the start of lessons via the University website.

ART. 7 ELECTIVE LEARNING ACTIVITIES

Students may select one or more elective learning activities from those offered by the University.
The Degree Programme Board has decided that these learning activities are consistent with the programme.

ART. 8 CRITERIA FOR THE RECOGNITION OF CREDITS ACQUIRED IN DEGREE PROGRAMMES IN THE SAME CLASS

The acquired University educational credits are recognised from a minimum of a half and up to the maximum number of credits for the same subject group as provided for in the attached course structure diagram.
If unused credits remain after having recognised the credits in accordance with the provisions of these regulations, the Degree Programme Board may recognise them by assessing the specific case based on teaching and cultural affinities.
Recognition refers to teaching or learning activities in English.

ART. 9 CRITERIA FOR THE RECOGNITION OF CREDITS ACQUIRED IN DEGREE PROGRAMMES IN DIFFERENT CLASSES, FROM ONLINE UNIVERSITIES AND FROM FOREIGN UNIVERSITIES

The acquired University educational credits are recognised by the Degree Programme Board according to the following criteria:

- analysis of the course contents;
- assessment of the coherence of the subject groups and contents of the learning activities in which the student has acquired the credits with the specific learning outcomes of the degree programme and the individual learning activities to be recognised, in any case pursuing the aim of promoting student mobility.

The credits are recognised up to the maximum number of credits provided for in the attached course structure diagram.
If unused credits remain after having recognised the credits in accordance with the provisions of these regulations, the Degree Programme Board may recognise them by assessing the specific case based on teaching and cultural affinities.
Recognition refers to teaching or learning activities in English.

ART. 10 CRITERIA FOR THE RECOGNITION OF EXTRA-UNIVERSITY KNOWLEDGE AND SKILLS

Extra-university knowledge and skills may be recognised in the cases provided for by the regulations in force. The request for recognition will be assessed by the Degree Programme Board, taking into consideration the maximum number of credits that can be recognised according to the teaching regulations of the degree programme.
Recognition may take place if the activity is deemed consistent with the specific learning outcomes of the degree programme.

ART. 11 FINAL EXAMINATION

a. Characteristics of the final examination

The final examination for obtaining the second-cycle degree programme consists in the preparation and public discussion of an original dissertation written by the student on a topic consistent with the objectives of the degree programme, under the guidance of a supervisor.

The dissertation must demonstrate a thorough knowledge of the subject, critical skills, the ability to work independently and strong communication skills.

b. Final examination methods

The dissertation must make a significant contribution to the understanding of a key historical or historical-cultural issue within the selected disciplinary area. It must rely upon personal research, also consisting in the scientific cataloguing of sources and documents of historical significance according to discipline-specific practices.

The dissertation can be supported by technological aids and must consist in an original contribution prepared by the student under the guidance of a supervisor.

The final examination of the second-cycle degree programme will be preferably taken in a subject indicated by the student. As a rule, the subject must be included in their study plan. The supervisor of the final examination is either the

head of the teaching staff for the subject or the teacher with whom the exam in the subject was taken. However, the student may request the Degree Programme Board to take their final examination in a subject outside of their study plan, provided it is consistent with the qualifying and specific learning outcomes for the second-cycle degree programme. In this case, an assistant supervisor will be appointed by the Board from among the teachers of the degree programme.

Points available for the degree mark and dissertation requirements

Points available for the degree mark, to be increased according to the following grade scale and accompanied by an indication of value:

- 4 (excellent)*
- 3 (very good)
- 2 (good)
- 1 (fair)
- 0 (average)

** which may be assigned to a highly original and brilliantly presented work (as briefly explained by the supervisor).*

The final examination can be linked to a project or to an internship.

The Faculty-Student Joint Committee has expressed a favourable opinion on the correspondence between the credits assigned to each learning activity and the planned learning outcomes provided for in the course structure diagram, pursuant to Article 12, paragraph 3 of Ministerial Decree 270/04, as amended and supplemented.

Anno Accademico 2026/2027
Classe LM-84 R-SCIENZE STORICHE
Corso 6033-GLOBAL CULTURES

Primo Anno di Corso

Gruppo: 1. GLOBAL AND ENTANGLED HISTORIES – ONE ELECTIVE AMONG THE FOLLOWING LIST:

TAF: B Ambito: 1291 - Storia generale ed europea

Cfu min: 12 Cfu max: 12

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ. VER.
6033 000 000 B4805 - 0 - Entangled Histories (I.C.) (LM)					12		Voto
Modulo integrato: B4806 - History of Cultural Exchanges and Social Interactions in the Modern Era (1) (LM)		M-STO/02	HIST-02/A		6	30/0/0/0	No
<p>Ambito: Obiettivi: At the end of the course unit students will have acquired the capacity to use an entangled history methodological perspective using primary sources and literature on cross-cultural exchanges, mobilities of people and goods, and social interactions between different parts of the world but also within the same geographical space in the 18th and 19th century. Students will develop a critical ability to analyze interconnected phenomena concerning cultural and religious aspects, trade, forms of labor coercion and enslavement. At the end of the course students will demonstrate a sound theoretical framework within which specific research interests could be developed.</p> <p>Obiettivi inglese: At the end of the course unit students will have acquired the capacity to use an entangled history methodological perspective using primary sources and literature on cross-cultural exchanges, mobilities of people and goods, and social interactions between different parts of the world but also within the same geographical space in the 18th and 19th century. Students will develop a critical ability to analyze interconnected phenomena concerning cultural and religious aspects, trade, forms of labor coercion and enslavement. At the end of the course students will demonstrate a sound theoretical framework within which specific research interests could be developed.</p>							
Modulo integrato: B4807 - Global Visions and Political Networks (1) (LM)		M-STO/04	HIST-03/A		6	30/0/0/0	No
<p>Ambito: Obiettivi: At the end of the course unit students will have acquired an understanding of the concept of entangled history centered around global political networks. Students will also have familiarity with the ways in which global visions have emerged in the twentieth century, and with their critiques. Students will have gained knowledge of the ways that influential ideas and ideologies have shaped historical events and processes on global scale. Students will have identified the relevance of different traditions of global thinking including internationalist, liberal, anti-imperialist and federal approaches. On successful completion of this module, students will be expected to have constructed a solid theoretical framework within which specific research interests could be developed.</p> <p>Obiettivi inglese: At the end of the course unit students will have acquired an understanding of the concept of entangled history centered around global political networks. Students will also have familiarity with the ways in which global visions have emerged in the twentieth century, and with their critiques. Students will have gained knowledge of the ways that influential ideas and ideologies have shaped historical events and processes on global scale. Students will have identified the relevance of different traditions of global thinking including internationalist, liberal, anti-imperialist and federal approaches. On successful completion of this module, students will be expected to have constructed a solid theoretical framework within which specific research interests could be developed.</p>							

6033 000 000 B4802 - 0 - Global History (I.C.) (LM)				12		Voto
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Modulo integrato: B4803 - Europe in Global History (1) (LM)	M-STO/04	HIST-03/A	6	30/0/0/0	No
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Ambito:

Obiettivi: Through direct contact with some specific research fields students will be able to show capacity of a critical use of sources and literature as well as to apply research perspectives and methodologies aimed at challenging Eurocentric paradigms. Students will acquire awareness of research problems in a wide range of topics drawn from migration history, history of ideas circulation, social conflicts, transnational mobilization processes, power relations and resistance strategies, global labour history.

