



ALMA MATER STUDIORUM | DIPARTIMENTO
UNIVERSITÀ DI BOLOGNA | DI BENI CULTURALI

**TEACHING REGULATION OF THE MASTER'S DEGREE
INTERNATIONAL COOPERATION ON HUMAN RIGHTS AND
INTERCULTURAL HERITAGE (LM-81R)**

Ravenna Campus



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ART. 1 ADMISSION REQUIREMENTS

Required Knowledge for Admission

Admission to the Master's Degree programme is subject to the possession of specific curricular requirements, proficiency in English at a level of at least B2, and the assessment of adequate personal knowledge and skills.

To successfully attend the International Master's Degree Programme International Cooperation on Human Rights and Intercultural Heritage, students must have prior knowledge in legal disciplines, mainly public law, or in economic-political or political-economic fields, or knowledge in modern or contemporary history, geographical sciences, or cultural-anthropological fields.

Curricular Requirements

1. Holding a Bachelor's degree in one of the following classes, or a foreign qualification recognized as suitable, and the possession of specific CFUs (university credits) in the following academic sectors:

· According to ex D.M. 270/2004:

- Group 1: L-1; L-37

grants direct access to the assessment of adequate personal knowledge and skills

- Group 2: L-14; L-15; L-16; L-18; L-33; L-36; L-39; L-40; L-41; L-42

Requires at least 36 CFU in one or more of the following scientific-disciplinary sectors (SSD): SPS/02, SPS/04, SPS/07, M-STO/02, M-STO/04, IUS/01, IUS/08, IUS/09, IUS/13, SECS-P/01, SECS-P/02, SECS-S/01, SECS-S/03, M-GGR/01, M-GGR/02, M-DEA/01.

- Group 3: L-5; L-6; L-10; L-11; L-12; L-19; L-20; L-21; L-24; L-25; L-32; L-43

Requires at least 36 CFU, divided as:

- 18 CFU in one or more of: M-FIL/05, M-FIL/06, M-PSI/05, BIO/01, BIO/08, IUS/10, L-ANT/07, L-FIL-LET/10, L-ART/01, L-ART/03, L-LIN/01, L-LIN/12, AGR/01, AGR/02, MAT/01, MAT/02, CHIM/03, FIS/01, GEO/04, SECS-P/06
- 18 CFU in one or more of: SPS/02, SPS/04, SPS/07, M-STO/02, M-STO/04, IUS/01, IUS/08, IUS/09, IUS/13, SECS-P/01, SECS-P/02, SECS-S/01, SECS-S/03, M-GGR/01, M-DEA/01

· Ex D.M 509/1999:

Degree classes: 2; 3; 5; 6; 11; 13; 14; 15; 17; 18; 19; 20; 28; 29; 30; 31; 34; 35; 36; 37; 38; 39 and the possession of CFUs in the above SSDs.



· Previous 4-year Italian Degrees in: Political Science, Law, Economics and Commerce, Statistics, Foreign Languages and Literatures; Humanities and Philosophy, Educational Sciences, Conservation of Cultural Heritage, Psychology, Agriculture

2. Proficiency in English at B2 level is required.

Also, adequate knowledge of the Italian language is required. Foreign students not meeting this requirement may include Italian language learning activities in their study plan.

Admission procedures

Verification of the adequacy of personal knowledge and skills

The verification of adequate personal knowledge and skills is conducted after confirming the possession of the required curricular qualifications and English language proficiency, by a dedicated Committee.

The evaluation of the individual candidate's preparation by the Committee will be carried out in accordance with the procedures and modalities specified in the admission notice of the Degree Programme, based on criteria established annually by the Degree Programme Board and published on the University portal and the course website.

The Committee's evaluation of the candidate's preparation will result in a judgment of either suitability or unsuitability for admission.

Verification of English Language Proficiency

To be admitted to the programme, candidates must demonstrate English language skills at a level of at least B2 of the Common European Framework of Reference for Languages (CEFR).

English proficiency is verified through the submission of a valid language certification and/or by taking a language test.

ART. 2 MOBILITY RULES BETWEEN THE CURRICULA OF THE DEGREE PROGRAMME. INDIVIDUAL STUDY PLANS

The student may make the choices indicated in the study plan, in accordance with the procedures and deadlines established annually by the Degree Programme and published on the University Portal.

Transfer between the established curricula is not permitted, except in cases of exceptional and justified need. In such cases, in order to request mobility between curricula, the student must have applied for both curricula at the time of admission to the degree programme. Justified requests, submitted within the deadlines published on the University Portal, will be reviewed individually by the Degree Programme Board, which will assess the reasons for the request and its admissibility.



It is possible to submit **individual study plans** within the deadlines published on the University Portal. Individual study plans, approved by the Degree Programme Board, must nonetheless comply with the regulations and the guidelines established by the relevant academic bodies. If the study plan includes learning activities offered by restricted-access programmes, admission to these must also be previously approved by the board of the restricted-access programme, based on criteria it has previously defined.

The Degree Programme Board evaluates individual study plans based on:

- their consistency with the academic regulations of the Degree Programme;
- their alignment with the learning objectives of the degree programme;
- and ensures that the number of exams, courses, and related university credits is not less than the corresponding number set out in the official study plan.

ART. 3 IMPLEMENTATION OF LEARNING ACTIVITIES AND TYPES OF TEACHING ACTIVITIES

The attached teaching plan specifies the methods of delivery for each educational activity and its distribution in terms of lecture hours, practical exercises or internships, as well as the types of teaching methods used.

Any additional information regarding these will be made available annually through the University Portal.

ART. 4 ATTENDANCE AND PREPARATORY ACTIVITIES

The requirement for attendance at teaching activities is indicated in the attached teaching plan, along with any prerequisites for individual educational activities.

The methods and verification of the attendance requirement, where applicable, are established annually by the Degree Programme at the time of the presentation of the teaching plan and are communicated to students before the start of classes via the University Portal.

The Degree Programmemme reserves the right to require admitted students who do not have an adequate background in the compulsory and core disciplines to attend dedicated intensive courses and/or study additional bibliographic resources before the start of first-year classes.

ART. 5 FLEXIBLE STUDY PLAN

Students may opt for a flexible study plan that allows them to complete their degree programme in a period longer or shorter than the standard duration, in accordance with the procedures defined in the University Teaching Regulations. If any of the activities scheduled in the study plan are deactivated, they may be replaced to ensure the quality and sustainability of the educational offer.



ART 6. ASSESSMENT OF LEARNING ACTIVITIES

The attached teaching plan indicates the cases in which educational activities conclude with an exam graded out of thirty or a pass/fail evaluation.

The methods of assessment (oral, written, or practical formats and their combinations; individual or group assessments) are defined annually by the Degree Programme during the presentation of the teaching plan and are made known to students before the start of classes through the University Portal.

ART. 7 ELECTIVE LEARNING ACTIVITIES

Students may choose one or more activities as “elective learning activities” among those identified by the Degree Programme or among all those offered within the Degree Programme, regardless of year or curriculum.

Excluded from this are activities aimed at achieving language proficiency and workshops.

If a student wishes to take an exam for a course not activated in the Degree Programme, they must submit a request to the Degree Programme Board within the deadlines established annually and published on the University Portal. The Degree Programme Board will evaluate the consistency of the choice with the student’s educational path.

ART. 8 CRITERIA FOR THE RECOGNITION OF CREDITS ACQUIRED IN DEGREE PROGRAMMES IN THE SAME CLASS

Academic credits earned are recognized up to the number of credits in the same scientific disciplinary sector as required by the programme's curriculum.

If unused credits remain after recognition, the Degree Programme Board may evaluate and recognize them based on academic and cultural affinity.

Recognition applies to courses taught or educational activities carried out in English.

ART. 9 CRITERIA FOR THE RECOGNITION OF CREDITS ACQUIRED WITHIN DEGREE PROGRAMMES IN DIFFERENT CLASSES, FROM TELEMATIC UNIVERSITIES OR INTERNATIONAL DEGREE PROGRAMMES

Academic credits earned are recognized by the Degree Programme Board based on the following criteria:

- Analysis of the completed course syllabus



- Evaluation of the consistency between the disciplinary sectors and content of the educational activities in which credits were earned, and the specific educational objectives of the degree programme and the individual activities to be recognized, always pursuing the goal of student mobility.

Recognition is granted up to the number of credits required by the programme's curriculum.

If unused credits remain after recognition, the Degree Programme Board may evaluate and recognize them based on academic and cultural affinity.

Recognition applies to courses taught or educational activities carried out in English.

ART. 10 CRITERIA FOR THE RECOGNITION OF EXTRA-UNIVERSITY COMPETENCIES AND SKILLS

Skills acquired outside of university may be recognized in the following cases:

1. When they consist of professional knowledge and skills certified under current regulations;
2. When they derive from post-secondary educational activities in which the university participated in their design and implementation.

Requests for recognition will be evaluated by the Degree Programme Board based on guidance from Academic Bodies and the maximum number of credits allowed by the programme's curriculum.

Recognition is possible if the activity is consistent with the specific educational objectives of the degree programme and the activities for which recognition is requested, considering the content and duration (in hours) of the completed activity.

ART. 11 INTERNSHIP FOR THE PREPARATION OF THE FINAL EXAMINATION OR LINKED TO AN EDUCATIONAL PROJECT

At the student's request, the Degree Programme may authorize an internship for thesis preparation or one linked to an educational project, aimed at enhancing the learning and training process. This is subject to procedures defined by the University Internship Regulations or international mobility programmes, in accordance with EU regulations.

These educational experiences, lasting a maximum of 12 months, may be credited as:

- Part of the final thesis credits;
- Internship credits included in the curriculum;
- Elective activities recognized as internships;
- Additional activities exceeding the required credits for the degree.

ART. 12 FINAL EXAMINATION

Characteristics of the Final Examination

The final examination for the Master's Degree consists of the writing and public defense of



a thesis developed independently by the student on a topic aligned with the degree programme's objectives, under the Supervisor's guidance.

The thesis must demonstrate mastery of the subject, critical thinking, autonomy, and good communication skills.

The final examination may be linked to a project or internship.

Methods of Conducting the Final Examination

The final examination involves the writing of a thesis on a topic agreed upon with a faculty member.

The aim of the thesis is to train the student in developing original work that highlights their analytical abilities and the education acquired, potentially serving as a professional portfolio entry.

The thesis may also be based on a "guided work experience" or a formative experience at institutions, NGOs, or associations active in international cooperation or other fields relevant to the Master's Degree programme.

ART. 13 COHERENCE BETWEEN ASSIGNED CREDITS AND LEARNING OBJECTIVES

The Faculty- Student Joint Committee gave a favorable opinion on the consistency of the credits assigned to each teaching activity and its learning outcomes pursuant to Art. 12, par. 3, of Ministerial Decree 270/04 and subsequent amendments mm.ii.

Anno Accademico 2026/2027**Classe** LM-81 R-SCIENZE PER LA COOPERAZIONE ALLO SVILUPPO**Corso** 6808-INTERNATIONAL COOPERATION ON HUMAN RIGHTS AND INTERCULTURAL HERITAGE**Curriculum: CURRICULUM INTERNATIONAL COOPERATION ON INTERCULTURAL HERITAGE (A95)**

6808 000 000 47730 - 1 - DEVELOPMENT ECONOMICS I**Obiettivi:**

The course provides the students with an introduction to key concepts in the field of development economics. We will discuss the meaning of the term 'development' from a macroeconomic perspective, and consider the main issues surrounding its measurement. We will dwell into the determinants of a country's income, and consider their implications for the international distribution of income. We will then consider the role of alternative macroeconomic policies and the effects of international economic integration on the prospects for income convergence across countries.

By the end of the course, the student: knows the main theoretical approaches to defining and measuring human development; understands what private-sector forces drive the creation of income; understands how the effects of monetary and fiscal policy on income growth unfold; understands the relation between trade policy and economic development; is capable of critically assessing the role of macroeconomic policies and the effects of international economic integration on the process of development.

Obiettivi Inglese:

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6808 000 000 40344 - 0 - INTERNATIONAL LAW**Obiettivi:**

The course gives an introduction to the critical study of the main tenets, the sources and some specific fields of contemporary International law, dedicating a particular attention to the human rights and the humanitarian law. By the end of the course, the student has the basic knowledge and tools to analyze the most significant events which occur within the international community from a legal point of view.

