



ALMA MATER STUDIORUM  
UNIVERSITÀ DI BOLOGNA

**Academic year 2023/2024**

**Call for applications for the INTERNATIONAL CURRICULUM IN ARTS,  
MUSEOLOGY AND CURATORSHIP – AMaC**

**Second cycle degree / Master's in Visual Arts (code 9071) – Class of  
second cycle degree LM-89**

## **SUMMARY**

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*Information regarding the processing of personal data is available at  
<https://www.unibo.it/en/university/privacy-policy-and-legal-notes/privacy-policy/personal-data-processing>*

*The University has been working to raise awareness of and to address gender stereotypes. In this context, it has been decided to give greater linguistic visibility to gender differences. Where, solely for the sake of simplicity, the masculine form is used in this document, it is understood as referring to all persons who work within the community.*

## Brief overview of the degree programme

The Second Cycle Degree/Master Programme in Visual Arts is a 2-year (120 ECTS credits) free access Degree Programme with assessment of personal competencies and skills. It offers **two curricula: Arti Visive** (in Italian) and the **international curriculum in Arts, Museology and Curatorship (AMaC)** (in English and French).

The international curriculum in Arts, Museology and Curatorship (AMaC) is aimed at discussing the different methodologies in the fields of valorization of the arts, museology and curatorship in an international perspective. It provides training to students who wish to work in the various fields of the international artistic heritage and curatorship, as well as to those who plan to continue their training in schools of specialization and PhD programmes.

The teaching languages are English and French.

Candidates are expected to:

- have acquired a good humanistic culture permitting them to contextualize the artistic events from the medieval to the contemporary period;
- possess basic knowledge of the sources, methods and procedures of historical-artistic research;
- be able to correctly use the main basic instruments of information technologies and telematics;
- be able to communicate in a correct written and oral form.
- Candidates for the AMaC curriculum must have **upper intermediate proficiency in English language (B2 or equivalent)** and at least **intermediate knowledge of the French language (B1 or equivalent)**.

## RELEVANT DEADLINES

Applications will be assessed by the Admission Board in accordance with the procedure outlined below. Candidates who are not admitted may apply for other intakes.

### INTAKE 1 (reserved to non-EU candidates)

| STEPS                 | DATES                          |
|-----------------------|--------------------------------|
| 1. Applications open  | February 15 <sup>th</sup> 2023 |
| 2. Applications close | March 15 <sup>th</sup> 2023    |

| <b>STEPS</b>                         | <b>DATES</b>   |
|--------------------------------------|--|
| <b>3. Interviews</b>                 | <b>From March 31<sup>st</sup> to April 7<sup>th</sup> 2023</b> |
| <b>4. Results are made available</b> | <b>From April 12<sup>th</sup> 2023</b>                         |

**INTAKE 2**

| <b>STEPS</b>                         | <b>DATES</b>  |
|--------------------------------------|---|
| <b>1. Applications open</b>          | <b>April 13<sup>th</sup> 2023</b>                             |
| <b>2. Applications close</b>         | <b>June 13<sup>th</sup> 2023</b>                              |
| <b>3. Interviews</b>                 | <b>From June 23<sup>rd</sup> to June 30<sup>th</sup> 2023</b> |
| <b>4. Results are made available</b> | <b>From July 5<sup>th</sup> 2023</b>                          |

**INTAKE 3**

| <b>STEPS</b>                         | <b>DATES</b>  |
|--------------------------------------|---|
| <b>1. Applications open</b>          | <b>From July 6<sup>th</sup> 2023</b>                                    |
| <b>2. Applications close</b>         | <b>August 28<sup>th</sup> 2023</b>                                      |
| <b>3. Interviews</b>                 | <b>From September 11<sup>th</sup> to September 15<sup>th</sup> 2023</b> |
| <b>4. Results are made available</b> | <b>From September 22<sup>nd</sup> 2023</b>                              |

**INTAKE 4**

| <b>STEPS</b>                         | <b>DATES</b>  |
|--------------------------------------|---|
| <b>1. Applications open</b>          | <b>August 29<sup>th</sup> 2023</b>                                  |
| <b>2. Applications close</b>         | <b>October 2<sup>nd</sup> 2023</b>                                  |
| <b>3. Interviews</b>                 | <b>From October 13<sup>th</sup> to October 20<sup>th</sup> 2023</b> |
| <b>4. Results are made available</b> | <b>From October 25<sup>th</sup> 2023</b>                            |

## SECTION 1 – ADMISSION REQUIREMENTS

To be eligible for admission, applicants must:

- a) hold a first-cycle **ACADEMIC QUALIFICATION**, i.e., a three-year University degree or diploma or other suitable qualification obtained abroad.  
Applicants not yet graduated can apply **only for the Intake 4**. See section 2 “How to apply” for further details;
- b) meet the **CURRICULAR REQUIREMENTS** outlined in section 1.1;
- c) meet the **LANGUAGE REQUIREMENTS** and, specifically, proficiency in **English** equivalent to at least **B2 level** and proficiency in **French** equivalent to at least **B1 level**, to be demonstrated according to the procedures set out in section 1.1;
- d) have their **PERSONAL KNOWLEDGE AND SKILLS** positively assessed in accordance with the procedures set out in section 1.2.