Obiettivi inglese: Through direct contact with some specific research fields students will be able to show capacity of a critical use of sources and literature as well as to apply research perspectives and methodologies aimed at challenging Eurocentric paradigms. Students will acquire awareness of research problems in a wide range of topics drawn from migration history, history of ideas circulation, social conflicts, transnational mobilization processes, power relations and resistance strategies, global labour history.

Modulo integrato: B4804 - Transnational Social Movements and Political Cultures (1) (LM)	M-STO/04	HIST-03/A	6	30/0/0/0	No
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Ambito:

Obiettivi: Aim of the course is to provide a theoretical framework and methodological tools, which will enable students to acquire a sound understanding of the transnational approach to global history. The critical analysis of sources will be the object of collective discussion. At the end of the course students will be familiar with the main historiographical trends in the field of global and transnational history and they will develop a research experience on specific processes of social mobilization in relationship with the formation of transnational political cultures in the 19th and 20th century.

Obiettivi inglese: Aim of the course is to provide a theoretical framework and methodological tools, which will enable students to acquire a sound understanding of the transnational approach to global history. The critical analysis of sources will be the object of collective discussion. At the end of the course students will be familiar with the main historiographical trends in the field of global and transnational history and they will develop a research experience on specific processes of social mobilization in relationship with the formation of transnational political cultures in the 19th and 20th century.

Gruppo: 2. CULTURES, POLITICS, SPACES – TWO ELECTIVES AMONG THE FOLLOWING LIST:**TAF: B Ambito: 1293 - Discipline storiche, sociali e del****Cfu min: 24 Cfu max: 24**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ. VER.
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6033 000 000 B4808 - 0 - Anthropology in a Global World (I.C.) (LM)					12		Voto
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Modulo integrato: B4809 - Anthropology of Globalization (1) (LM)	M-DEA/01	SDEA-01/A	6	30/0/0/0	No
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Ambito:

Obiettivi: Students will develop a deep understanding of a global perspective in anthropology. Students will also develop a critical approach to the relationships between local contexts and global dynamics, with specific attention to processes of indigenization, deterritorialization and hybridization of cultural flows.

Obiettivi inglese: Students will develop a deep understanding of a global perspective in anthropology. Students will also develop a critical approach to the relationships between local contexts and global dynamics, with specific attention to processes of indigenization, deterritorialization and hybridization of cultural flows.

Modulo integrato: B4810 - Global Health and Suffering (1) (LM)	M-DEA/01	SDEA-01/A	6	30/0/0/0	No
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Ambito:

Obiettivi: Students will develop a critical understanding of global health policy as a historical, political and moral assemblage to deal with the consequences of global inequalities. They will also gain an appreciation of illness and suffering as the personal embodiment of broader social processes within local moral worlds embedded in historically deep and geographically broad social dynamics.

Obiettivi inglese: Students will develop a critical understanding of global health policy as a historical, political and moral assemblage to deal with the consequences of global inequalities. They will also gain an appreciation of illness and suffering as the personal embodiment of broader social processes within local moral worlds embedded in historically deep and geographically broad social dynamics.

6033 000 000 B4811 - 0 - Critical Theory (I.C.) (LM)			12		Voto
Modulo integrato: B4812 - Critical Theories of Contemporary Capitalism (1) (LM)	SPS/02	GSPS-03/A	6	30/0/0/0	No
Ambito:					
Obiettivi: Through the critical review of classical theories of capitalism, students will be able to discuss both fixed and invariant elements in the development of modern capitalism and what makes peculiar its contemporary forms. They will acquire specific awareness of some of the most important concepts in present intellectual and political debate, such as globalization, financialization, etc.					
Obiettivi inglese: Through the critical review of classical theories of capitalism, students will be able to discuss both fixed and invariant elements in the development of modern capitalism and what makes peculiar its contemporary forms. They will acquire specific awareness of some of the most important concepts in present intellectual and political debate, such as globalization, financialization, etc.					
Modulo integrato: B4813 - Feminist Critiques of Political and Social Thought (1) (LM)	SPS/02	GSPS-03/A	6	30/0/0/0	No
Ambito:					
Obiettivi: At the end of the course students will acquire a knowledge of the ways in which women had historically criticized the theoretical justification of their subordination articulated in Western political and social thought. By applying the fundamental tools of feminist and post-colonial theories, the course will provide an historical analysis of political and social concepts – such as authority, freedom, rights, citizenship, society, labor – as the expression of gendered relations of power.					
Obiettivi inglese: At the end of the course students will acquire a knowledge of the ways in which women had historically criticized the theoretical justification of their subordination articulated in Western political and social thought. By applying the fundamental tools of feminist and post-colonial theories, the course will provide an historical analysis of political and social concepts – such as authority, freedom, rights, citizenship, society, labor – as the expression of gendered relations of power.					
6033 000 000 B4814 - 0 - Geography of Global Challenges (I.C.) (LM)			12		Voto
Modulo integrato: B4815 - Geographies of Climate Change (1) (LM)	M-GGR/01	GEOG-01/A	6	30/0/0/0	No
Ambito:					
Obiettivi: At the end of the course, the students will be able to use and apply geographic concepts and place the climate crisis in a wider geographic and historical frame. They will be able to assess humanity's critical relation with the Earths' natural resources, with ecological risk, with food security and with climate resilience using a geographic conceptual and methodological framework. The dynamic teaching method (based on critical reading, class discussions and presentations) will enable them to acquire the theoretical and empirical skills to critically analyse the global strategies of climate resilience in relation to uneven economic development, to work in groups and to critically assess academic readings on the subject.					
Obiettivi inglese: At the end of the course, the students will be able to use and apply geographic concepts and place the climate crisis in a wider geographic and historical frame. They will be able to assess humanity's critical relation with the Earths' natural resources, with ecological risk, with food security and with climate resilience using a geographic conceptual and methodological framework. The dynamic teaching method (based on critical reading, class discussions and presentations) will enable them to acquire the theoretical and empirical skills to critically analyse the global strategies of climate resilience in relation to uneven economic development, to work in groups and to critically assess academic readings on the subject.					
Modulo integrato: B4816 - Geographies of Migration (1) (LM)	M-GGR/01	GEOG-01/A	6	30/0/0/0	No
Ambito:					
Obiettivi: This course is designed to provide students with a theoretical and empirical understanding of the geographies of migration control and of migrants' struggles with a specific focus on Europe. At the end of the course unit students will have acquired awareness of debates in the domain of geography with respect to contemporary migration. Students will be able to provide an advanced understanding of key theoretical debates about migration, space and human geography. At the end of the course students will demonstrate a solid knowledge of contemporary migration and ability of critically engaging with migration geography literature and concepts.					
Obiettivi inglese: This course is designed to provide students with a theoretical and empirical understanding of the geographies of migration control and of migrants' struggles with a specific focus on Europe. At the end of the course unit students will have acquired awareness of debates in the domain of geography with respect to contemporary migration. Students will be able to provide an advanced understanding of key theoretical debates about migration, space and human geography. At the end of the course students will demonstrate a solid knowledge of contemporary migration and ability of critically engaging with migration geography literature and concepts.					