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6808 000 000 95701 - 0 - MEMORY AND HERITAGE IN AN INTERCULTURAL PERSPECTIVE**Obiettivi:**

Discrepancy between narratives of memory produced and negotiated by institutional and political discourses and that of memory as an intersubjective practice allows us to observe the power structures included in the discourses of Cultural Heritage policies and management practices. By the end of the course, the student: is expected to gain a better understanding of the cultural processes built from the social production of knowledge and the relation between memory and heritage, being capable of understanding how Cultural Heritage is a cultural process sustained by cultural practices concerned with the craft and the mediation of the collective memory narratives as well as the social and cultural values supporting, and how Cultural Heritage appears only when something is narrated, defined and / or treated as heritage in favorable socio-cultural contexts.

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6808 000 000 85488 - 0 - POLITICAL POWER BEYOND STATE BOUNDARIES: MIGRATION, DEVELOPMENT AND HUMAN RIGHTS**Obiettivi:**

The aim of the course is to analyze from a historical-political point the impact phenomena such as migration, international legislation on human rights and foreign aid policies, commonly known as development cooperation policies, have had on the traditional conceptualization(s) of political power. The course will address and discuss the main traditional doctrines and models of citizenship and human rights, State sovereignty and international relations together with the more recent critical approaches to them. Particular attention will be paid to the investigation of cross-cutting issues such as the relationship between universalism and cultural differences, order and justice, exclusion and inclusion, political and humanitarian spaces and actors. At the end of the course the student knows the main theoretical approaches to citizenship and human rights, State sovereignty and international relations and he/she is able to critically discuss their assumptions and limitations in relation to global issues such as migration, foreign aid policies and human rights.

Obiettivi Inglese:

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6808 000 000 98927 - 0 - ANTHROPOLOGY OF CLIMATE CHANGE**Obiettivi:**

The course introduces students to anthropological contributions to understanding anthropogenic climate change and towards efforts to address its effects and its causes. Students will learn to apply anthropological theory to key themes in the field of climate change such as the production of scientific knowledge, activism, conflict, political debate and diplomacy. They will become familiar with indigenous, gendered and decolonial perspectives, the role of local ecological knowledge for producing evidence and for adaptation and mitigation, and holistic approaches to energy technology transitions. Students will learn to articulate climate change in terms of ecological dependencies between human communities and soil, air, forests and water. They will engage actively with ethnographic case studies to be read in advance of class discussions, as a basis for developing critical insight into the multidimensional problem of climate crisis. Through the requirement to produce brief original studies on the subject, they will gain independent research and presentation skills

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6808 000 000 B8846 - 1 - ETHNOGRAPHIC METHODS AND RESEARCH ETHICS**Obiettivi:**

This course equips students with foundational training in research methods, focusing on ethnographic approaches, to support original research endeavours. Emphasizing ethical standards, the course ensures that students understand how to design and conduct research in accordance with academic norms, applicable legislation, and international data protection laws, including those of the EU and other relevant regions. Students will gain practical knowledge of key research techniques and learn to navigate the ethical complexities of fieldwork, including informed consent, confidentiality, and responsible data management. At the end of the course, they will apply their skills to develop and present ethically and methodologically robust research proposals. Through a combination of theoretical insights and hands-on practice, this course provides a comprehensive foundation for ethical and effective research across diverse contexts.

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6808 000 000 85491 - 0 - GEOGRAPHY OF THE EURO-MEDITERRANEAN REGION**Obiettivi:**

The course aims at providing students a comprehensive vision of the role played by the Euro-Mediterranean area as a whole, following the different stages of its evolution.

Specific attention will be paid to the peculiar mixing up of politics, space, cultures, and technics, which generated an original long-standing model whose today's crisis and mutation are keys to understand the global issues at stake.

By the end of the course, students have basic knowledge, fundamental references concerning the topics at issue, and critical skills, put into historical perspective, about the main geographical models concerning the relationship between environment, landscape, and urban civilization in Mediterranean and Eurasia.

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Specific attention will be paid to the peculiar mixing up of politics, space, cultures, and technics, which generated an original long-standing model whose today's crisis and mutation are keys to understand the global issues at stake.

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6808 000 000 C9474 - 1 - HISTORY OF CULTURAL DIPLOMACY

Obiettivi:

The course focuses on the historical evolution of cultural diplomacy from the crisis of the 1930s until the end of the Cold War. Cultural diplomacy, as soft power and as exchange of ideas and cultural heritage, will be studied in its effort to strengthen sociocultural development and multilateral cooperation.

By the end of the course, students will be able to reconstruct the contribution of cultural diplomacy to international relations during the period of the two World Wars, throughout the Cold War, and in the post-bipolar era. The student acquires the tools to apply practical models of cultural diplomacy (organization of events, circulation of university students and intellectuals, youth exchange programs, scientific cooperation) and to understand their interaction with traditional forms of diplomacy

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6808 000 000 B1848 - 0 - SOUND ECOLOGIES AND THE ANTHROPOLOGY OF SUSTAINABILITY

Obiettivi:

This course introduces a new perspective on sustainability by exploring anthropological ideas through case studies focusing on sound and music. Anthropologists and ethnomusicologists have long been interested in how sound and music express different ways of being in the world, of experiencing and imagining existence, and of communicating across species divides. From ancient cosmological ideas about the music of the spheres to the spiritual and medical effects of trance, music may offer alternative ways of knowing and being. Imitation of birdsong and animal calls is important for forest peoples' hunting techniques, and the 'silent spring' heralded the birth of the environmentalist movement. Drumbeats and protest songs animate demonstrations of resistance to environmental destruction. Technological listening and 'sounding' are among the tools scientists use to monitor biodiversity and environmental change. The course will train students to pay attention to the ways in which different senses can condition their perceptions of the environment, and to the part in which music and sound, and the materialities of musical production and sound making, play in human lived worlds. They will develop awareness of the insights that an acoustic approach can bring to questions of environmental sustainability. Students will also have the opportunity to learn to use sound recording to carry out ethnographic research.

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6808 000 000 B8845 - 1 - TERRAQUEOUS WORLDS: ANTHROPOLOGY OF THE SEA AND COASTAL COMMUNITIES

Obiettivi:

Oceans and coasts are undergoing profound transformations due to climate change and human exploitation. This course introduces students to the anthropology of the sea and coastal wetscapes, examining the lives of fishers, ports, shipping, and coastal heritage. It also explores critical studies of maritime infrastructures, colonial and industrial legacies, and multispecies entanglements in coastal areas such as lagoons, deltas and wetlands. Through the histories of anthropogenic coastlines, students will critically analyse conventional divisions between land and sea, exploring "wetness" as a lens for understanding human-environment interactions. The course will also engage with key issues in ocean governance and examine the maritime ecosystems vital for survival, addressing topics like rising sea levels, biodiversity loss, environmental displacement, and the interconnected crises represented by global warming. By integrating perspectives from anthropology, environmental studies, and history, students will gain an interdisciplinary foundation to understand culture, ecology, and survival in coastal and marine worlds.

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6808 000 000 95704 - 0 - ANALYSING CULTURAL CHANGE AND CULTURAL TRANSMISSION: A METHODOLOGICAL PERSPECTIVE

Obiettivi:

Human culture is the result of cumulative processes of transmission, innovation, environmental and socio-economic pressure, human migrations, and the exchange of objects and ideas at different spatial and temporal scales. The course focuses on both theoretical and methodological questions raised by current approaches to the study of cultural change, and adds a focus on the basic statistical tools currently used to analyze data generated in the fields of cultural heritage, archaeology, anthropology, and other social sciences. By the end of the course, the student has acquired skills that facilitate the systematic description of empirical evidence and the exploration of diversity in different contexts. At the same time, the student understands the basics of hypothesis testing in the light of broader cultural and anthropological processes, and becomes aware of good and bad practices related to the use of quantitative methods in the social sciences.

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6808 000 000 95705 - 0 - ELEMENTS OF URBAN SPACE: MEMORY, MYTH, IDENTITY

Obiettivi:

A city emerges at the confluence of nature and artifice, where collective memory, identity, and myth accumulate. Urban space serves as the platform upon which individual instances and collective agencies, practical reasons and cultural principles negotiate a general order. By the end of the course, students will be able to interpret the urban space system as a function of generative socio-cultural regimes and, thereby, prefigure scenarios for the protection or transformation of material and intangible heritage from the past, in the service of present and future needs.

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6808 000 000 85600 - 0 - GEOGRAPHY OF CULTURAL AND INTERCULTURAL HERITAGE

Obiettivi:

The course unit deals with the analysis of the role that cultural heritage has played and still plays in the building and functioning of the modern nation state. The issue of the so called "places of the memory" became, in the late Eighties of the last century, a mainstream topic, as they were introduced in the scientific debate by the French historian Pierre Nora about the difference between history and memory. The places of memory and their identification with the notion of heritage have become in modern age more important than before, because it speeded up the processes of consumption of the "traditions". Cultural heritage is also frequently a territory of strong conflicts, representing, sometimes in a hostile way, the fetish of the national patriotism. An exemplary case is provided by the meanings and ways the landscapes have been imagined and represented from Renaissance onwards. Another exemplary case was the "invention" of the classical tradition which preceded Italian and European Renaissance. Recent dramatic events about Palmira's partial destruction show how even this "pidgin" translation of the cultural heritage hides its potential use as a weapon. The course unit will pay particular attention to the different ways adopted by the European and extra-European national authorities for conserving and managing their cultural heritages, highlighting the need for a sort of "geographic" and "ethnographic" sensibility in dealing with different local cultures and administrative traditions. By the end of the course unit, students are able to correctly identify the relationships between places and culture formations, and to interpret them through the complex cross-scalar framework of globalization processes which affects local development.

Obiettivi Inglese:

The course unit deals with the analysis of the role that cultural heritage has played and still plays in the building and functioning of the modern nation state.

The issue of the so called "places of the memory" became, in the late Eighties of the last century, a mainstream topic, as they were introduced in the scientific debate by the French historian Pierre Nora about the difference between history and memory. The places of memory and their identification with the notion of heritage have become in modern age more important than before, because it speeded up the processes of consumption of the "traditions".

Cultural heritage is also frequently a territory of strong conflicts, representing, sometimes in a hostile way, the fetish of the national patriotism. An exemplary case is provided by the meanings and ways the landscapes have been imagined and represented from Renaissance onwards. Another exemplary case was the "invention" of the classical tradition which preceded Italian and European Renaissance.

Recent dramatic events about Palmira's partial destruction show how even this "pidgin" translation of the cultural heritage hides its potential use as a weapon.

The course unit will pay particular attention to the different ways adopted by the European and extra-European national authorities for conserving and managing their cultural heritages, highlighting the need for a sort of "geographic" and "ethnographic" sensibility in dealing with different local cultures and administrative traditions.

By the end of the course unit, students are able to correctly identify the relationships between places and culture formations, and to interpret them through the complex cross-scalar framework of globalization processes which affects local development.

6808 000 000 96063 - 0 - NATIONAL IDENTITIES, HISTORICAL MEMORY AND ARCHAEOLOGY IN WESTERN AND CENTRAL ASIA**Obiettivi:**

Archaeology as a scientific discipline is quite new to Western and Central Asian countries, it was brought there during the colonial domination, direct or indirect, of the 18th and 19th centuries. Being a discipline which can produce new sources regarding each country's past, it has played an important role in the process of formation of the national identities of some countries and it has been subjected to the necessities of politics sometimes without too much concern for the scientific aspects of research. By the end of the course, the student: knows how and on which methodological bases archaeology has developed as a scientific discipline in the various countries of Western Asia and Central Asia; is capable of understanding how often USA and European countries have used archaeology with a post-colonial approach, also from the point of view of the methodologies applied in those countries, frequently less accurate than Western standards, and has the critical tools for understanding the ideological biases which have influenced archaeological research both in the Asian countries and in Europe.

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6808 000 000 C9476 - 1 - HISTORY AND PLACES OF THE SILK ROAD**Obiettivi:**

The course focuses on the study of overland trade relations between the Far East and the Mediterranean region. It examines the various routes of the Silk Road over time, the countries, peoples, and major cities along its path, as well as the economic, political, and cultural consequences that arose from this commercial network.

By the end of the course, students will be able to identify the historical routes of the Silk Road and the political, economic, and cultural interactions it facilitated. They will also gain knowledge of the history of the Silk Road itself, including the origins of the term and its continued relevance today in the context of exchanges between the East and the Mediterranean

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6808 000 000 85520 - 0 - CHRISTIANITY AND CULTURAL HERITAGE**Obiettivi:**

The aim of the course is to teach students how to adopt a critical approach to the main historical and cultural dynamics that influenced the origins and development of Christianity. From the first centuries of the Christian era onwards, the call to conversion meant that the Gospel had to be translated into all the languages of the world, thereby boosting levels of literacy and the contamination of different cultures. Between the Middle Ages and the early modern period, lively intellectual and institutional competition between the major urban centres in the Mediterranean took shape in unprecedented forms of dialogue and clashes between civilizations, which the contemporary world is still dealing with. Christianization affected the imaginary of the body, time, and space, moulded economies, societies, and political institutions, and transformed the production of art, books, and documents. At the end of the course, the student has the critical tools for understanding the decisive role played by Christianity in globalization processes

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6808 000 000 C9475 - 1 - ICONOGRAPHY AND ICONOLOGY OF POWER IN EASTERN SOCIETIES**Obiettivi:**

The course provides a critical overview of the iconography of power in ancient and modern Eastern societies, with a particular focus on the phenomena of mutual exchange between East and West, leading regalia and other symbols back to their ideological, religious, political and cosmological meaning.