### 1.1- Curricular and language requirements

#### CURRICULAR REQUIREMENTS

To be eligible for admission, candidates must:

1- Hold a **first cycle degree**, or an equivalent degree achieved in another educational system, in one of the following classes (**only for students who obtained their degree in the Italian academic system**):

- ex D.M. 270/2004:

L-1 BENI CULTURALI (CULTURAL HERITAGE);

L-3 DISCIPLINE DELLE ARTI FIGURATIVE, DELLA MUSICA, DELLO SPETTACOLO E DELLA MODA (VISUAL ARTS, MUSIC, PERFORMING ARTS AND FASHION STUDIES);

L-4 DISEGNO INDUSTRIALE (INDUSTRIAL DESIGN);

L-5 FILOSOFIA (PHILOSOPHY);

L-10 LETTERE (HUMANITIES);

L-11 LINGUE E CULTURE MODERNE (MODERN LANGUAGES AND CIVILISATIONS);

L-15 SCIENZE DEL TURISMO (TOURISM);

L-17 SCIENZE DELL'ARCHITETTURA (ARCHITECTURE);

L-19 SCIENZE DELL'EDUCAZIONE E DELLA FORMAZIONE (EDUCATION AND TRAINING);

L-20 SCIENZE DELLA COMUNICAZIONE (COMMUNICATION);

L-40 SOCIOLOGIA (SOCIOLOGY);

L-42 STORIA (HISTORY);

L-43 TECNOLOGIE PER LA CONSERVAZIONE E IL RESTAURO DEI BENI CULTURALI (CONSERVATION AND RESTORATION OF CULTURAL HERITAGE).

- ex D.M. 509/1999:

4 Scienze dell'architettura e dell'ingegneria edile (Architecture and construction engineering);

5 Lettere (Humanities);

11 Lingue e culture moderne (Modern languages and civilisations);

13 Scienze dei beni culturali (Cultural heritage studies);

14 Scienze della comunicazione (Communication studies);

18 Scienze dell'educazione e della formazione (Education sciences and teacher education);

23 Scienze e tecnologie delle arti figurative, della musica, dello spettacolo e della moda (Visual arts, music, performing arts and fashion studies);

29 Filosofia (Philosophy);

36 Scienze sociologiche (Sociology);

38 Scienze storiche (History);

39 Scienze del turismo (Tourism);

41 Tecnologie per la conservazione e il restauro dei beni culturali (Technologies for conservation and restoration of cultural assets);

42 Disegno industriale (Industrial design).

Or have achieved the Italian *Diploma accademico di 1° livello dell'Accademia di Belle Arti* (ex lege 508/99).

2- Have achieved at least **50 ECTS credits** in the following subject areas **(or equivalent – in case of foreign qualification)**:

L-ART/01 – STORIA DELL'ARTE MEDIEVALE (HISTORY OF MEDIAEVAL ART);

L-ART/02 – STORIA DELL'ARTE MODERNA (HISTORY OF MODERN ART);

L-ART/03 – STORIA DELL'ARTE CONTEMPORANEA (HISTORY OF CONTEMPORARY ART);

L-ART/04 – MUSEOLOGIA E CRITICA ARTISTICA E DEL RESTAURO (MUSEOLOGY AND ART AND RESTORATION CRITICISM);

L-ART/05 – DISCIPLINE DELLO SPETTACOLO (PERFORMING ARTS);

L-ART/06 – CINEMA, FOTOGRAFIA E TELEVISIONE (CINEMA, PHOTOGRAPHY AND TELEVISION);

ICAR/18 – STORIA DELL'ARCHITETTURA (HISTORY OF ARCHITECTURE);

L-ANT/07 – ARCHEOLOGIA CLASSICA (CLASSIC ARCHAEOLOGY);

M-STO/02 – STORIA MODERNA (MODERN HISTORY);

M-STO/04 – STORIA CONTEMPORANEA (CONTEMPORARY HISTORY);

M-FIL/04 – ESTETICA (AESTHETICS);

L-FIL-LETT/10 – LETTERATURA ITALIANA (ITALIAN LITERATURE).

3- Within the above mentioned 50 ECTS credits, at least **18 ECTS credits** must have been achieved in the following subject areas **(or equivalent – in case of foreign qualification)**:

L-ART/01 – STORIA DELL'ARTE MEDIEVALE (HISTORY OF MEDIAEVAL ART);

L-ART/02 – STORIA DELL'ARTE MODERNA (HISTORY OF MODERN ART);

L-ART/03 – STORIA DELL'ARTE CONTEMPORANEA (HISTORY OF CONTEMPORARY ART);

L-ART/04 – MUSEOLOGIA E CRITICA ARTISTICA E DEL RESTAURO (MUSEOLOGY AND ART AND RESTORATION CRITICISM);

ICAR/18 – STORIA DELL'ARCHITETTURA (HISTORY OF ARCHITECTURE).