Gruppo: 3. CULTURAL SPHERES – TWO ELECTIVES AMONG THE FOLLOWING LIST:**TAF: B Ambito: 1292 - Storia dei paesi extraeuropei****Cfu min: 12 Cfu max: 12**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
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6033 000 000 B4821 - 0 - Africa and the Indian Ocean (1) (LM)	SPS/13	GSPS-04/C	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: During the course, students will learn how to critically engage with the historiographical debates that characterize the fields of Indian Ocean Studies and African History. They will reflect on the historical and cultural connections between the African continent and the Indian Ocean World and what this meant for the societies involved. Students will gain an understanding of processes of South-South relations within the Global South and learn how to adopt a <i>longue-durée</i> perspective in the study of history. Thanks to the reading of archival sources, historical novels and scholarly works, students will be able to conceptualize the movement and circulation of people, goods and ideas beyond landlocked nation-states and land-based histories, without necessarily starting from Europe. At the end of the course, they will both reach an understanding of the history of Africa and its relations to Indian Ocean cultures, economies and societies and be able to engage with a non-Eurocentric approach to historical processes of globalization.</p> <p>Obiettivi inglese: During the course, students will learn how to critically engage with the historiographical debates that characterize the fields of Indian Ocean Studies and African History. They will reflect on the historical and cultural connections between the African continent and the Indian Ocean World and what this meant for the societies involved. Students will gain an understanding of processes of South-South relations within the Global South and learn how to adopt a <i>longue-durée</i> perspective in the study of history. Thanks to the reading of archival sources, historical novels and scholarly works, students will be able to conceptualize the movement and circulation of people, goods and ideas beyond landlocked nation-states and land-based histories, without necessarily starting from Europe. At the end of the course, they will both reach an understanding of the history of Africa and its relations to Indian Ocean cultures, economies and societies and be able to engage with a non-Eurocentric approach to historical processes of globalization.</p>						
6033 000 000 81962 - 0 - INTELLECTUAL HISTORY OF COLONIAL AND POST-COLONIAL SOUTH ASIA (1) (LM)	L-OR/17	ASIA-01/B	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: Students will acquire high-level knowledge of intellectual transformations and history of thought in modern and contemporary South Asia, specifically during the colonial and post-colonial period. Students will know in depth the issue of religious and social reforms and recognize the main theoretical positions emerged in the current debate on the historiographical and anthropological representation of the development of South Asian society. Students are also able to properly communicate in written and /or oral form what they learned, using appropriate bibliography in view of further original research.</p> <p>Obiettivi inglese: Students will acquire high-level knowledge of intellectual transformations and history of thought in modern and contemporary South Asia, specifically during the colonial and post-colonial period. Students will know in depth the issue of religious and social reforms and recognize the main theoretical positions emerged in the current debate on the historiographical and anthropological representation of the development of South Asian society. Students are also able to properly communicate in written and /or oral form what they learned, using appropriate bibliography in view of further original research.</p>						
6033 000 000 81963 - 0 - NARRATIVES ON OTHERS AND SELF IN ARAB CULTURE (1) (LM)	L-OR/10	STAA-01/J	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: At the end of the course students will have acquired a varied set of tools for proper linguistic analysis, historical contextualisation and critical deconstruction of narratives and representations connected to the issues of « identity » and « otherness » produced within the Arab World. Students will be able to demonstrate awareness of inner diversity and multiplicity of the complex cultural construction usually referred to as « the Arab World », thus fighting stereotyped and oversimplified representations from both « outside » and « inside » that world ; moreover they will acquire awareness of the ideological implications of notions of « other » and « self » and of the rhetorical strategies put in motion in order to affirm a certain « version » of such notions in a certain social and cultural context.</p> <p>Obiettivi inglese: At the end of the course students will have acquired a varied set of tools for proper linguistic analysis, historical contextualisation and critical deconstruction of narratives and representations connected to the issues of « identity » and « otherness » produced within the Arab World. Students will be able to demonstrate awareness of inner diversity and multiplicity of the complex cultural construction usually referred to as « the Arab World », thus fighting stereotyped and oversimplified representations from both « outside » and « inside » that world ; moreover they will acquire awareness of the ideological implications of notions of « other » and « self » and of the rhetorical strategies put in motion in order to affirm a certain « version » of such notions in a certain social and cultural context.</p>						
6033 000 000 95804 - 0 - THE OTTOMAN EMPIRE IN THE EURASIAN CONTEXT (1) (LM)	L-OR/10	STAA-01/J	6	30/0/0/0	No	Voto
<p>Ambito: Obiettivi: After completing the course students have a detailed historical knowledge of the main cultural, social and political transformations that took place in the Islamic world and in the Middle East from the 13th century to the contemporary era. They have analytical skills and are familiar with the theoretical, methodological and technical tools of the historical-religious disciplines and the social sciences for the study of relations between confessions and religions in the context of the Ottoman Empire, with attention to the socio-political implications of the interaction among groups. They are able to evaluate religious phenomena and dynamics in local and global socio-cultural contexts, to identify socio-cultural matrix of religions, as well as connections, developments, persistences and transformations of religious phenomena in complex societies such as those of the Ottoman Empire and to address and solve issues related to the management of religious pluralism. They apply investigative methodologies to critically engage with primary and secondary sources useful for exploring the significance of the Ottoman Empire for world history. They are able to communicate in written and oral form using the different models and registers of communication of the historical disciplines and to give form, including project design, to the results of research, supporting with complete evidence the information on which they base their conclusions and accounting for the methodologies used. They know how to communicate, edit and publish research results.</p> <p>Obiettivi inglese: After completing the course students have a detailed historical knowledge of the main cultural, social and political transformations that took place in the Islamic world and in the Middle East from the 13th century to the contemporary era. They have analytical skills and are familiar with the theoretical, methodological and technical tools of the historical-religious disciplines and the social sciences for the study of relations between confessions and religions in the context of the Ottoman Empire, with attention to the socio-political implications of the interaction among groups. They are able to evaluate religious phenomena and dynamics in local and global socio-cultural contexts, to identify socio-cultural matrix of religions, as well as connections, developments, persistences and transformations of religious phenomena in complex societies such as those of the Ottoman Empire and to address and solve issues related to the management of religious pluralism. They apply investigative methodologies to critically engage with primary and secondary sources useful for exploring the significance of the Ottoman Empire for world history. They are able to communicate in written and oral form using the different models and registers of communication of the historical</p>						

disciplines and to give form, including project design, to the results of research, supporting with complete evidence the information on which they base their conclusions and accounting for the methodologies used. They know how to communicate, edit and publish research results.

6033 000 000 B8636 - 0 - The United States in Global History (1) (LM)	SPS/05	GSPS-04/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: By the end of the course, students will be familiar with a variety of approaches to the study and research of the global history of the United States; they will have a critical understanding of the strengths and limitations of global history methodologies; they will be able to independently research and critically analyse historiographical strands on the subject.

Obiettivi inglese: By the end of the course, students will be familiar with a variety of approaches to the study and research of the global history of the United States; they will have a critical understanding of the strengths and limitations of global history methodologies; they will be able to independently research and critically analyse historiographical strands on the subject.