By the end of the course, students will acquire some basic tools allowing them to analyse the images of power through a philological/iconological study of their historical evolution in the light of textual and visual sources accompanied by their interpretation.

Obiettivi Inglese:

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6808 000 000 85521 - 0 - JEWISH CULTURE IN THE MODERN PERIOD**Obiettivi:**

Jewish magic and kabbalah are multifaceted phenomena which integrate cultural practices and beliefs, involving sacral and profane space and attitudes manifesting among communities who resided in different historical, geographical and social contexts. These traditions intertwine esoteric spirituality and wisdom with popular religion, heritage, identity as well as material objects. Their mutual connections and the related practices offer the basis for a critical investigation. In this light, the course aims at providing the students with historical knowledge, analytical skills and bibliographical tools necessary to recognize and to describe the principal trends of Jewish mysticism, magic and kabbalah between the middle ages and modern times.

By the end of the course, the student is able to recognize the religious and social contexts in which these cultural phenomena originated and developed, and to analyze in a critical way texts and ritual traditions introduced and discussed during the classes.

Obiettivi Inglese:

Jewish magic and kabbalah are multifaceted phenomena which integrate cultural practices and beliefs, involving sacral and profane space and attitudes manifesting among communities who resided in different historical, geographical and social contexts. These traditions intertwine esoteric spirituality and wisdom with popular religion, heritage, identity as well as material objects. Their mutual connections and the related practices offer the basis for a critical investigation. In this light, the course aims at providing the students with historical knowledge, analytical skills and bibliographical tools necessary to recognize and to describe the principal trends of Jewish mysticism, magic and kabbalah between the middle ages and modern times.

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6808 000 000 85519 - 0 - PHILOLOGY, LINGUISTICS AND RELIGIOUS HISTORY OF IRAN**Obiettivi:**

Basic introduction to the ethno-cultural and ethno-religious complexity of the Iranian area in its historical development.

At the end of the course the students should be able to frame the main characters of the Iranian world since its beginning to nowadays, distinguishing the fundamental religious and political ideas of this cultural and strategic space.

Obiettivi Inglese:

Basic introduction to the ethno-cultural and ethno-religious complexity of the Iranian area in its historical development.

At the end of the course the students should be able to frame

the main characters of the Iranian world since its beginning to nowadays, distinguishing the fundamental religious and political ideas of this cultural and strategic space.

CLIR 000 000 97045 - 6 - FRENCH LANGUAGE PASS/FAIL TEST – B1

6808 000 000 85499 - 0 - GERMAN LANGUAGE**Obiettivi:**

This course unit aims at providing the students with the linguistic skills suitable for the understanding and the production of written and oral German texts. It also intends to develop the interpersonal relationships in the horizon of the German-speaking culture. In particular, this course unit will focus on selected aspects of the German language, highlighting the different artistic approaches and the international communication.

Obiettivi Inglese:

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6808 000 000 65091 - 0 - ITALIAN LANGUAGE**Obiettivi:**

This course unit aims at providing the students with the linguistic skills suitable for the understanding and the production of short written and oral Italian texts. It also intends to develop the interpersonal relationships in the horizon of the Italian-speaking culture. In particular, this course unit will focus on selected aspects of the Italian language, namely those that may be more useful for facilitating communication and interactions.

Obiettivi Inglese:

This course unit aims at providing the students with the linguistic skills suitable for the understanding and the production of short written and oral Italian texts. It also intends to develop the interpersonal relationships in the horizon of the Italian-speaking culture. In particular, this course unit will focus on selected aspects of the Italian language, namely those that may be more useful for facilitating communication and interactions.

CLIR 000 000 97046 - 6 - SPANISH LANGUAGE PASS/FAIL TEST – B1

6808 000 000 98926 - 1 - DECOLONISING ANTHROPOLOGY**Obiettivi:**

'This course, which is accessible to students without prior knowledge of the discipline, addresses historical and contemporary (institutional, regional, theoretical and methodological) transformations which have shaped anthropology over the course of the past century, in light of the recent decolonial turn. Students will learn to think critically about humanity and human societies in general, and how knowledge about ourselves, other people and the social and natural world(s) we live in are produced and constructed. The course will train students to analyse contemporary crises such as pandemics, environmental degradation and social inequalities from new critical and theoretical perspectives. Students will acquire transferrable skills inherent to ethnographic field research methods such as drafting data management and protection plans or obtaining prior informed consent; they will be able to design and conduct ethically-sound and participatory qualitative research with people in very different settings, including vulnerable subjects

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6808 000 000 47735 - 2 - DEVELOPMENT ECONOMICS II

Modulo integrato: B5067 - POLICIES AND INSTITUTIONS FOR DEVELOPMENT**Obiettivi:**

The course is divided into two separate - yet connected - parts. During the first lecture block, we discuss alternative interpretations about the role of 'institutions' in the process of human development. Taken together, culture and institutions are the results of endogenous choices. They are influenced by geography, technology, epidemics, conflicts, history, as well as unexpected exogenous events. Objectives of the first part of the course are: to discuss the fundamental causes of international differences in income, to provide understanding on the role of the differences in 'formal' institutions across developed and developing countries, to explain the impact of the interaction between institutions and culture on long-term economic change, to discuss the causes of the preferences for the redistribution of income and its relation to poverty, to provide insight on the inner incentives for innovation as a driver for income growth.

By the end of the course, the student: can identify the conditions that prevent 'bad' institutions from changing over time; can critically assess alternative theoretical interpretations on the role of institutions for the process of development.

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By the end of the course, the student: can identify the conditions that prevent 'bad' institutions from changing over time; can critically assess alternative theoretical interpretations on the role of institutions for the process of development.

Modulo integrato: B5068 - CULTURE AND DEVELOPMENT**Obiettivi:**

The second part of the course focuses on how markets and societies can achieve coordinated decisions across individuals. We address the role of both individual and social values as determinants of collective choices. We delve into the role of 'social capital' for human development. In particular, a rational-choice interpretation of social capital is introduced, whereby expectations and beliefs play a central role for understanding interactions between individuals. The objectives for the second part of the course are: to understand the relation between culture and institutions; to shed light on how values and beliefs affect the rise of institutions; to investigate the role of individualism and collectivism in the determination of 'good' collective policies.

By the end of the course, the student can distinguish between endogenous and exogenous factors in the improvement of human livelihoods; is able to explain why 'bad' policies can result as an outcome of rational collective decisions; understands the conditions for which expectations and beliefs may lead to desirable social outcomes.

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6808 000 000 95708 - 0 - HISTORY OF RELATIONS BETWEEN EUROPE AND LATIN AMERICA IN CONTEMPORARY AGE**Obiettivi:**

Course unit's purpose is to reconstruct the remains in the contemporary history of cultural encounters and clashes following the "Atlantic" conquests and Iberian advance in the (north-central and southern) Americas. A process that somehow produced a complex relationship between Euro-Mediterranean cultures and the multicultural Amerindian and Hispano-American world. After completing the course the student is able to deal with some complex issues, such as the construction of the nation-state relationship after independence and the end of the Spanish monarchy, the reconsideration of the past and the idea of mestizaje, the relations between the Latino-American and Anglo-Saxon worlds, the relations between political, religious, social and cultural institutions, up to the construction of networks of solidarity and of new Euro-American bonds during the Cold War, the great dictatorships, the theory of dependency and international campaigns for the protection of human rights.

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6808 000 000 95684 - 0 - PROJECT-CYCLE MANAGEMENT IN DEVELOPMENT COOPERATION

Obiettivi:

The aim of the seminar is to give the students the basic elements of the Project Cycle Management actually in use among the main international donors, Ngos, United nations agencies and European Commission, Minister of foreign affaires

The main objective of the course is to provide the students whit a comprehensive vision of the whole process and of the different phases for the appraisal, description, evaluation of a development project

At the end of the course the student is will be able to do a feasibility study, evaluation, conception of a development project. The skills will focus in particular on the use of the Logical framework.

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6808 000 000 85506 - 2 - CONTEMPORARY HISTORY OF NORTH AFRICA AND MIDDLE EAST

Obiettivi:

"The course focuses on the regions of the Middle East and North Africa in the 20th and 21st centuries. It takes a historical approach to examining the nature of political authority, the complex relationship between Islam and politics during the profound secularization of the 20th century, and the successive resurgence of religious themes in national and global politics. The course also aims to examine the challenges of democracy, the legacy of the past in national and transnational belonging, and the founding of political institutions in the MENA region, with an emphasis on the post-Cold War context. By the end of the course, students will have acquired knowledge of the contemporary history of these regions, focusing on social, economic and political issues and the main theories and concepts concerning the formation of contemporary Arab states".

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6808 000 000 85505 - 0 - HISTORY OF EASTERN EUROPE, NATION-BUILDING AND PROTECTION OF MINORITIES

Obiettivi:

Il corso è volto a provvedere lo studente delle principali dinamiche politiche e sociali che hanno coinvolto i paesi dell'area definita all'interno della cornice terminologica di 'Europa Orientale' nel corso dei secoli XX e XXI. Lo studente che abbia frequentato e superato l'esame è in grado di disporre di una solida conoscenza, e di concepire progetti originali di approfondimento scientifico, delle seguenti dinamiche:

Il processo di formazione dello stato nazionale moderno, il tema della modernizzazione e l'organizzazione delle nazionalità, in relazione alle diverse congiunture storico-politiche, in Europa Orientale;

Le differenti concettualizzazioni dell'etnia e della lingua come principi strutturanti della statualità.

L'autodeterminazione dei popoli: maggioranze e minoranze nazionali in Europa Orientale.

Conflitti d'età post-sovietica: Zone grigie d'Europa

Obiettivi Inglese:

The course aims at offering a challenging approach to the major forces instrumental in the shaping of politics, society and culture in Eastern Europe in the XIX and XX centuries. The research focus includes the analysis of the following areas:

The rise of the Nation-State in Eastern Europe

National Majorities and Minorities in Eastern Europe

Self-determination in Soviet and post-Soviet Times: Drawing National Borders

Post-Soviet conflicts: Grey areas and De-facto States

At the end of the course, students have basic knowledge and critical skills in the above mentioned research areas, and they are ready to undertake scientific researches on the contemporary social and political dynamics characterizing Eastern European countries.

6808 000 000 89963 - 0 - HISTORY OF EURO-MEDITERRANEAN POLITICAL SYSTEMS SINCE 1945

Obiettivi:

The aim of this course is to describe the evolution of the political systems of the countries of the Mediterranean area.

On one hand, the class is going to study the evolution of the political systems of Italy, France, Spain, Portugal and Greece (in these three last cases with a particular attention to the transition to democracy) during the Cold War and after the fall of communism.

On the other hand, the class will focus also on the political evolution of the principal political systems of the main countries of the southern side of Mediterranean, in particular Tunisia, Morocco and Algeria after French decolonization but also Egypt and Turkey.

At the end of the course the idea is to question if we can consider the Mediterranean area as a compact one and in general if we can find similar evolution lines.

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6808 000 000 95707 - 0 - RELIGIONS AND HUMAN RIGHTS

Obiettivi:

Religion is an element that characterizes the Mediterranean basin, which is the cradle of monotheistic religions (Judaism, Christianity and Islam).

Although religious rights play a central role in the system of human rights, religions have often fueled conflicts and inequalities, sometimes representing a real threat to peace and other human rights. This difficulty in combining the various forms of coexistence in the Mediterranean with the role of religions that, on the one hand, stand as repositories of shared values, and on the other, as rigid cultural expressions exclusive and exclusionary, is the subject of the course.

By the end of the course, the student: knows how religion has shaped society and political institutions (and vice versa); is capable of understanding the delicate relationship between religion and respect for human rights; and has the critical tools to comprehend the decisive role played by religion in the production of rights processes.