Gruppo: 4. CONNECTED WORLDS – TWO ELECTIVES AMONG THE FOLLOWING LIST:**TAF: C Ambito: 1144 - Attivita' formative affini o integrative****Cfu min: 12 Cfu max: 12**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
6033 000 000 81719 - 0 - ATLANTIC AND GLOBAL HISTORY OF MODERN POLITICAL CONCEPTS (1) (LM)		SPS/02	GSPS-03/A		6	30/0/0/0	No	Voto
Ambito:								
Obiettivi: At the end of the course students will acquire the fundamental methodological and theoretical tools of the so-called «Atlantic History», which redefines the spatial limits of Modern politics, considering Europe, Africa and the Americas as part of one and the same global experience. This perspective well developed in North American universities will be extended to the history of political concepts, with a special attention to antagonistic political cultures and resistance movements, but also to the colonial dimension embedded in the great classics of Modern and contemporary political thought.								
Obiettivi inglese: At the end of the course students will acquire the fundamental methodological and theoretical tools of the so-called «Atlantic History», which redefines the spatial limits of Modern politics, considering Europe, Africa and the Americas as part of one and the same global experience. This perspective well developed in North American universities will be extended to the history of political concepts, with a special attention to antagonistic political cultures and resistance movements, but also to the colonial dimension embedded in the great classics of Modern and contemporary political thought.								
6033 000 000 87367 - 0 - ENTANGLED HISTORY AND RELIGIONS (1) (LM)		M-STO/07	HIST-04/B		6	30/0/0/0	No	Voto
Ambito:								
Obiettivi: By the end of the course students will have acquired a thorough knowledge of the methods and historiography necessary for the study of religions in interconnected contexts. They will be able to analyze different source material in order to understand and describe how religions create their worldviews and interact with the broader cultural, economic and material context.								
Obiettivi inglese: By the end of the course students will have acquired a thorough knowledge of the methods and historiography necessary for the study of religions in interconnected contexts. They will be able to analyze different source material in order to understand and describe how religions create their worldviews and interact with the broader cultural, economic and material context.								
6033 000 000 B1639 - 0 - GLOBAL DIASPORAS. CULTURES, IDENTITIES AND POLITICS (1) (LM)		M-DEA/01	SDEA-01/A		6	30/0/0/0	No	Voto
Ambito:								
Obiettivi: At the end of the course students will have a good knowledge of a portion of the vast field of diaspora studies. Students will learn about diasporic cultures, imaginaries, consciousness, subjectivities and practices across a variety of contexts and will be able to assess the stakes of 'diaspora' as an analytical concept as well as lived experience. Students will also learn about the importance of intertwining critical race theory with ethnography in order to understand diasporic subjectivities are racialised. The course will also equip students with decolonial approaches and methodologies to migration and diaspora studies enabling them to achieve the tools to critically engage with historical and contemporary debates around identity, nationalism, race, multiculturalism and difference.								
Obiettivi inglese: At the end of the course students will have a good knowledge of a portion of the vast field of diaspora studies. Students will learn about diasporic cultures, imaginaries, consciousness, subjectivities and practices across a variety of contexts and will be able to assess the stakes of 'diaspora' as an analytical concept as well as lived experience. Students will also learn about the importance of intertwining critical race theory with ethnography in order to understand diasporic subjectivities are racialised. The course will also equip students with decolonial approaches and methodologies to migration and diaspora studies enabling them to achieve the tools to critically engage with historical and contemporary debates around identity, nationalism, race, multiculturalism and difference.								

6033 000 000 B4822 - 0 - Indigenous Americas, Colonialism, and Globalization (1) (LM)

M-DEA/01

SDEA-01/A

6

30/0/0/0

No

Voto

Ambito:

Obiettivi: At the end of the course students will be aware of the political, economic, and cultural dimensions of the European colonization of America and of its relationship with the early modern globalization. Students will be able to recognize the active role played by indigenous groups and individuals in the shaping of the emerging global world. At the end of the course, the student will be able to contextualize the European conquest of America within a global historical and cultural framework, as well as to independently engage in the critical analysis of historical sources and early modern ethnographic records. The students will also be able to deploy such analytical skills to professional activities linked with the popularization and public use of historical and anthropological knowledge.

Obiettivi inglese: At the end of the course students will be aware of the political, economic, and cultural dimensions of the European colonization of America and of its relationship with the early modern globalization. Students will be able to recognize the active role played by indigenous groups and individuals in the shaping of the emerging global world. At the end of the course, the student will be able to contextualize the European conquest of America within a global historical and cultural framework, as well as to independently engage in the critical analysis of historical sources and early modern ethnographic records. The students will also be able to deploy such analytical skills to professional activities linked with the popularization and public use of historical and anthropological knowledge.

Gruppo: 5. COMPULSORY ACTIVITY**TAF: Ambito:****Cfu min: Cfu max:**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
6033 000 000 81953 - 0 - SENIOR SEMINAR IN GLOBAL HUMANITIES (1) (LM)					6	30/0/0/0	No	Giudizio

Ambito:

1147 - Altre conoscenze utili per l'inserimento nel mondo del lavoro

Obiettivi: The course aims at offering an analysis of some of the global challenges the population of the planet has been facing since the second half of the XX century. Among these, the critical relation with the natural resources and with the concept of development and, above all, climate change, the greatest global challenge of our age, with its connections to territorial development, ecological risk and food security, tourism and the consumption of natural resources. At the end of the course, the student will have acquired the critical tools to analyse the global challenges of our society, through the acquisition of theoretical and empirical knowledge on climate change, environmental and socio-cultural impacts of development and tourism, the promotion and protection of biological and cultural diversity.

Obiettivi inglese: The course aims at offering an analysis of some of the global challenges the population of the planet has been facing since the second half of the XX century. Among these, the critical relation with the natural resources and with the concept of development and, above all, climate change, the greatest global challenge of our age, with its connections to territorial development, ecological risk and food security, tourism and the consumption of natural resources. At the end of the course, the student will have acquired the critical tools to analyse the global challenges of our society, through the acquisition of theoretical and empirical knowledge on climate change, environmental and socio-cultural impacts of development and tourism, the promotion and protection of biological and cultural diversity.

Secondo Anno di Corso**Gruppo: 6. HISTORICAL CONTEXTS IN GLOBAL PERSPECTIVE – ONE ELECTIVE AMONG THE FOLLOWING LIST:****TAF: B Ambito: 1291 - Storia generale ed europea****Cfu min: 6 Cfu max: 6**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
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6033 000 000 81958 - 0 - CROSS-CULTURAL ENCOUNTERS IN THE MEDIEVAL WORLD (1) (LM)

M-STO/01

HIST-01/A

6

30/0/0/0

No

Voto

Ambito:

Obiettivi: After completing the course, students are familiar with the main theoretical, methodological tools of global and intercultural perspectives for the study of the medieval world including religious phenomena and dynamics. They can critically identify the socio-cultural matrix of religions, as well as connections, developments, persistence and transformations of religious phenomena with a critical approach to periodization and can address and solve issues related to the management of cultural and religious pluralism. With a focus on the medieval Mediterranean and the routes to Asia from 1000 to 1500, students will be aware of patterns of religious, commercial and intellectual communication between Latins, Eastern Christians, Arabs and Mongols, with attention to the sociopolitical implications of interaction between groups in complex societies. Through discussion of selected sources and secondary literature on phenomena such as crusades, missions, travel and trade, they will have acquired knowledge of the actors and spaces involved and the significance of the crossing of cultural and geographical boundaries in the medieval world and developed skills in source criticism and ability to apply appropriate methods of investigation and terminology required by the discipline, giving form, to the results of their research, documenting accurately and completely the information on which they base their conclusions and accounting for the methodologies and tools used. They know how to apply the tools of communication and use of data, also digital, in the field of editing and publishing.