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6808 000 000 85509 - 0 - INTERNSHIPS**Obiettivi:**

By the end of the internship, the student is able to use the techniques and methods of mediation and negotiation, even in intercultural contexts, as well as the techniques of conflict resolution and peacebuilding. In project management, the student has particularly developed the ability to effectively collaborate even in culturally and professionally heterogeneous groups. From this standpoint, students' thesis projects related to internships' experiences are highly recommended, above all in the case of internships carried out in the context of projects developed by the Programme's social partners.

Obiettivi Inglese:

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6808 000 000 95693 - 0 - WORKSHOP ON INNOVATIVE, TRANSCULTURAL AND PARTICIPATORY METHODOLOGIES**Obiettivi:**

The workshop aims at illustrating and discussing some of the methods and tools that are adopted in the development, human rights and cultural heritage fields with the aim of facilitating the recognition and valuing of pluralism and interculturality, as well as the development of respectful transcultural dynamics, ensuring the participation of all the actors and the inclusion of the most vulnerable groups. By the end of the workshop, the student has acquired a sound knowledge of the most used participatory and transcultural methodologies and tools and is capable of applying them in projects and activities for the protection of human rights and cultural heritage.

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6808 000 000 95694 - 0 - WORKSHOP ON MANAGEMENT AND DESIGN OF EU INTERNATIONAL COOPERATION AND DEVELOPMENT PROJECTS**Obiettivi:**

The workshop aims at presenting the current EU international cooperation and development policy, its main objectives and goals, its geographical and sector approaches and the major aid instruments employed as well as at familiarizing the student with the method and tools for the project design and management in the context of EU promotion of human rights and cultural heritage. By the end of the workshop, the student: has acquired a sound knowledge of the current EU international cooperation and development policy; is able to search and respond to the most relevant calls for proposals in the field of human rights and cultural heritage.

Obiettivi Inglese:

The workshop aims at presenting the current EU international cooperation and development policy, its main objectives and goals, its geographical and sector approaches and the major aid instruments employed as well as at familiarizing the student with the method and tools for the project design and management in the context of EU promotion of human rights and cultural heritage. By the end of the workshop, the student: has acquired a sound knowledge of the current EU international cooperation and development policy; is able to search and respond to the most relevant calls for proposals in the field of human rights and cultural heritage.

6808 000 000 85511 - 0 - WORKSHOP ON MONITORING AND EVALUATION OF DEVELOPMENT COOPERATION PROJECTS**Obiettivi:**

The workshop will introduce how monitoring and evaluation (M&E) – also known as Monitoring, Evaluation and Learning (MEL) – works theoretically and practically. The workshop will move from models underpinning the MEL system and its conceptualisation to the operationalisation by the Organisation for Economic Co-operation and Development - Development Assistance Committee (OECD-DAC) and other international organisations. It will analyse the main steps and practicalities of a MEL process, from the M&E design to the final evaluation. Ethical issues, conflict sensitivity and the recent debate on decolonising M&E will also be critically analysed and discussed. At the end of the workshop, students will be equipped with basic knowledge of the M&E systems. They will also have an understanding of how M&E is implemented by the main international organisations (World Bank, European Union, United Nations, etc.) and non-governmental organisations in different sectors (humanitarian, development and peacebuilding).

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6808 000 000 95692 - 0 - WORKSHOP ON PROJECTS FOR INVENTORYING, PRESERVING, AND DISSEMINATING INNOVATIVE TRADITIONAL KNOWLEDGE**Obiettivi:**

The workshop aims at introducing students to the activities and projects of ITKI – International Traditional Knowledge Institute: mainly the creation of a data bank of traditional techniques and sustainable technologies that will become a prime source of visibility and certification for ideas, practices, and businesses committed to the preservation of landscapes, ecosystems and cultural heritage. Through ITKI, traditional solutions and innovative proposals are being disseminated by the 800+ UNESCO sites worldwide and by an international network of foundations, study centers, experts and practitioners.

By the end of the workshop, students will be able to join the building and implementation of the ITKI DataBase, available to governors, local authorities, and citizens, and participate in projects concerning the application of innovative traditional knowledge to the sustainable development and management of natural and cultural heritage. In this regard, students' internships could be carried out within projects currently run by the Institute.

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By the end of the workshop, students will be able to join the building and implementation of the ITKI DataBase, available to governors, local authorities, and citizens, and participate in projects concerning the application of innovative traditional knowledge to the sustainable development and management of natural and cultural heritage. In this regard, students' internships could be carried out within projects currently run by the Institute.

6808 000 000 60750 - 0 - FINAL EXAMINATION**Obiettivi:**

As a final exam the student is required to write and defend a thesis on a topic agreed with his/her advisor. The thesis aims at being a test bed for the student's capacities for developing and carrying out researches on innovative topics, highlighting his/her analytical and critical capacities and the training acquired during the years of specialization, so that it may provide a proper reference for the labour market.

It is highly recommended the thesis be elaborated through the experience provided by the internship and traineeship experience expected in the programme, carried out at institutions, non-governmental organizations, associations active in the field of international cooperation or related areas.

Obiettivi Inglese:

As a final exam the student is required to write and defend a thesis on a topic agreed with his/her advisor. The thesis aims at being a test bed for the student's capacities for developing and carrying out researches on innovative topics, highlighting his/her analytical and critical capacities and the training acquired during the years of specialization, so that it may provide a proper reference for the labour market.

It is highly recommended the thesis be elaborated through the experience provided by the internship and traineeship experience expected in the programme, carried out at institutions, non-governmental organizations, associations active in the field of international cooperation or related areas.

6808 000 000 86333 - 0 - FINAL EXAMINATION (4 CFU)**Obiettivi:**

As a final exam the student is required to write and defend a thesis on a topic agreed with his/her advisor. The thesis aims at being a test bed for the student's capacities for developing and carrying out researches on innovative topics, highlighting his/her analytical and critical capacities and the training acquired during the years of specialization, so that it may provide a proper reference for the labour market.

It is highly recommended the thesis be elaborated through the experience provided by the internship and traineeship experience expected in the programme, carried out at institutions, non-governmental organizations, associations active in the field of international cooperation or related areas.

Obiettivi Inglese:

As a final exam the student is required to write and defend a thesis on a topic agreed with his/her advisor. The thesis aims at being a test bed for the student's capacities for developing and carrying out researches on innovative topics, highlighting his/her analytical and critical capacities and the training acquired during the years of specialization, so that it may provide a proper reference for the labour market.

It is highly recommended the thesis be elaborated through the experience provided by the internship and traineeship experience expected in the programme, carried out at institutions, non-governmental organizations, associations active in the field of international cooperation or related areas.

6808 000 000 86267 - 2 - INTERNSHIP FOR PREPARATION FOR THE FINAL EXAMINATION (12 CFU)**Obiettivi:**

During the internship for the preparation of the final examination, the student carries out research and/or practical activities in a company/organisation based abroad. The internship allows the student to acquire knowledge and professional skills useful for the preparation of the final dissertation

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6808 000 000 86266 - 0 - PREPARATION FOR THE FINAL EXAMINATION ABROAD (12 CFU)**Obiettivi:**

As a preparation for the final exam the student is required to write and defend a thesis on a topic agreed with his/her advisor. The thesis aims at being a test bed for the student's capacities for developing and carrying out researches on innovative topics, highlighting his/her analytical and critical capacities and the training acquired during the years of specialization, so that it may provide a proper reference for the labour market. It is highly recommended the thesis be elaborated through the experience provided by the internship and traineeship experience expected in the programme, carried out at institutions, non-governmental organizations, associations active in the field of international cooperation or related areas.

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One courses to be choese among

6808 000 000 C9477 - 2 - IMAGINARY AND SOCIETY IN THE ANTHROPOCENE**Obiettivi:**

The course explores cultural representations of the Anthropocene, analyzing how the imaginary shapes anxieties, future visions, and political choices in response to ecological, technological, and social crises, highlighting its role in shaping contemporary narratives and attitudes.

By the end of the course, students will acquire the tools to critically interpret representations of the Anthropocene and to contextualize them within broader cultural and social debates. Students will be able to apply hermeneutical skills to analyse narratives of crisis, to exercise autonomy of judgment in assessing their impact on public discourse and policy, and to communicate insights effectively. Moreover, the course fosters learning abilities that support independent reflection on how imaginaries shape collective responses to global challenges.

Obiettivi Inglese:

The course explores cultural representations of the Anthropocene, analyzing how the imaginary shapes anxieties, future visions, and political choices in response to ecological, technological, and social crises, highlighting its role in shaping contemporary narratives and attitudes.

By the end of the course, students will acquire the tools to critically interpret representations of the Anthropocene and to contextualize them within broader cultural and social debates. Students will be able to apply hermeneutical skills to analyse narratives of crisis, to exercise autonomy of judgment in assessing their impact on public discourse and policy, and to communicate insights effectively. Moreover, the course fosters learning abilities that support independent reflection on how imaginaries shape collective responses to global challenges.

6808 000 000 85507 - 0 - ARABIC LANGUAGE**Obiettivi:**

The course aims at making students acquainted with the basic structure of the Arabic language, with specific reference to economic and political lexicon, while educating to the knowledge and understanding of contemporary Arab culture. By the end of the course unit, the student is able to understand the declensions and conjugations of the Arabic language as well as to have knowledge of the main aspects of contemporary Arab culture.

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6808 000 000 85525 - 0 - BIODIVERSITY AND BIOCULTURAL DYNAMICS OF HUMAN POPULATION**Obiettivi:**

This course provides the basic knowledge and methodologies of analysis about biodiversity and dynamics of human settlement through a biological, ecological and biocultural approach. At the end of the course the student will acquire appropriate skills for a correct understanding of biocultural and biogeographic history of human populations and also factors and meaning of their biological and ethnic diversity, useful for a conscious approach in international relations and multicultural societies.

Obiettivi Inglese:

This course provides the basic knowledge and methodologies of analysis about biodiversity and dynamics of human settlement through a biological, ecological and biocultural approach. At the end of the course the student will acquire appropriate skills for a correct understanding of biocultural and biogeographic history of human populations and also factors and meaning of their biological and ethnic diversity, useful for a conscious approach in international relations and multicultural societies.

6808 000 000 85508 - 0 - HISTORY OF NOMADISM**Obiettivi:**

Object of this course is the study of nomadic societies and their relations with the sedentary world. The student will be introduced to the main features of the nomadic societies in their historical development. The relations between nomadic and sedentary peoples will be examined in the Eurasian geopolitical space (from the I millennium BC until the Modern age) through some concrete cases: The Scythians and their relations with the Greeks and the Persians, the opposition of Iran and Turan, the Alans between the Caucasus and Europe, up to the Mongolian invasions of Central Asia and Europe in the XIII century. By the end of course unit, the student will be acquainted with the problems of incomprehension between two different models of society and different values, with the problems of communication and the mutual distorted perception between sedentary and nomadic world.

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6808 000 000 75073 - 2 - HUMANITARIAN COMMUNICATION**Obiettivi:**

At the end of the course, the student will be able to understand and analyze the way the western media covers the developing world and the humanitarian emergencies. Being more specific, the student will be able to understand and analyze: - the emerging and historical humanitarian narratives, with particular reference to the way in which the activities of NGOs are reported; - how we understand and explain faraway disasters; - how the media representations of suffering and violence has changed in the post cold war period and in the digital era; - the relationship between media, aid, corporate communication and branding; - the relationship between power, media and migration.

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6808 000 000 95685 - 0 - INTERNSHIPS (6 CFU)**Obiettivi:**

By the end of the internship, the student is able to use the techniques and methods of mediation and negotiation, even in intercultural contexts, as well as the techniques of conflict resolution and peacebuilding. In project management, the student has particularly developed the ability to effectively collaborate even in culturally and professionally heterogeneous groups. From this standpoint, students' thesis projects related to internships' experiences are highly recommended, above all in the case of internships carried out in the context of projects developed by the Programme's social partners.

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By the end of the internship, the student is able to use the techniques and methods of mediation and negotiation, even in intercultural contexts, as well as the techniques of conflict resolution and peacebuilding. In project management, the student has particularly developed the ability to effectively collaborate even in culturally and professionally heterogeneous groups. From this standpoint, students' thesis projects related to internships' experiences are highly recommended, above all in the case of internships carried out in the context of projects developed by the Programme's social partners.

6808 000 000 B5069 - 2 - RACE, ETHNICITY AND IDENTITY IN CLASSICAL CULTURE**Obiettivi:**

Contemporary Western civilizations often seek their roots in ancient cultures which were born and developed on the Mediterranean, such as Egypt, Greece, and Rome. Our debt to these and other illustrious forefathers, in terms of cultural, social, political, and technological developments, is unquestionable. However, there is also a darker side in this link: over the centuries, ancient culture has often been (ab)used and (mis)interpreted in order to justify racism, pseudo-scientific evolutionary theories, cultural supremacy, blatant imperialism, slavery, gender conflict, and East-vs-West opposition. The course will analyse these dynamics and stereotypes in a historical-comparative perspective, focusing on the long and often prejudice-driven search for Western 'racial', ethnic, and cultural identity in ancient civilizations.