Obiettivi inglese: After completing the course, students are familiar with the main theoretical, methodological tools of global and intercultural perspectives for the study of the medieval world including religious phenomena and dynamics. They can critically identify the socio-cultural matrix of religions, as well as connections, developments, persistence and transformations of religious phenomena with a critical approach to periodization and can address and solve issues related to the management of cultural and religious pluralism. With a focus on the medieval Mediterranean and the routes to Asia from 1000 to 1500, students will be aware of patterns of religious, commercial and intellectual communication between Latins, Eastern Christians, Arabs and Mongols, with attention to the sociopolitical implications of interaction between groups in complex societies. Through discussion of selected sources and secondary literature on phenomena such as crusades, missions, travel and trade, they will have acquired knowledge of the actors and spaces involved and the significance of the crossing of cultural and geographical boundaries in the medieval world and developed skills in source criticism and ability to apply appropriate methods of investigation and terminology required by the discipline, giving form, to the results of their research, documenting accurately and completely the information on which they base their conclusions and accounting for the methodologies and tools used. They know how to apply the tools of communication and use of data, also digital, in the field of editing and publishing.

6033 000 000 B4928 - 0 - Europe and the East in the Modern Era (1) (LM)

M-STO/02

HIST-02/A

6

30/0/0/0

No

Voto

Ambito:

Obiettivi: At the end of the course students will be aware of the global dimension of Early Modern economy and society and, more specifically, of how geographical discoveries, colonialism, and capitalist expansion created a web of connections between Europe and the East. They will also show an understanding on how these relationships gave rise to - and were affected by - forms of representation that eventually came to be known as Orientalism. At the end of the course students will be able to independently engage in the critical analysis of historical sources of various kinds and to apply their analytical and critical skills in professional activities associated with the historical disciplines.

Obiettivi inglese: At the end of the course students will be aware of the global dimension of Early Modern economy and society and, more specifically, of how geographical discoveries, colonialism, and capitalist expansion created a web of connections between Europe and the East. They will also show an understanding on how these relationships gave rise to - and were affected by - forms of representation that eventually came to be known as Orientalism. At the end of the course students will be able to independently engage in the critical analysis of historical sources of various kinds and to apply their analytical and critical skills in professional activities associated with the historical disciplines.

6033 000 000 81710 - 0 - ROME AND THE UNIVERSAL (1) (LM)

L-ANT/03

STAN-01/B

6

30/0/0/0

No

Voto

Ambito:

Obiettivi: At the end of the course students will have developed understanding of the conceptual grounds of the Universal claim in the Roman culture, which are to be connected to political-military elements as well as to cultural and juridical patterns. Students will show critical awareness of elements of continuity and change in representations and auto-representations of the roman universal cosmic order within historiographical debate and will be able to critically assess the relevance of the theme in the actual organisational and political patterns. Students will demonstrate capacity of applying a comparative approach to ancient sources and connect the roman idea of a Universal empire with other contemporary Universal empires, like e.g. Alexander the Great's empire or the Chinese Han dynasty's Empire, as well as a diachronic approach, by taking into account how the notion of universal imperial rule has shaped the idea of international order after the end of Antiquity, from the Middle Ages to the present days.

Obiettivi inglese: At the end of the course students will have developed understanding of the conceptual grounds of the Universal claim in the Roman culture, which are to be connected to political-military elements as well as to cultural and juridical patterns. Students will show critical awareness of elements of continuity and change in representations and auto-representations of the roman universal cosmic order within historiographical debate and will be able to critically assess the relevance of the theme in the actual organisational and political patterns. Students will demonstrate capacity of applying a comparative approach to ancient sources and connect the roman idea of a Universal empire with other contemporary Universal empires, like e.g. Alexander the Great's empire or the Chinese Han dynasty's Empire, as well as a diachronic approach, by taking into account how the notion of universal imperial rule has shaped the idea of international order after the end of Antiquity, from the Middle Ages to the present days.

6033 000 000 92673 - 0 - RUSSIA IN GLOBAL HISTORY (1) (LM)	M-STO/03	HIST-03/B	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course students will have acquired an understanding of the historical role played by Russia at a global level, especially as a key region located at the intersection of the European and Asian worlds. Students will be able to critically engage the study of Russian political, economic, social and cultural history, being capable to adopt sound theoretical frameworks and to read a wide set of different relevant sources. At the end of the course, students will also be able to deploy their analytical skills in professional activities linked with the popularization and public use of historical knowledge.

Obiettivi inglese: At the end of the course students will have acquired an understanding of the historical role played by Russia at a global level, especially as a key region located at the intersection of the European and Asian worlds. Students will be able to critically engage the study of Russian political, economic, social and cultural history, being capable to adopt sound theoretical frameworks and to read a wide set of different relevant sources. At the end of the course, students will also be able to deploy their analytical skills in professional activities linked with the popularization and public use of historical knowledge.

Gruppo: 7. GLOBAL ISSUES – THREE ELECTIVES AMONG THE FOLLOWING LIST:**TAF: C Ambito: 1144 - Attivita' formative affini o integrative****Cfu min: 18 Cfu max: 18**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
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6033 000 000 95729 - 0 - CONSUMER CULTURE (1) (LM)		SPS/07	GSPS-05/A		6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course students acquire a critical understanding of the historical development of consumer capitalism, the fundamental elements of contemporary sociological theories of consumer action and the main issues related to the politics of consumer culture. They are able to consider how theories work in practice, by addressing key contemporary empirical phenomena in the sphere of consumption, with particular attention to social boundaries and social identities, commercial institutions and the new challenges posed by environmental issues and the process of globalization/localization.

Obiettivi inglese: At the end of the course students acquire a critical understanding of the historical development of consumer capitalism, the fundamental elements of contemporary sociological theories of consumer action and the main issues related to the politics of consumer culture. They are able to consider how theories work in practice, by addressing key contemporary empirical phenomena in the sphere of consumption, with particular attention to social boundaries and social identities, commercial institutions and the new challenges posed by environmental issues and the process of globalization/localization.

6033 000 000 93223 - 0 - CRITICAL GEOPOLITICS (1) (LM)		M-GGR/01	GEOG-01/A		6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: This course is designed to provide the students with a theoretical and empirical understanding of contemporary geopolitics and its consequences in shaping what is often presented as 'the world order'. By the end of the course the students will have a robust knowledge of the historical foundations of geopolitics and of its the role in the shaping of European imperialism and colonialism and a clear understanding of the relationship between geopolitics and nationalism. The students will be able to critically assess a broad range of contemporary geopolitical case studies and he will have a very good knowledge of the workings of 'banal' geopolitics and of how it is reproduced through a series of daily practices.

Obiettivi inglese: This course is designed to provide the students with a theoretical and empirical understanding of contemporary geopolitics and its consequences in shaping what is often presented as 'the world order'. By the end of the course the students will have a robust knowledge of the historical foundations of geopolitics and of its the role in the shaping of European imperialism and colonialism and a clear understanding of the relationship between geopolitics and nationalism. The students will be able to critically assess a broad range of contemporary geopolitical case studies and he will have a very good knowledge of the workings of 'banal' geopolitics and of how it is reproduced through a series of daily practices.