By the end of the course, the student: is familiar with the main current debates on the topic; is able to discern the character and mentality of ancient sources from superimposed modern stereotypes and cultural deformations; acquires a critical perspective on cultural discourse which tends to manipulate the past; is capable of assessing how and why the distant past is very much alive, always close and present, and a source of both fundamental continuity and dangerous alterity with our own times.

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6808 000 000 93501 - 2 - REMAPPING THE POST-SOVIET SPACE

Obiettivi:

The course is divided into two separate - yet connected - parts. During the first lecture block, we discuss alternative interpretations about the role of 'institutions' in the process of human development. Taken together, culture and institutions are the results of endogenous choices. They are influenced by geography, technology, epidemics, conflicts, history, as well as unexpected exogenous events.

The second part of the course focuses on how markets and societies can achieve coordinated decisions across individuals. We address the role of both individual and social values as determinants of collective choices. We dwell into the role of 'social capital' for human development. In particular, a rational-choice interpretation of social capital is introduced, whereby expectations and beliefs play a central role for understanding interactions between individuals. The objectives for the second part of the course are: to understand the relation between culture and institutions; to shed light on how values and beliefs affect the rise of institutions; to investigate the role of individualism and collectivism in the determination of 'good' collective policies.

By the end of the course, the student: is able to explain why 'bad' policies can result as an outcome of rational collective decisions; can identify the conditions that prevent 'bad' institutions from changing over time; understands the conditions for which expectations and beliefs may lead to desirable social outcomes; can distinguish between endogenous and exogenous factors in the improvement of human livelihoods; can critically assess alternative theoretical interpretations on the role of institutions for the process of development.

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6808 000 000 88263 - 0 - STATISTICAL ANALYSIS AND MODELLING

Obiettivi:

At the end of the course, the student learns major statistical methods to deal with ecological, economical and social data, both using univariate and multivariate approaches. The student will have the capacity to deal with the practical applications of several statistical methods to real world case and data.

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6808 000 000 99159 - 0 - THE INTERNATIONAL LAW ON SUSTAINABLE DEVELOPMENT

Obiettivi:

Since the 1987 Brundtland Report, the principle of sustainable development established itself as one of the distinctive features of the international community and national policies, until it led, in 2015, to the adoption by consensus, by the General Assembly of the United Nations, of the 2030 Agenda with its sustainable development goals (SDGs). Sustainable development and the 17 SDGs of the 2030 Agenda are now recalled by the main international agreements - not only those relating to the environment, but also the treaties on trade liberalization and the protection of investments - while the protection of cultural heritage is recognized as an articulation of the very notion of sustainable development. Sustainable development and SDGs are increasingly referred to in the international case law (from the International Court of Justice to the adjudicating bodies of the WTO, and the arbitration tribunals on investments), and are placed at the basis of the formulation of national, regional and international policies, in particular the reform processes of the main international cooperation systems, starting with the World Trade Organization. The aim of this course is to provide the student with the knowledge of the impact of sustainable development on International Law and thus on our society, showing how economic development needs to be constantly combined with environmental protection and social progress, and through which tools this integrated approach may be achieved. The course will also illustrate the way in which the principle of sustainable development is considered and applied by institutions, administrations and judicial bodies, with the constant search for the systematic involvement of civil society.

Obiettivi Inglese:

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One courses to be chosen among

6808 000 000 23899 - 1 - DIRITTO DEI BENI CULTURALI

Obiettivi:

Al termine del corso lo studente acquisisce la conoscenza della legislazione statale in materia di tutela e di valorizzazione dei beni culturali, con particolare riguardo all'organizzazione del Ministero per i beni e le attività culturali e alle disposizioni contenute nel Codice dei beni culturali e del paesaggio (d.lgs. 22 gennaio 2004, n. 42)

6808 000 000 B8848 - 2 - GIUSTIZIA, MULTICULTURALISMO E DIRITTI UMANI

Obiettivi:

L'obiettivo dell'insegnamento è quello analizzare i principali approcci teorici ai temi della giustizia, del multiculturalismo e dei diritti umani, anche nelle loro reciproche relazioni. L'insegnamento ricostruirà e discuterà i principali paradigmi contemporanei della giustizia, del multiculturalismo e dei diritti umani, con particolare attenzione alla disamina delle contraddizioni teoriche che caratterizzano le loro traduzioni in politiche e all'analisi di alcuni modelli/casi studio. Al termine del corso, lo/a studente/ssa: conosce i principali approcci teorici ai temi della giustizia, del multiculturalismo e dei diritti umani ed è in grado valutare come le loro contraddizioni intrinseche influenzano le pratiche e le politiche.

Obiettivi Inglese:

The aim of the course is to analyze the main theoretical approaches to justice, multiculturalism and human rights per se and in their mutual relationships. The course will address and discuss the main contemporary paradigms and doctrines of justice, multiculturalism and human rights, with particular attention to the investigation of the theoretical contradictions that affect their translation into policies and to the analysis of some model/cases of practical application. At the end of the course the student knows the main theoretical approaches to justice, multiculturalism and human rights and he/she is able to critically discuss how their inherent contradictions affect practices and policies.

6808 000 000 90413 - 1 - PROCESSI DI COMUNICAZIONE E MEDIAZIONE DELL'INFORMAZIONE

Obiettivi:

Obiettivo del corso è fornire un approccio storico-sociologico del rapporto tra istituzioni e pratiche di informazione nel loro inserimento in contesti sociali e nell'immaginario. Al termine del corso, gli studenti saranno in grado di comprendere i processi comunicativi costruiti a partire dal bisogno sociale di informazione e delle richieste correlate. Gli studenti saranno capaci di stabilire relazioni tra teorie, tecniche e pratiche professionali, attraverso l'esposizione di esperienze di comunicazione come mediazione e ricezione informativa in diversi contesti socio-storici.

Obiettivi Inglese:

The aim of the course is to provide a historical-sociological approach to the relationship between institutions and information practices in their insertion in social contexts and in the imaginary. At the end of the course, students will be able to understand the communication processes built from the social need for information and the related requests. Students will be able to establish relationships between theories, techniques and professional practices, through the presentation of communication experiences such as mediation and information reception in different socio-historical contexts.

6808 000 000 B8847 - 2 - RELIGIONI E DIRITTI UMANI

Obiettivi:

La religione è uno tra gli elementi che maggiormente caratterizzano il bacino mediterraneo, culla delle religioni monoteiste (ebraismo, cristianesimo e islam). Sebbene i diritti religiosi svolgano un ruolo centrale nel sistema dei diritti umani, le religioni hanno spesso alimentato conflitti e disuguaglianze, a volte rappresentando una vera minaccia per la pace e altri diritti umani. Le soluzioni idonee a conciliare le varie forme di coesistenza civile con il ruolo delle religioni sono oggetto del corso. Al termine del corso lo studente: è in grado di compiere un'analisi critica del ruolo della religione nella società contemporanea e di come essa incide sulle istituzioni politiche (e viceversa); è in grado di comprendere il delicato rapporto tra religione e rispetto dei diritti umani; dispone degli strumenti critici per comprendere il ruolo decisivo svolto dalla religione sulla produzione normativa.

Obiettivi Inglese:

Religion is an element that characterizes the Mediterranean basin, which is the cradle of monotheistic religions (Judaism, Christianity and Islam). Although religious rights play a central role in the system of human rights, religions have often fueled conflicts and inequalities, sometimes representing a real threat to peace and other human rights. This difficulty in combining the various forms of coexistence in the Mediterranean with the role of religions that, on the one hand, stand as repositories of shared values, and on the other, as rigid cultural expressions exclusive and exclusionary, is the subject of the course. By the end of the course,

the student: knows how religion has shaped society and political institutions (and vice versa); is capable of understanding the delicate relationship between religion and respect for human rights; and has the critical tools to comprehend the decisive role played by religion in the production of rights processes.

Anno Accademico 2026/2027**Classe** LM-81 R-SCIENZE PER LA COOPERAZIONE ALLO SVILUPPO**Corso** 6808-INTERNATIONAL COOPERATION ON HUMAN RIGHTS AND INTERCULTURAL HERITAGE**Curriculum: CURRICULUM PROTECTION OF HUMAN RIGHTS AND INTERNATIONAL COOPERATION (A94)**

6808 000 000 47730 - 1 - DEVELOPMENT ECONOMICS I**Obiettivi:**

The course provides the students with an introduction to key concepts in the field of development economics. We will discuss the meaning of the term 'development' from a macroeconomic perspective, and consider the main issues surrounding its measurement. We will dwell into the determinants of a country's income, and consider their implications for the international distribution of income. We will then consider the role of alternative macroeconomic policies and the effects of international economic integration on the prospects for income convergence across countries.

By the end of the course, the student: knows the main theoretical approaches to defining and measuring human development; understands what private-sector forces drive the creation of income; understands how the effects of monetary and fiscal policy on income growth unfold; understands the relation between trade policy and economic development; is capable of critically assessing the role of macroeconomic policies and the effects of international economic integration on the process of development.

Obiettivi Inglese:

The course provides the students with an introduction to key concepts in the field of development economics. We will discuss the meaning of the term 'development' from a macroeconomic perspective, and consider the main issues surrounding its measurement. We will dwell into the determinants of a country's income, and consider their implications for the international distribution of income. We will then consider the role of alternative macroeconomic policies and the effects of international economic integration on the prospects for income convergence across countries.

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6808 000 000 40344 - 0 - INTERNATIONAL LAW**Obiettivi:**

The course gives an introduction to the critical study of the main tenets, the sources and some specific fields of contemporary International law, dedicating a particular attention to the human rights and the humanitarian law. By the end of the course, the student has the basic knowledge and tools to analyze the most significant events which occur within the international community from a legal point of view.

Obiettivi Inglese:

The course gives an introduction to the critical study of the main tenets, the sources and some specific fields of contemporary International law, dedicating a particular attention to the human rights and the humanitarian law. By the end of the course, the student has the basic knowledge and tools to analyze the most significant events which occur within the international community from a legal point of view.

6808 000 000 85488 - 0 - POLITICAL POWER BEYOND STATE BOUNDARIES: MIGRATION, DEVELOPMENT AND HUMAN RIGHTS**Obiettivi:**

The aim of the course is to analyze from a historical-political point the impact phenomena such as migration, international legislation on human rights and foreign aid policies, commonly known as development cooperation policies, have had on the traditional conceptualization(s) of political power. The course will address and discuss the main traditional doctrines and models of citizenship and human rights, State sovereignty and international relations together with the more recent critical approaches to them. Particular attention will be paid to the investigation of cross-cutting issues such as the relationship between universalism and cultural differences, order and justice, exclusion and inclusion, political and humanitarian spaces and actors. At the end of the course the student knows the main theoretical approaches to citizenship and human rights, State sovereignty and international relations and he/she is able to critically discuss their assumptions and limitations in relation to global issues such as migration, foreign aid policies and human rights.

Obiettivi Inglese:

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and human rights, State sovereignty and international relations and he/she is able to critically discuss their assumptions and limitations in relation to global issues such as migration, foreign aid policies and human rights.

6808 000 000 85490 - 0 - POLITICS AND DEVELOPMENT IN THE GLOBAL WORLD**Obiettivi:**

This course provides the students with key concepts and analytical tools to develop an autonomous, critical understanding of the relation between politics and development dynamics in a global context. At the end of the course, the students are aware of the multifaceted, multidisciplinary nature of development and globalization processes and are familiar with the main approaches and theories to the study of development. They know and are able to take stances in several debates (International political economy literature) relative to the following nexuses: growth-development, institutions-development, social capital-development, war-development, multilateralism-development, inequality-development.

Obiettivi Inglese:

This course provides the students with key concepts and analytical tools to develop an autonomous, critical understanding of the relation between politics and development dynamics in a global context. At the end of the course, the students are aware of the multifaceted, multidisciplinary nature of development and globalization processes and are familiar with the main approaches and theories to the study of development. They know and are able to take stances in several debates (International political economy literature) relative to the following nexuses: growth-development, institutions-development, social capital-development, war-development, multilateralism-development, inequality-development.

6808 000 000 93244 - 1 - ANTHROPOLOGY OF MIGRATION**Obiettivi:**

The course places migration in the context of human mobility in general, of the history of colonialism, and of European policy, covering how borders are constructed, the kinds of cultures of humanitarianism that emerge from them, the ethics of migration, hospitality, and the materiality of migration, including ritual aspects of border mortality. The course is taught mainly through the discussion of ethnographic case studies, privileging the point of view of migrants in relation to borders, spatial categories, and their treatment in receiving countries, gendered perspectives on the migration trail and reception, and the dynamics of the informal economy. Students gain critical insight into migration processes, and can develop research and presentation skills.

Obiettivi Inglese:

The course places migration in the context of human mobility in general, of the history of colonialism, and of European policy, covering how borders are constructed, the kinds of cultures of humanitarianism that emerge from them, the ethics of migration, hospitality, and the materiality of migration, including ritual aspects of border mortality. The course is taught mainly through the discussion of ethnographic case studies, privileging the point of view of migrants in relation to borders, spatial categories, and their treatment in receiving countries, gendered perspectives on the migration trail and reception, and the dynamics of the informal economy. Students gain critical insight into migration processes, and can develop research and presentation skills.

6808 000 000 85494 - 0 - CITIZENSHIP AND DEVELOPMENT IN AFRICA**Obiettivi:**

This course unit aims at forming the student skills in analysing the relationship between social and political belonging, the formation of the nation-state and current and past development challenges in sub-Saharan Africa. In particular, this course unit will examine the historical trajectory from the modernization paradigm linked to the development of the nation-state after independencies (1960s) to the good governance reforms and democratization processes of the post-cold war context. In this regard, the course unit will point to the different visions about citizenship developed over the years, and to their relationships with local, national and transnational forms of belonging in sub-Saharan Africa.

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This course unit aims at forming the student skills in analysing the relationship between social and political belonging, the formation of the nation-state and current and past development challenges in sub-Saharan Africa. In particular, this course unit will examine the historical trajectory from the modernization paradigm linked to the development of the nation-state after independencies (1960s) to the good governance reforms and democratization processes of the post-cold war context. In this regard, the course unit will point to the different visions about citizenship developed over the years, and to their relationships with local, national and transnational forms of belonging in sub-Saharan Africa.

6808 000 000 B8846 - 1 - ETHNOGRAPHIC METHODS AND RESEARCH ETHICS**Obiettivi:**

This course equips students with foundational training in research methods, focusing on ethnographic approaches, to support original research endeavours. Emphasizing ethical standards, the course ensures that students understand how to design and conduct research in accordance with academic norms, applicable legislation, and international data protection laws, including those of the EU and other relevant regions. Students will gain practical knowledge of key research techniques and learn to navigate the ethical complexities of fieldwork, including informed consent, confidentiality, and responsible data management. At the end of the course, they will apply their skills to develop and present ethically and methodologically robust research proposals. Through a combination of theoretical insights and hands-on practice, this course provides a comprehensive foundation for ethical and effective research across diverse contexts.

Obiettivi Inglese:

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Students will gain practical knowledge of key research techniques and learn to navigate the ethical complexities of fieldwork, including informed consent, confidentiality, and responsible data management. At the end of the course, they will apply their skills to develop and present ethically and methodologically robust research proposals. Through a combination of theoretical insights and hands-on practice, this course provides a comprehensive foundation for ethical and effective research across diverse contexts.

6808 000 000 85491 - 0 - GEOGRAPHY OF THE EURO-MEDITERRANEAN REGION**Obiettivi:**

The course aims at providing students a comprehensive vision of the role played by the Euro-Mediterranean area as a whole, following the different stages of its evolution.

Specific attention will be paid to the peculiar mixing up of politics, space, cultures, and technics, which generated an original long-standing model whose today's crisis and mutation are keys to understand the global issues at stake.

By the end of the course, students have basic knowledge, fundamental references concerning the topics at issue, and critical skills, put into historical perspective, about the main geographical models concerning the relationship between environment, landscape, and urban civilization in Mediterranean and Eurasia.

Obiettivi Inglese:

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6808 000 000 85495 - 0 - JUSTICE, MULTICULTURALISM AND HUMAN RIGHTS**Obiettivi:**

The aim of the course is to analyze the main theoretical approaches to justice, multiculturalism and human rights per se and in their mutual relationships. The course will address and discuss the main contemporary paradigms and doctrines of justice, multiculturalism and human rights, with particular attention to the investigation of the theoretical contradictions that affect their translation into policies and to the analysis of some model/cases of practical application. At the end of the course the student knows the main theoretical approaches to justice, multiculturalism and human rights and he/she is able to critically discuss how their inherent contradictions affect practices and policies.

Obiettivi Inglese:

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6808 000 000 B8844 - 1 - MORE-THAN-HUMAN HEALTH: ANTHROPOLOGICAL PERSPECTIVES**Obiettivi:**

This course introduces students to the anthropological study of human, animal, and environmental health in an increasingly interconnected and mobile world. Focusing on case studies such as infectious disease control and quarantines, the monitoring of epidemics, antimicrobial resistance and zoonotic spillovers, students will develop a critical knowledge of global health frameworks such as One Health and how they relate to more-than-human health, from intergovernmental governance to grassroots activism. Drawing on interdisciplinary fields—Science and Technology Studies, Global Health, Anthropology, and History of Medicine—students will investigate how global trade networks, capitalist extractivism and mobility shape the intersections of toxicity, pollution, and disease. Students will learn to think critically about the circulation of 'unruly' materials and substances such as waste, pollutants and germs. By the end of the course, students will have gained a nuanced understanding of how environmental degradation and systemic inequalities drive interspecies health crises, equipping them to critically address challenges at the nexus of human and planetary health.

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6808 000 000 95695 - 1 - POLITICAL HISTORY OF EUROPEAN INTEGRATION AND COOPERATION**Obiettivi:**

The aim of this course is to describe and study three main dimensions of the European integration process. First, the institutional and political one, between the end of the Second World War and Brexit. Secondly the Mediterranean aspect considering the original links with Africa, passing through the entering of Spain, Portugal and Greece into the EEC and the energy issues, till the complicated steps of the Barcelona Process and the Union for the Mediterranean. And thirdly the cultural diplomacy dimension, in the attempt to consider in a realistic way difficulties and limits but also opportunities and potentialities of the so-called soft power and, at large, of a European foreign policy in the current multipolar world. By the end of the course, the student knows the main dimensions and events that have characterised the European integration process and is capable of critically assessing how is important to have a correct and multidimensional knowledge of the historical roots of the integration process for understanding today's turning point of European Union.

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CLIR 000 000 97045 - 6 - FRENCH LANGUAGE PASS/FAIL TEST – B1

6808 000 000 85499 - 0 - GERMAN LANGUAGE**Obiettivi:**

This course unit aims at providing the students with the linguistic skills suitable for the understanding and the production of written and oral German texts. It also intends to develop the interpersonal relationships in the horizon of the German-speaking culture. In particular, this course unit will focus on selected aspects of the German language, highlighting the different artistic approaches and the international communication.

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6808 000 000 65091 - 0 - ITALIAN LANGUAGE**Obiettivi:**

This course unit aims at providing the students with the linguistic skills suitable for the understanding and the production of short written and oral Italian texts. It also intends to develop the interpersonal relationships in the horizon of the Italian-speaking culture. In particular, this course unit will focus on selected aspects of the Italian language, namely those that may be more useful for facilitating communication and interactions.

Obiettivi Inglese:

This course unit aims at providing the students with the linguistic skills suitable for the understanding and the production of short written and oral Italian texts. It also intends to develop the interpersonal relationships in the horizon of the Italian-speaking culture. In particular, this course unit will focus on selected aspects of the Italian language, namely those that may be more useful for facilitating communication and interactions.

CLIR 000 000 97046 - 6 - SPANISH LANGUAGE PASS/FAIL TEST – B1

6808 000 000 47735 - 2 - DEVELOPMENT ECONOMICS II**Modulo integrato: B5067 - POLICIES AND INSTITUTIONS FOR DEVELOPMENT****Obiettivi:**

The course is divided into two separate - yet connected - parts. During the first lecture block, we discuss alternative interpretations about the role of 'institutions' in the process of human development. Taken together, culture and institutions are the results of endogenous choices. They are influenced by geography, technology, epidemics, conflicts, history, as well as unexpected exogenous events. Objectives of the first part of the course are: to discuss the fundamental causes of international differences in income, to provide understanding on the role of the differences in 'formal' institutions across developed and developing countries, to explain the impact of the interaction between institutions and culture on long-term economic change, to discuss the causes of the preferences for the redistribution of income and its relation to poverty, to provide insight on the inner incentives for innovation as a driver for income growth.

By the end of the course, the student: can identify the conditions that prevent 'bad' institutions from changing over time; can critically assess alternative theoretical interpretations on the role of institutions for the process of development.

Obiettivi Inglese:

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By the end of the course, the student: can identify the conditions that prevent 'bad' institutions from changing over time; can critically assess alternative theoretical interpretations on the role of institutions for the process of development.

Modulo integrato: B5068 - CULTURE AND DEVELOPMENT**Obiettivi:**

The second part of the course focuses on how markets and societies can achieve coordinated decisions across individuals. We address the role of both individual and social values as determinants of collective choices. We dwell into the role of 'social capital' for human development. In particular, a rational-choice interpretation of social capital is introduced, whereby expectations and beliefs play a central role for understanding interactions between individuals. The objectives for the second part of the course are: to understand the relation between culture and institutions; to shed light on how values and beliefs affect the rise of institutions; to investigate the role of individualism and collectivism in the determination of 'good' collective policies.

By the end of the course, the student can distinguish between endogenous and exogenous factors in the improvement of human livelihoods; is able to explain why 'bad' policies can result as an outcome of rational collective decisions; understands the conditions for which expectations and beliefs may lead to desirable social outcomes.

Obiettivi Inglese:

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By the end of the course, the student can distinguish between endogenous and exogenous factors in the improvement of human livelihoods; is able to explain why 'bad' policies can result as an outcome of rational collective decisions; understands the conditions for which expectations and beliefs may lead to desirable social outcomes.

6808 000 000 95684 - 0 - PROJECT-CYCLE MANAGEMENT IN DEVELOPMENT COOPERATION**Obiettivi:**

The aim of the seminar is to give the students the basic elements of the Project Cycle Management actually in use among the main international donors, Ngos, United nations agencies and European Commission, Minister of foreign affairs

The main objective of the course is to provide the students with a comprehensive vision of the whole process and of the different phases for the appraisal, description, evaluation of a development project

At the end of the course the student will be able to do a feasibility study, evaluation, conception of a development project. The skills will focus in particular on the use of the Logical framework.

Obiettivi Inglese:

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6808 000 000 98927 - 0 - ANTHROPOLOGY OF CLIMATE CHANGE**Obiettivi:**

The course introduces students to anthropological contributions to understanding anthropogenic climate change and towards efforts to address its effects and its causes. Students will learn to apply anthropological theory to key themes in the field of climate change such as the production of scientific knowledge, activism, conflict, political debate and diplomacy. They will become familiar with indigenous, gendered and decolonial perspectives, the role of local ecological knowledge for producing evidence and for adaptation and mitigation, and holistic approaches to energy technology transitions. Students will learn to articulate climate change in terms of ecological dependencies between human communities and soil, air, forests and water. They will engage actively with ethnographic case studies to be read in advance of class discussions, as a basis for developing critical insight into the multidimensional problem of climate crisis. Through the requirement to produce brief original studies on the subject, they will gain independent research and presentation skills

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6808 000 000 95687 - 0 - GLOBAL CHALLENGES: ECOLOGICAL LAW AND THE PLURIVERSE OF CULTURES

Obiettivi:

Managing cultural diversity and social conflicts and tackling environmental and climate crisis are the two main challenges of our age. Both are interconnected, requesting a global scope of analysis and a comparative approach to understand problems and propose adequate solutions. By trial simulations, students will be led through critical analysis of actual cases. By the end of the course, the student: acquires skills on comparative methodology, in particular applied to the legal field, and knowledge about the different cultural and legal models that have been applied to manage diversity and to tackle environmental issues; is capable of critically analyzing social, cultural and environmental conflicts, from a context-based perspective.

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6808 000 000 85505 - 0 - HISTORY OF EASTERN EUROPE, NATION-BUILDING AND PROTECTION OF MINORITIES

Obiettivi:

Il corso è volto a provvedere lo studente delle principali dinamiche politiche e sociali che hanno coinvolto i paesi dell'area definita all'interno della cornice terminologica di 'Europa Orientale' nel corso dei secoli XX e XXI. Lo studente che abbia frequentato e superato l'esame è in grado di disporre di una solida conoscenza, e di concepire progetti originali di approfondimento scientifico, delle seguenti dinamiche:

Il processo di formazione dello stato nazionale moderno, il tema della modernizzazione e l'organizzazione delle nazionalità, in relazione alle diverse congiunture storico-politiche, in Europa Orientale;

Le differenti concettualizzazioni dell'etnia e della lingua come principi strutturanti della statualità.