6033 000 000 90051 - 0 - KNOWLEDGE EXCHANGE AND STORAGE BEFORE THE PRINTED BOOK (1) (LM)		L-ANT/05	FICP-01/C		6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course students will have a critical understanding of the different systems of attainment, transfer and conservation of knowledge in ancient societies all over the world. Students will be able to analyze the methods and procedures of exchanging and archiving wisdom in different cultures and will be able to compare them in regard of their specific aims and their effectiveness in storing knowledge and information, with special attention to material aspects. Students will be able to undertake an informed review of recently established databases which aim at collecting data and texts of ancient authors and literary works, and to carve out new tendencies in the conception of modern storage systems on the basis of a widened perspective of classification of cultural memories. Students will acquire awareness of recent developments in Digital Papyrology and be able to manage and communicate interdisciplinary and intercultural connections, also considering different scientific approaches.

Obiettivi inglese: At the end of the course students will have a critical understanding of the different systems of attainment, transfer and conservation of knowledge in ancient societies all over the world. Students will be able to analyze the methods and procedures of exchanging and archiving wisdom in different cultures and will be able to compare them in regard of their specific aims and their effectiveness in storing knowledge and information, with special attention to material aspects. Students will be able to undertake an informed review of recently established databases which aim at collecting data and texts of ancient authors and literary works, and to carve out new tendencies in the conception of modern storage systems on the basis of a widened perspective of classification of cultural memories. Students will acquire awareness of recent

developments in Digital Papyrology and be able to manage and communicate interdisciplinary and intercultural connections, also considering different scientific approaches.

6033 000 000 93426 - 0 - LANGUAGE AND LATE CAPITALISM (1) (LM)	M-DEA/01	SDEA-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: The primary goal of this course is to explore the multifaceted interconnection between language and late/neoliberal capitalism. By the end of the course, students will show an understanding of the role that language plays in producing and unraveling contemporary global capitalism. Whether we see it as a commodity, a form of symbolic capital, a means of production, a disciplinary script, or a subversive technique of emancipation, language participates both in structuring and undermining the forms of political rationality and moral subjectivity that characterize our neoliberal present. Far from being a mere device for the transmission of information, language plays an important role in reproducing structures of social inequality and challenging power relations. Throughout the course, students will develop tools to analyze the discursive and semiotic forms that characterize our everyday lives. They will learn how to look at linguistic interactions and graphic artifacts (i.e., street signage, typefaces, letterforms, brands, logos, and other types of graphic media) as socially and politically meaningful semiotic technologies that shape our worlds. By the end of the course, students will gain a practice-based and theory-driven understanding of the intersection between language and capitalism, which they will be able to deploy in a vast range of professional and academic domains.

Obiettivi inglese: The primary goal of this course is to explore the multifaceted interconnection between language and late/neoliberal capitalism. By the end of the course, students will show an understanding of the role that language plays in producing and unraveling contemporary global capitalism. Whether we see it as a commodity, a form of symbolic capital, a means of production, a disciplinary script, or a subversive technique of emancipation, language participates both in structuring and undermining the forms of political rationality and moral subjectivity that characterize our neoliberal present. Far from being a mere device for the transmission of information, language plays an important role in reproducing structures of social inequality and challenging power relations. Throughout the course, students will develop tools to analyze the discursive and semiotic forms that characterize our everyday lives. They will learn how to look at linguistic interactions and graphic artifacts (i.e., street signage, typefaces, letterforms, brands, logos, and other types of graphic media) as socially and politically meaningful semiotic technologies that shape our worlds. By the end of the course, students will gain a practice-based and theory-driven understanding of the intersection between language and capitalism, which they will be able to deploy in a vast range of professional and academic domains.

6033 000 000 B4930 - 0 - Migrations and Ethnogenesis in Medieval Times (1) (LM)	M-STO/01	HIST-01/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course, students will be able to recognize the main processes of migration, mobility and ethnogenesis in the medieval Mediterranean since the 5th century AD. They will be able to analyze with methodological rigor a rich typology of sources, cross-referencing their data to identify connections, developments, persistence, and transformations of historical phenomena with a critical approach to periodization; they will be able to use the main bibliographical reference resources and to read historiography critically; they will be able to grasp the evolution of spatial-territorial and political-institutional arrangements linked to migrations; they will be able to recognize the role of the various actors involved and the social, cultural, political and economic consequences of ethnogenesis in the medieval West, through appropriate methods of investigation and terminology.

Obiettivi inglese: At the end of the course, students will be able to recognize the main processes of migration, mobility and ethnogenesis in the medieval Mediterranean since the 5th century AD. They will be able to analyze with methodological rigor a rich typology of sources, cross-referencing their data to identify connections, developments, persistence, and transformations of historical phenomena with a critical approach to periodization; they will be able to use the main bibliographical reference resources and to read historiography critically; they will be able to grasp the evolution of spatial-territorial and political-institutional arrangements linked to migrations; they will be able to recognize the role of the various actors involved and the social, cultural, political and economic consequences of ethnogenesis in the medieval West, through appropriate methods of investigation and terminology.

6033 000 000 B4929 - 0 - Theories of Empire (1) (LM)	SPS/02	GSPS-03/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: At the end of the course, students will be able to analyse critically the social, political, and legal discourses which offered a justification for colonial conquest and imperial domination on the global scale in modern European thought. By showing the interconnectedness between liberalism and empire, the course sets out to demonstrate how key notions of modern political thought – such as liberty, property, improvement, and civilization – were instrumental to the practical “success” of the European imperial project. The conceptual lexicon which was employed to describe and support the implementation of the imperial power – the languages of law, government, and sovereignty – will also be presented and discussed. Students will, moreover, become acquainted with the complex matrix of categories of race, class, and gender, which were historically used to govern and discipline the colonized and the (formerly) enslaved in colonial contexts as well as the poor and the labouring classes in the European metropolises.

Obiettivi inglese: At the end of the course, students will be able to analyse critically the social, political, and legal discourses which offered a justification for colonial conquest and imperial domination on the global scale in modern European thought. By showing the interconnectedness between liberalism and empire, the course sets out to demonstrate how key notions of modern political thought – such as liberty, property, improvement, and civilization – were instrumental to the practical “success” of the European imperial project. The conceptual lexicon which was employed to describe and support the implementation of the imperial power – the languages of law, government, and sovereignty – will also be presented and discussed. Students will, moreover, become acquainted with the complex matrix of categories of race, class, and gender, which were historically used to govern and discipline the colonized and the (formerly) enslaved in colonial contexts as well as the poor and the labouring classes in the European metropolises.