L'autodeterminazione dei popoli: maggioranze e minoranze nazionali in Europa Orientale.

Conflitti d'età post-sovietica: Zone grigie d'Europa

Obiettivi Inglese:

The course aims at offering a challenging approach to the major forces instrumental in the shaping of politics, society and culture in Eastern Europe in the XIX and XX centuries. The research focus includes the analysis of the following areas:

The rise of the Nation-State in Eastern Europe

National Majorities and Minorities in Eastern Europe

Self-determination in Soviet and post-Soviet Times: Drawing National Borders

Post-Soviet conflicts: Grey areas and De-facto States

At the end of the course, students have basic knowledge and critical skills in the above mentioned research areas, and they are ready to undertake scientific researches on the contemporary social and political dynamics characterizing Eastern European countries.

6808 000 000 89963 - 0 - HISTORY OF EURO-MEDITERRANEAN POLITICAL SYSTEMS SINCE 1945

Obiettivi:

The aim of this course is to describe the evolution of the political systems of the countries of the Mediterranean area.

On one hand, the class is going to study the evolution of the political systems of Italy, France, Spain, Portugal and Greece (in these three last cases with a particular attention to the transition to democracy) during the Cold War and after the fall of communism.

On the other hand, the class will focus also on the political evolution of the principal political systems of the main countries of the southern side of Mediterranean, in particular Tunisia, Morocco and Algeria after French decolonization but also Egypt and Turkey.

At the end of the course the idea is to question if we can consider the Mediterranean area as a compact one and in general if we can find similar evolution lines.

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6808 000 000 B1848 - 0 - SOUND ECOLOGIES AND THE ANTHROPOLOGY OF SUSTAINABILITY

Obiettivi:

This course introduces a new perspective on sustainability by exploring anthropological ideas through case studies focusing on sound and music. Anthropologists and ethnomusicologists have long been interested in how sound and music express different ways of being in the world, of experiencing and imagining existence, and of communicating across species divides. From ancient cosmological ideas about the music of the spheres to the spiritual and medical effects of trance, music may offer alternative ways of knowing and being. Imitation of birdsong and animal calls is important for forest peoples' hunting techniques, and the 'silent spring' heralded the birth of the environmentalist movement. Drumbeats and protest songs animate demonstrations of resistance to environmental destruction. Technological listening and 'sounding' are among the tools scientists use to monitor biodiversity and environmental change. The course will train students to pay attention to the ways in which different senses can condition their perceptions of the environment, and to the part in which music and sound, and the materialities of musical production and sound making, play in human lived worlds. They will develop awareness of the insights that an acoustic approach can bring to questions of environmental sustainability. Students will also have the opportunity to learn to use sound recording to carry out ethnographic research.

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6808 000 000 95688 - 0 - SYSTEMS OF PROTECTION OF FUNDAMENTAL RIGHTS

Obiettivi:

This course provides a wide-ranging survey of conceptual foundations and issues in contemporary human rights law.

The first part of the course is dedicated to the study of the systems of protection of fundamental human rights with particularly reference to the regional contexts such as the American, African and European one.

In the second part of the course major features of human rights' protection are explored through close examination of selected decisions of International Courts, with a special focus on the case law of the European Court of Human Rights.

A special focus is dedicated to the study of cultural rights and of the rights of migrants.

By the end of the course, the student knows the systems of protection of fundamental human rights and is capable not only of understanding the formal set of rules, but also of interpreting both legal provisions and jurisprudence of the main international courts.

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6808 000 000 85509 - 0 - INTERNSHIPS**Obiettivi:**

By the end of the internship, the student is able to use the techniques and methods of mediation and negotiation, even in intercultural contexts, as well as the techniques of conflict resolution and peacebuilding. In project management, the student has particularly developed the ability to effectively collaborate even in culturally and professionally heterogeneous groups. From this standpoint, students' thesis projects related to internships' experiences are highly recommended, above all in the case of internships carried out in the context of projects developed by the Programme's social partners.

Obiettivi Inglese:

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6808 000 000 95693 - 0 - WORKSHOP ON INNOVATIVE, TRANSCULTURAL AND PARTICIPATORY METHODOLOGIES**Obiettivi:**

The workshop aims at illustrating and discussing some of the methods and tools that are adopted in the development, human rights and cultural heritage fields with the aim of facilitating the recognition and valuing of pluralism and interculturality, as well as the development of respectful transcultural dynamics, ensuring the participation of all the actors and the inclusion of the most vulnerable groups. By the end of the workshop, the student has acquired a sound knowledge of the most used participatory and transcultural methodologies and tools and is capable of applying them in projects and activities for the protection of human rights and cultural heritage.

Obiettivi Inglese:

The workshop aims at illustrating and discussing some of the methods and tools that are adopted in the development, human rights and cultural heritage fields with the aim of facilitating the recognition and valuing of pluralism and interculturality, as well as the development of respectful transcultural dynamics, ensuring the participation of all the actors and the inclusion of the most vulnerable groups. By the end of the workshop, the student has acquired a sound knowledge of the most used participatory and transcultural methodologies and tools and is capable of applying them in projects and activities for the protection of human rights and cultural heritage.

6808 000 000 95694 - 0 - WORKSHOP ON MANAGEMENT AND DESIGN OF EU INTERNATIONAL COOPERATION AND DEVELOPMENT PROJECTS**Obiettivi:**

The workshop aims at presenting the current EU international cooperation and development policy, its main objectives and goals, its geographical and sector approaches and the major aid instruments employed as well as at familiarizing the student with the method and tools for the project design and management in the context of EU promotion of human rights and cultural heritage. By the end of the workshop, the student: has acquired a sound knowledge of the current EU international cooperation and development policy; is able to search and respond to the most relevant calls for proposals in the field of human rights and cultural heritage.

Obiettivi Inglese:

The workshop aims at presenting the current EU international cooperation and development policy, its main objectives and goals, its geographical and sector approaches and the major aid instruments employed as well as at familiarizing the student with the method and tools for the project design and management in the context of EU promotion of human rights and cultural heritage. By the end of the workshop, the student: has acquired a sound knowledge of the current EU international cooperation and development policy; is able to search and respond to the most relevant calls for proposals in the field of human rights and cultural heritage.

6808 000 000 85511 - 0 - WORKSHOP ON MONITORING AND EVALUATION OF DEVELOPMENT COOPERATION PROJECTS**Obiettivi:**

The workshop will introduce how monitoring and evaluation (M&E) – also known as Monitoring, Evaluation and Learning (MEL) – works theoretically and practically. The workshop will move from models underpinning the MEL system and its conceptualisation to the operationalisation by the Organisation for Economic Co-operation and Development - Development Assistance Committee (OECD-DAC) and other international organisations. It will analyse the main steps and practicalities of a MEL process, from the M&E design to the final evaluation. Ethical issues, conflict sensitivity and the recent debate on decolonising M&E will also be critically analysed and discussed. At the end of the workshop, students will be equipped with basic knowledge of the M&E systems. They will also have an understanding of how M&E is implemented by the main international organisations (World Bank, European Union, United Nations, etc.) and non-governmental organisations in different sectors (humanitarian, development and peacebuilding).

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6808 000 000 95692 - 0 - WORKSHOP ON PROJECTS FOR INVENTORYING, PRESERVING, AND DISSEMINATING INNOVATIVE TRADITIONAL KNOWLEDGE**Obiettivi:**

The workshop aims at introducing students to the activities and projects of ITKI – International Traditional Knowledge Institute: mainly the creation of a data bank of traditional techniques and sustainable technologies that will become a prime source of visibility and certification for ideas, practices, and businesses committed to the preservation of landscapes, ecosystems and cultural heritage. Through ITKI, traditional solutions and innovative proposals are being disseminated by the 800+ UNESCO sites worldwide and by an international network of foundations, study centers, experts and practitioners.

By the end of the workshop, students will be able to join the building and implementation of the ITKI DataBase, available to governors, local authorities, and citizens, and participate in projects concerning the application of innovative traditional knowledge to the sustainable development and management of natural and cultural heritage. In this regard, students' internships could be carried out within projects currently run by the Institute.

Obiettivi Inglese:

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6808 000 000 60750 - 0 - FINAL EXAMINATION**Obiettivi:**

As a final exam the student is required to write and defend a thesis on a topic agreed with his/her advisor. The thesis aims at being a test bed for the student's capacities for developing and carrying out researches on innovative topics, highlighting his/her analytical and critical capacities and the training acquired during the years of specialization, so that it may provide a proper reference for the labour market.

It is highly recommended the thesis be elaborated through the experience provided by the internship and traineeship experience expected in the programme, carried out at institutions, non-governmental organizations, associations active in the field of international cooperation or related areas.

Obiettivi Inglese:

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6808 000 000 86333 - 0 - FINAL EXAMINATION (4 CFU)**Obiettivi:**

As a final exam the student is required to write and defend a thesis on a topic agreed with his/her advisor. The thesis aims at being a test bed for the student's capacities for developing and carrying out researches on innovative topics, highlighting his/her analytical and critical capacities and the training acquired during the years of specialization, so that it may provide a proper reference for the labour market.

It is highly recommended the thesis be elaborated through the experience provided by the internship and traineeship experience expected in the programme, carried out at institutions, non-governmental organizations, associations active in the field of international cooperation or related areas.

Obiettivi Inglese:

As a final exam the student is required to write and defend a thesis on a topic agreed with his/her advisor. The thesis aims at being a test bed for the student's capacities for developing and carrying out researches on innovative topics, highlighting his/her analytical and critical capacities and the training acquired during the years of specialization, so that it may provide a proper reference for the labour market.

It is highly recommended the thesis be elaborated through the experience provided by the internship and traineeship experience expected in the programme, carried out at institutions, non-governmental organizations, associations active in the field of international cooperation or related areas.

6808 000 000 86267 - 2 - INTERNSHIP FOR PREPARATION FOR THE FINAL EXAMINATION (12 CFU)**Obiettivi:**

During the internship for the preparation of the final examination, the student carries out research and/or practical activities in a company/organisation based abroad. The internship allows the student to acquire knowledge and professional skills useful for the preparation of the final dissertation

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6808 000 000 86266 - 0 - PREPARATION FOR THE FINAL EXAMINATION ABROAD (12 CFU)

Obiettivi:

As a preparation for the final exam the student is required to write and defend a thesis on a topic agreed with his/her advisor. The thesis aims at being a test bed for the student's capacities for developing and carrying out researches on innovative topics, highlighting his/her analytical and critical capacities and the training acquired during the years of specialization, so that it may provide a proper reference for the labour market. It is highly recommended the thesis be elaborated through the experience provided by the internship and traineeship experience expected in the programme, carried out at institutions, non-governmental organizations, associations active in the field of international cooperation or related areas.

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One courses to be choese among

6808 000 000 23899 - 1 - DIRITTO DEI BENI CULTURALI

Obiettivi:

Al termine del corso lo studente acquisisce la conoscenza della legislazione statale in materia di tutela e di valorizzazione dei beni culturali, con particolare riguardo all'organizzazione del Ministero per i beni e le attività culturali e alle disposizioni contenute nel Codice dei beni culturali e del paesaggio (d.lgs. 22 gennaio 2004, n. 42)

6808 000 000 B8848 - 2 - GIUSTIZIA, MULTICULTURALISMO E DIRITTI UMANI

Obiettivi:

L'obiettivo dell'insegnamento è quello analizzare i principali approcci teorici ai temi della giustizia, del multiculturalismo e dei diritti umani, anche nelle loro reciproche relazioni. L'insegnamento ricostruirà e discuterà i principali paradigmi contemporanei della giustizia, del multiculturalismo e dei diritti umani, con particolare attenzione alla disamina delle contraddizioni teoriche che caratterizzano le loro traduzioni in politiche e all'analisi di alcuni modelli/casi studio. Al termine del corso, lo/a studente/ssa: conosce i principali approcci teorici ai temi della giustizia, del multiculturalismo e dei diritti umani ed è in grado valutare come le loro contraddizioni intrinseche influenzano le pratiche e le politiche.

Obiettivi Inglese:

The aim of the course is to analyze the main theoretical approaches to justice, multiculturalism and human rights per se and in their mutual relationships. The course will address and discuss the main contemporary paradigms and doctrines of justice, multiculturalism and human rights, with particular attention to the investigation of the theoretical contradictions that affect their translation into policies and to the analysis of some model/cases of practical application. At the end of the course the student knows the main theoretical approaches to justice, multiculturalism and human rights and he/she is able to critically discuss how their inherent contradictions affect practices and policies.

6808 000 000 90413 - 1 - PROCESSI DI COMUNICAZIONE E MEDIAZIONE DELL'INFORMAZIONE

Obiettivi:

Obiettivo del corso è fornire un approccio storico-sociologico del rapporto tra istituzioni e pratiche di informazione nel loro inserimento in contesti sociali e nell'immaginario. Al termine del corso, gli studenti saranno in grado di comprendere i processi comunicativi costruiti a partire dal bisogno sociale di informazione e delle richieste correlate. Gli studenti saranno capaci di stabilire relazioni tra teorie, tecniche e pratiche professionali, attraverso l'esposizione di esperienze di comunicazione come mediazione e ricezione informativa in diversi contesti socio-storici.

Obiettivi Inglese:

The aim of the course is to provide a historical-sociological approach to the relationship between institutions and information practices in their insertion in social contexts and in the imaginary. At the end of the course, students will be able to understand the communication processes built from the social need for information and the related requests. Students will be able to establish relationships between theories, techniques and professional practices, through the presentation of communication experiences such as mediation and information reception in different socio-historical contexts.

6808 000 000 B8847 - 2 - RELIGIONI E DIRITTI UMANI**Obiettivi:**

La religione è uno tra gli elementi che maggiormente caratterizzano il bacino mediterraneo, culla delle religioni monoteiste (ebraismo, cristianesimo e islam). Sebbene i diritti religiosi svolgano un ruolo centrale nel sistema dei diritti umani, le religioni hanno spesso alimentato conflitti e disuguaglianze, a volte rappresentando una vera minaccia per la pace e altri diritti umani. Le soluzioni idonee a conciliare le varie forme di coesistenza civile con il ruolo delle religioni sono oggetto del corso. Al termine del corso lo studente: è in grado di compiere un'analisi critica del ruolo della religione nella società contemporanea e di come essa incide sulle istituzioni politiche (e viceversa); è in grado di comprendere il delicato rapporto tra religione e rispetto dei diritti umani; dispone degli strumenti critici per comprendere il ruolo decisivo svolto dalla religione sulla produzione normativa.

Obiettivi Inglese:

Religion is an element that characterizes the Mediterranean basin, which is the cradle of monotheistic religions (Judaism, Christianity and Islam). Although religious rights play a central role in the system of human rights, religions have often fueled conflicts and inequalities, sometimes representing a real threat to peace and other human rights. This difficulty in combining the various forms of coexistence in the Mediterranean with the role of religions that, on the one hand, stand as repositories of shared values, and on the other, as rigid cultural expressions exclusive and exclusionary, is the subject of the course. By the end of the course, the student: knows how religion has shaped society and political institutions (and vice versa); is capable of understanding the delicate relationship between religion and respect for human rights; and has the critical tools to comprehend the decisive role played by religion in the production of rights processes.

One courses to be chosen among

6808 000 000 95708 - 0 - HISTORY OF RELATIONS BETWEEN EUROPE AND LATIN AMERICA IN CONTEMPORARY AGE**Obiettivi:**

Course unit's purpose is to reconstruct the remains in the contemporary history of cultural encounters and clashes following the "Atlantic" conquests and Iberian advance in the (north-central and southern) Americas. A process that somehow produced a complex relationship between Euro-Mediterranean cultures and the multicultural Amerindian and Hispano-American world. After completing the course the student is able to deal with some complex issues, such as the construction of the nation-state relationship after independence and the end of the Spanish monarchy, the reconsideration of the past and the idea of mestizaje, the relations between the Latino-American and Anglo-Saxon worlds, the relations between political, religious, social and cultural institutions, up to the construction of networks of solidarity and of new Euro-American bonds during the Cold War, the great dictatorships, the theory of dependency and international campaigns for the protection of human rights.

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6808 000 000 85507 - 0 - ARABIC LANGUAGE**Obiettivi:**

The course aims at making students acquainted with the basic structure of the Arabic language, with specific reference to economic and political lexicon, while educating to the knowledge and understanding of contemporary Arab culture. By the end of the course unit, the student is able to understand the declensions and conjugations of the Arabic language as well as to have knowledge of the main aspects of contemporary Arab culture.

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6808 000 000 85506 - 2 - CONTEMPORARY HISTORY OF NORTH AFRICA AND MIDDLE EAST**Obiettivi:**

"The course focuses on the regions of the Middle East and North Africa in the 20th and 21st centuries. It takes a historical approach to examining the nature of political authority, the complex relationship between Islam and politics during the profound secularization of the 20th century, and the successive resurgence of religious themes in national and global politics. The course also aims to examine the challenges of democracy, the legacy of the past in national and transnational belonging, and the founding of political institutions in the MENA region, with an emphasis on the post-Cold War context. By the end of the course, students will have acquired knowledge of the contemporary history of these regions, focusing on social, economic and political issues and the main theories and concepts concerning the formation of contemporary Arab states".

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6808 000 000 B5070 - 2 - ENVIRONMENTAL CRISES AND NATURAL RESOURCES MANAGEMENT

Obiettivi:

The course examines the sociological dimensions of natural resource management in times of multiple environmental crises, exploring how "planetary limits," scarcity, and ecological risks intersect with global inequalities and social conflict.

By the end of the course, students will be familiar with environmental studies literature and be able to identify and understand some of the most acute shortages of natural resources, both current and projected, as well as their associated social challenges. Students will have gained knowledge of a variety of different property and ownership regimes, as well as a broad understanding of the trade-offs and synergies between developmental and environmental policies, as well as their impact on welfare and levels of inequality, both between and within countries

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6808 000 000 95980 - 0 - GLOBALIZATION, DEMOCRACY AND HUMAN RIGHTS

Obiettivi:

Globalization is a complex phenomenon that has had a defining impact on the space and timing of politics, as well as on the meaning of the most important Western political concepts, their mutual relationships and the related practices, and that requires to be critically investigated. In this light, the course aims at discussing the political impact of globalization by paying particular attention to the ways in which democracy and human rights have been both globally affirmed, significantly resignified and exposed to new forms of violation. By the end of the course, the student: knows the main theoretical approaches to globalization, its historical roots and impact in political terms; is capable of contextualizing the historical dynamics that have led to the resignification of some crucial political concepts – from democracy and human rights, to sovereignty, security, identity, and equality–, as well as to the emergence of new keywords (governance, vulnerability, risk) and new forms of subjectivation (e.g., 'global children'); is capable of critically assessing the ways in which those concepts are used in the political discourse.

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6808 000 000 95690 - 0 - HISTORY AND INSTITUTIONS OF ASIA

Obiettivi:

The aim of this course is to explore the role East Asia plays in the international political system and how that role will develop in the coming years. By the end of the course, the students is able to handle a set of topics related to historical and contemporary patterns of state relations in East Asia, including East Asian development models, human rights issues, the role of regional multilateral institutions, environmental and security challenges, and other related global questions.

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6808 000 000 C8967 - 0 - HISTORY OF THE CAUCASIAN-IRANIAN REGION**Obiettivi:**

The course offers a historical overview of the interactions between the Caucasus and the Iranian world. The Caucasus has consistently maintained in time contacts with the Iranian world, of which it has historically represented the northwestern frontier.

By the end of the course, students will be able to identify the major populations of the Caucasian region, along with their ethnic and linguistic identities. They will also acquire a comprehensive understanding of the historical dynamics that have shaped the relationship between the Caucasus and Iran, from the Achaemenid period through to the complex geopolitical realities of the present.

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6808 000 000 75073 - 2 - HUMANITARIAN COMMUNICATION**Obiettivi:**

At the end of the course, the student will be able to understand and analyze the way the western media covers the developing world and the humanitarian emergencies. Being more specific, the student will be able to understand and analyze: - the emerging and historical humanitarian narratives, with particular reference to the way in which the activities of NGOs are reported; - how we understand and explain faraway disasters; - how the media representations of suffering and violence has changed in the post cold war period and in the digital era; - the relationship between media, aid, corporate communication and branding; - the relationship between power, media and migration.

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6808 000 000 95685 - 0 - INTERNSHIPS (6 CFU)**Obiettivi:**

By the end of the internship, the student is able to use the techniques and methods of mediation and negotiation, even in intercultural contexts, as well as the techniques of conflict resolution and peacebuilding. In project management, the student has particularly developed the ability to effectively collaborate even in culturally and professionally heterogeneous groups. From this standpoint, students' thesis projects related to internships' experiences are highly recommended, above all in the case of internships carried out in the context of projects developed by the Programme's social partners.

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6808 000 000 95691 - 0 - LANDSCAPES OF POST-URBANITY: NATURE, INFRASTRUCTURE, SEMANTICS**Obiettivi:**

During the last century, human-made infrastructures have spread over natural and rural hinterlands, giving rise to new forms of urbanization and citizenship often termed 'post-urban.' The world is becoming a single planetary city, but one where unevenness and inequality soar.

By the end of the course, students will be able to interpret these emergent socio-spatial apparatuses in relation to the ideas of wilderness, Anthropocene, sustainability, and the evolving notion of the universal rights of individuals, communities, and newly acknowledged agencies such as animals, flora, and natural features.

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6808 000 000 C8968 - 2 - POLITICAL ECOLOGY: ANTHROPOLOGICAL APPROACHES**Obiettivi:**

The course focuses on political ecology as an anthropological approach to globalisation and planetary crisis, examining how environmental change is shaped by colonialism, capitalism, and development. It explores key themes such as extraction, environmental justice, indigeneity, global finance, and sustainability.

By the end of the course, students will have acquired the tools to apply anthropological theory to the study of environmental transformations and to evaluate diverse ways of knowing and being. They will be able to situate ecological issues within broader historical and political frameworks, exercise critical judgement on global debates about sustainability, and conduct independent research through short original studies and oral presentations.

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6808 000 000 93501 - 2 - REMAPPING THE POST-SOVIET SPACE**Obiettivi:**

The course is divided into two separate - yet connected - parts. During the first lecture block, we discuss alternative interpretations about the role of 'institutions' in the process of human development. Taken together, culture and institutions are the results of endogenous choices. They are influenced by geography, technology, epidemics, conflicts, history, as well as unexpected exogenous events.

The second part of the course focuses on how markets and societies can achieve coordinated decisions across individuals. We address the role of both individual and social values as determinants of collective choices. We delve into the role of 'social capital' for human development. In particular, a rational-choice interpretation of social capital is introduced, whereby expectations and beliefs play a central role for understanding interactions between individuals. The objectives for the second part of the course are: to understand the relation between culture and institutions; to shed light on how values and beliefs affect the rise of institutions; to investigate the role of individualism and collectivism in the determination of 'good' collective policies.

By the end of the course, the student: is able to explain why 'bad' policies can result as an outcome of rational collective decisions; can identify the conditions that prevent 'bad' institutions from changing over time; understands the conditions for which expectations and beliefs may lead to desirable social outcomes; can distinguish between endogenous and exogenous factors in the improvement of human livelihoods; can critically assess alternative theoretical interpretations on the role of institutions for the process of development.

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6808 000 000 88263 - 0 - STATISTICAL ANALYSIS AND MODELLING**Obiettivi:**

At the end of the course, the student learns major statistical methods to deal with ecological, economical and social data, both using univariate and multivariate approaches. The student will have the capacity to deal with the practical applications of several statistical methods to real world case and data.

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6808 000 000 99159 - 0 - THE INTERNATIONAL LAW ON SUSTAINABLE DEVELOPMENT**Obiettivi:**

Since the 1987 Brundtland Report, the principle of sustainable development established itself as one of the distinctive features of the international community and national policies, until it led, in 2015, to the adoption by consensus, by the General Assembly of the United Nations, of the 2030 Agenda with its sustainable development goals (SDGs). Sustainable development and the 17 SDGs of the 2030 Agenda are now recalled by the main international agreements - not only those relating to the environment, but also the treaties on trade liberalization and the protection of investments - while the protection of cultural heritage is recognized as an articulation of the very notion of sustainable development. Sustainable development and SDGs are increasingly referred to in the international case law (from the International Court of Justice to the adjudicating bodies of the WTO, and the arbitration tribunals on investments), and are placed at the basis of the formulation of national, regional and international policies, in particular the reform processes of the main international cooperation systems, starting with the World Trade Organization. The aim of this course is to provide the student with the knowledge of the impact of sustainable development on International Law and thus on our society, showing how economic development needs to be constantly combined with environmental protection and social progress, and through which tools this integrated approach may be achieved. The course will also illustrate the way in which the principle of sustainable development is considered and applied by institutions, administrations and judicial bodies, with the constant search for the systematic involvement of civil society.

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