Gruppo: 8. ELIGIBLE COURSES AMONG UNIBO TEACHINGS**TAF: D Ambito: 1008 - A scelta dello studente****Cfu min: 12 Cfu max: 12**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ.	VER.
A) 6 CREDITS MUST BE SELECTED FROM THE FOLLOWING LIST:					6-6			
6033 000 000 98840 - 0 - GEOGRAFIA DELLO SVILUPPO (1) (LM)		M-GGR/02	GEOG-01/B		6	30/0/0/0	No	Voto
Ambito:								
Obiettivi: Il corso introduce l'analisi geografica dei processi e interventi di sviluppo. Al termine del corso studentesse e studenti sapranno riconoscere e applicare le teorie dello sviluppo, i suoi modelli e concetti principali su casi territoriali specifici caratterizzati da povertà, insicurezza e disuguaglianza.								
Obiettivi inglese: The course offers a geographical introduction to development processes and interventions. At the end of the course, the student will be able to recognize and apply the most important theories of development, its models and concepts on specific territorial cases characterized by poverty, insecurity and inequality.								
6033 000 000 B5166 - 0 - ANTROPOLOGIA MUSEALE (1) (LM)		M-DEA/01	SDEA-01/A		6	30/0/0/0	No	Voto
Ambito:								
Obiettivi: Lo studente/la studentessa al termine del corso apprende gli strumenti conoscitivi e le competenze metodologiche avanzate per analizzare criticamente le principali correnti di pensiero relative alla raccolta dei beni museali e alla patrimonializzazione. È altresì in grado di applicare tali conoscenze in progetti volti alla valorizzazione dei beni culturali. Gestisce inoltre il linguaggio appropriato per favorire la fruizione pubblica del patrimonio con consapevolezza delle implicazioni connaturate ai diversi mezzi di comunicazione e divulgazione didattica.								
Obiettivi inglese: By the end of the course, students will have acquired the cognitive tools and advanced methodological skills to critically analyse the main currents of thought relating to the collection of museum heritage and the valorisation of heritage. They will also be able to apply this knowledge to heritage valorisation projects. They will also be able to use the appropriate language to promote public enjoyment of heritage, being aware of the implications of the various means of communication and educational dissemination.								
6033 000 000 B8643 - 0 - LABORATORIO DI CULTURA ITALIANA (1) (LM)					6	0/0/30/0	No	Giudizio
Ambito:								
Obiettivi: Al termine del corso, gli studenti avranno acquisito una solida comprensione delle principali caratteristiche del patrimonio culturale italiano, insieme a una maggiore consapevolezza della complessità della sua storia e società. Saranno in grado di sviluppare in modo autonomo conoscenze avanzate e competenze specialistiche, applicandole all'analisi dei fenomeni culturali e istituzionali che definiscono la cultura e la società italiane.								
Obiettivi inglese: By the end of the course, students will have acquired a solid understanding of key aspects of Italy's cultural heritage, as well as a deeper appreciation of the complexities of its history and society. They will be equipped to independently develop advanced knowledge and specialized skills, applying these to the analysis of cultural and institutional phenomena that define Italian culture and society.								
6033 000 000 93541 - 0 - POLITICHE DELL'INTERSEZIONALITÀ (LM)		SPS/01	GSPS-01/A		6	30/0/0/0	No	Voto
Ambito:								
Obiettivi: Il corso intende offrire gli strumenti metodologici e concettuali per analizzare l'intreccio tra diverse linee di oppressione e discriminazione nell'esperienza sociale contemporanea. Si concentra in particolare, coerentemente con il dibattito internazionale sull'intersezionalità, sui temi del genere, della razza e della classe, ricostruendone la storia e analizzandone le trasformazioni nel presente.								
Al termine del corso lo studente, o la studentessa:								
- padroneggia i metodi per l'analisi di diverse forme di oppressione e discriminazione;								
- conosce i dibattiti internazionali sul tema della intersezionalità;								
- sa analizzare la specificità dei processi sociali e politici dal punto di vista del genere, della razza e della classe a livello internazionale;								
- sa applicare le conoscenze acquisite all'analisi dei processi di informazione e comunicazione;								
- è in grado di ampliare il campo delle proprie competenze disciplinari e di porre in relazione le conoscenze acquisite durante il corso con il suo percorso di formazione più generale.								

Obiettivi inglese: The course aims at providing students with the methodological and conceptual tools to analyze the interlocking of different systems of oppression in contemporary social experience. Consistently with international debates on intersectionality, it focuses on the issues of gender, race, and class, reconstructing their historical development and analyzing their mutations in the global present. At the end of the course, students: - manage the methods to analyze different forms of oppression and discrimination; - are aware of the basic questions at stake in international debates on intersectionality; - are able to investigate the specificity of social and political processes from the angle of gender, race, and class in a global perspective; - are able to apply acquired knowledges to the analysis of information and communication processes; - are

able to widen their disciplinary training, establishing a relation between the knowledges acquired during the course and their more general educational path.

6033 000 000 98987 - 0 - STORIA DEL CRISTIANESIMO NEL MONDO MODERNO (1) (LM)	M-STO/02	HIST-02/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa conosce i principali strumenti teorici, metodologici e tecnici delle discipline storico-religiose delle scienze sociali che affrontano lo studio della storia del cristianesimo globale in età moderna. Conosce criticamente la matrice socio-culturale delle principali tradizioni religiose e della storia di almeno una delle grandi religioni mondiali (Cristianesimo, Ebraismo, Islam, Induismo, Buddhismo) e delle religioni contemporanee. Sa valutare i fenomeni e i dinamismi religiosi in contesti socio-culturali locali e globali, sa individuare connessioni, sviluppi, persistenze e trasformazioni dei fenomeni religiosi nelle società complesse e sa affrontare e risolvere questioni relative alla gestione del pluralismo religioso. Pone attenzione alle implicazioni socio-politiche dell'interazione tra gruppi in società complesse, quali quelle del mondo moderno. Applica le metodologie di indagine per affrontare l'analisi delle problematiche pertinenti alla disciplina. È in grado di dare forma, anche progettuale, ai risultati delle proprie ricerche sulla storia del cristianesimo di età moderna, documentando in modo accurato e completo le informazioni su cui basa le proprie conclusioni e dando conto delle metodologie e degli strumenti di indagine utilizzati. Sa applicare gli strumenti di comunicazione e utilizzo di dati anche digitali in campo redazionale ed editoriale sui temi trattati.

Obiettivi inglese: After completing the course, students understand the main theoretical, methodological and technical tools of the historical-religious disciplines of the social sciences that address the study of the history of Christianity in the early modern world. They critically evaluate the socio-cultural matrix of the main religious traditions and history of at least one of the great world religions (Christianity, Judaism, Islam, Hinduism, Buddhism). They are able to critically examine materials, bibliographic and documentary sources of different types, in order to conduct historical-religious investigations. They focus attention on the socio-political implications of the interaction among groups in complex societies in the modern era. They apply investigative methodologies to address analysis of issues relevant to the discipline. They explain and communicate the contents learned and formulate valid judgments in the historical field and are able to give form to the results of their own research in the field of Early modern Christianity, documenting accurately the information on which they base their conclusions and giving an account of the methodologies of investigation used. They know how to apply the tools of communication and digital data in the editorial and publishing field.

6033 000 000 29729 - 0 - STORIA E ISTITUZIONI DELL'AFRICA (1) (LM)	SPS/13	GSPS-04/C	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Alla fine del corso, studentesse e studenti hanno una conoscenza di livello avanzato dei principali processi sociali, politici ed economici che hanno interessato il continente africano nell'epoca contemporanea. Conoscono le tendenze tematiche e metodologiche della storiografia africanista e sono consapevoli di come categorie e concetti chiave cambino in base agli orientamenti della ricerca e ai dibattiti contemporanei. Sono in grado di interpretare criticamente informazioni e fonti che riguardano l'Africa e la sua storia. Conoscono in maniera approfondita la terminologia specifica della disciplina e la sanno impiegare nella comunicazione orale e scritta, anche in campo redazionale. Attraverso discussioni e seminari, studentesse e studenti sviluppano un approccio critico e scientifico alla storia dell'Africa, al di là di rappresentazioni e luoghi comuni, e sanno valorizzare criticamente diverse prospettive e culture.

Obiettivi inglese: By the end of the course, students will have an advanced knowledge of the major social, political and economic processes that have affected the history of the African continent in the 19th and 20th centuries. They will be familiar with the major thematic and methodological trends in Africanist historiography and understand how key categories and concepts change according to research orientations and contemporary debates. Students will be able to critically interpret information and sources relating to Africa and its history. They will have a thorough knowledge of disciplinary terminology and be able to use it in oral and written communication, including editorial work. Through discussions and seminars, students will develop a critical and scholarly approach to African history beyond representations and stereotypes and will be able to critically evaluate different perspectives and cultures.

6033 000 000 28248 - 0 - TEORIA POLITICA (1) (LM)	SPS/02	GSPS-03/A	6	30/0/0/0	No	Voto
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Ambito:

Obiettivi: Al termine del corso lo studente/la studentessa acquisisce una padronanza delle coordinate teoriche e storiche dell'analisi critica dei concetti politici. Applicando gli strumenti fondamentali della storia del pensiero politico e della teoria politica, il corso fornirà allo studente/la studentessa la capacità di leggere criticamente gli autori trattati e di cogliere tanto la specificità dei singoli testi quanto il quadro teorico e storico all'interno del quale si collocano.

Obiettivi inglese: At the end of the course students will acquire a deep knowledge of the theoretical and historical coordinated of a critical analysis of political concepts. By applying the fundamental tools of the history of political thought and of political theory, the course will make possible for students to critically assess the analyzed authors and to grasp both the specificity of the singular texts and the theoretical and historical framework in which they are placed.

Gruppo: 9. FINAL EXAMINATION**TAF: Ambito:****Cfu min: 18 Cfu max: 18**

Note:

Attività formativa	TIP	SSD	SSD 2024	TAF	CFU	ORE F/E/L/N	FREQ. VER.
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A) FINAL EXAMINATION	0-18		
6033 000 000 82058 - 0 - FINAL EXAMINATION (DISSERTATION) (LM)	18	0/0/450/0	No
Ambito: 1018 - Per la prova finale	E		
Obiettivi: Through the final dissertation students will engage with the knowledge, understanding and different research methodologies acquired during the programme. Moreover students will demonstrate capacity to plan, carry out and present in written and oral form - according to the statute of the discipline and to scientific and editorial rules - a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. Students will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			
Obiettivi inglese: Through the final dissertation students will engage with the knowledge, understanding and different research methodologies acquired during the programme. Moreover students will demonstrate capacity to plan, carry out and present in written and oral form - according to the statute of the discipline and to scientific and editorial rules - a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. Students will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			
B) FINAL EXAMINATION (12 CFU) WITH PREPARATION FOR THE FINAL EXAMINATION ABROAD (6 CFU)	0-18		
6033 000 000 86231 - 0 - FINAL EXAMINATION (DISSERTATION) (12 CFU) (LM)	12	0/0/300/0	No
Ambito: 1018 - Per la prova finale	E		
Obiettivi: Through the final dissertation students will engage with the knowledge, understanding and different research methodologies acquired during the programme. Moreover students will demonstrate capacity to plan, carry out and present in written and oral form - according to the statute of the discipline and to scientific and editorial rules - a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. Students will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			
Obiettivi inglese: Through the final dissertation students will engage with the knowledge, understanding and different research methodologies acquired during the programme. Moreover students will demonstrate capacity to plan, carry out and present in written and oral form - according to the statute of the discipline and to scientific and editorial rules - a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. Students will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			
6033 000 000 86232 - 0 - PREPARATION FOR THE FINAL EXAMINATION ABROAD (6 CFU) (LM)	6	0/0/150/0	No
Ambito: 1018 - Per la prova finale	E		
Obiettivi: At the end of the activity abroad, the student is able to autonomously collect research material and to stay informed on his/her own. The student is able to independently organize and manage his/her work related to the final examination and to identify the most appropriate learning opportunities with respect to his/her abilities and inclinations.			
Obiettivi inglese: At the end of the activity abroad, the student is able to autonomously collect research material and to stay informed on his/her own. The student is able to independently organize and manage his/her work related to the final examination and to identify the most appropriate learning opportunities with respect to his/her abilities and inclinations.			
C) FINAL EXAMINATION (12 CFU) WITH INTERNSHIP ABROAD (6 CFU)	0-18		
6033 000 000 86231 - 0 - FINAL EXAMINATION (DISSERTATION) (12 CFU) (LM)	12	0/0/300/0	No
Ambito: 1018 - Per la prova finale	E		
Obiettivi: Through the final dissertation students will engage with the knowledge, understanding and different research methodologies acquired during the programme. Moreover students will demonstrate capacity to plan, carry out and present in written and oral form - according to the statute of the discipline and to scientific and editorial rules - a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. Students will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			
Obiettivi inglese: Through the final dissertation students will engage with the knowledge, understanding and different research methodologies acquired during the programme. Moreover students will demonstrate capacity to plan, carry out and present in written and oral form - according to the statute of the discipline and to scientific and editorial rules - a research based contribution bearing on a significant problem, requiring handling of complex contents, critical approach to scientific literature, retrieval and coherent organisation of information. Students will show ability to identify and master the necessary sources and tools to update acquired knowledge, as well as familiarity with the digital environment and awareness of the implications in the use of different media whenever necessary.			

6033 000 000 86238 - 0 - INTERNSHIP ABROAD FOR PREPARATION FOR THE FINAL EXAMINATION (6 CFU) (LM)

6 0/0/150/0 No Giudizio

E

Ambito: 1018 - Per la prova finale

Obiettivi: At the end of the internship, the student acquires specific competences (handle complex information, apply critical and self-critical abilities, capacity of analysis and synthesis) related to the integration in a productive, business or institutional reality, by concretely experiencing its work organization modalities. In addition, the student acquires specific competences related to the company's or institution's sector, in which he/she is doing the internship. Is able to autonomously collect research material and to stay informed on his/her own. The student is able to independently organize and manage his/her work related to the final examination and to identify the most appropriate learning opportunities with respect to his/her abilities and inclinations.

Obiettivi inglese: At the end of the internship, the student acquires specific competences (handle complex information, apply critical and self-critical abilities, capacity of analysis and synthesis) related to the integration in a productive, business or institutional reality, by concretely experiencing its work organization modalities. In addition, the student acquires specific competences related to the company's or institution's sector, in which he/she is doing the internship. Is able to autonomously collect research material and to stay informed on his/her own. The student is able to independently organize and manage his/her work related to the final examination and to identify the most appropriate learning opportunities with respect to his/her abilities and inclinations.

Legenda:

CFU: crediti formativi universitari

TAF: tipologia attività formativa (A-di base; B-caratterizzanti; C-affini o integrative; F-ulteriori attività formative; D-a scelta autonoma dello studente; S- stages e tirocini presso imprese, enti pubblici o privati, ordini professionali; E-per la prova finale)

SSD: settore scientifico disciplinare

F/E/L/N: indica le ore Frontali/Esercitazioni/Laboratori/Ore di esercitazione e/o laboratorio tenute da non docenti

Freq.: segnala l'esistenza di un obbligo di frequenza

Ver.: indica la modalità di verifica del profitto finale

TIP.: indica la tipologia delle forme didattiche. Queste possono essere CON: convenzionali, E-L: in e-learning, MIX: miste, C/E: convenzionali e/o e-learning. Il corso di studio può definire annualmente una delle modalità.