If the candidate holds an Italian “Diploma accademico di I livello dell'Accademia di Belle Arti” (ex lege 508/99) or an Italian university degree achieved within the previous four-year system, the Admission Board will evaluate and verify the possession of the required knowledge and skills on the basis of the previous career.

For students with a qualification obtained abroad, the assessment of the admission requirements (compatibility of the degree with respect to the degree classes indicated, evaluation of the curriculum, credits and learning results with respect to the required competences and subject areas, final evaluation achieved) will take place by examining the curriculum.

## LANGUAGE REQUIREMENTS

Admission to the programme is subject to proving **English** language skills, equivalent to level **B2** (or higher) of the Common European Framework (CEFR) and **French** language skills equivalent to level **B1** (or higher) of the Common European Framework (CEFR).

The **English language** requirement may be satisfied through:

- submission of a suitable certificate. A list of recognised certificates is available on the web page: <https://corsi.unibo.it/2cycle/arts-museology-curatorship/english-language-requirement-for-admission>
- Native English speaker;
- Bachelor's degree with English as means of instruction.

The **French language** requirement may be satisfied through:

- submission of a suitable certificate. A list of recognised certificates is available on the web page: <https://centri.unibo.it/cla/it/idoneita-linguistica/tabella-certificazioni-equipollenti-prova-idoneita-linguistica-1.pdf/@@download/file/Tabella%20certificazioni%20equipollenti%20prova%20idoneita%20linguistica.pdf>
- B1 level certified by previous academic studies;
- Bachelor's degree with French as means of instruction;
- ESABAC certification (as established by the convention of 24/01/2009 between the Italian Ministry of education, university and research and the French Ministry of Education);
- Native French speaker;
- The French B1 language skills may also be demonstrated by the Ev@Lang online test: <https://www.evalang.fr/fr/particuliers>.

## 1.2- Assessment of personal knowledge and skills

- **For candidates with Italian qualification**, a final **Bachelor grade of 95/110** or higher is required.
- **For all candidates**, an **interview** is required in order to furtherly assess the candidates' personal competencies and skills.

**Attention: the interview is compulsory for all candidates!**

The interview aims to furtherly assess the candidates' personal competencies and skills (candidates are expected to have acquired a good humanistic culture permitting them to contextualize the artistic events from the medieval to the contemporary period and to possess basic knowledge of the sources, methods and procedures of historical-artistic research).

The interview will last around 15 minutes and will be conducted remotely (in English and French).

During the interview the Admission Board will evaluate in particular:

- The coherence of candidates' previous academic studies/Bachelor's dissertation topic with the AMaC curriculum;
- The candidates' basic academic knowledge about contemporary arts, exhibitions and museums;
- The candidates' direct experience/knowledge about recent events in the arts world (exhibitions, museums, art events etc.).



## SECTION 2 – HOW TO APPLY

Applications must be submitted within the timeframe set by each intake in accordance with the following procedure.

1. **Log onto** Studenti OnLine ([www.studenti.unibo.it](http://www.studenti.unibo.it)), using your SPID username and password. The system will automatically retrieve your personal details and it will create your University credentials ([nome.cognome@studio.unibo.it](mailto:nome.cognome@studio.unibo.it)).

International students who do not have an ID document issued in Italy and, therefore, cannot obtain SPID credentials, may log in with their University username and password which can be obtained by going to [www.studenti.unibo.it](http://www.studenti.unibo.it) and clicking on *Register* and then *International students registration*

2. **Click on** "APPLY FOR ADMISSION", select "SECOND-CYCLE DEGREE" and choose the programme named "VISUAL ARTS – ARTS, MUSEOLOGY AND CURATORSHIP (AMaC) – International Curriculum, Admission process" (all intake sessions are listed, but you can only select the intake open at the moment of your access);
3. **UPLOAD the required documents in PDF format:**

### MANDATORY DOCUMENTS

- For students holding a qualification obtained outside the University of Bologna - A copy of the front and back of a valid identity document. If the identity document does not have an English translation, a copy of your passport must be attached.
- For students holding a qualification obtained outside the University of Bologna - Self-certification regarding your first-cycle academic qualification with a list of completed exams, if obtained in Italy, or a copy of the qualification obtained abroad which enables access to second-cycle degree programmes in the country in which it was obtained. This must be submitted along with a Transcript of Records and a Diploma Supplement, where available, translated into Italian or English (no translation is required in case of degrees and transcripts originally written in French). **If you have not yet obtained the aforementioned qualification, please apply for the Intake 4** and upload the list of exams taken or the Transcript of Records. **Please specify your expected graduation date (which must be by and no later than November 20<sup>th</sup> 2023) in your CV.**
- CV (curriculum vitae et studiorum) written in English.
- Certification attesting to your English language competency (at least B2 level).
- Certification attesting to your French language competency (at least B1 level).

### OPTIONAL DOCUMENTS

- Copy of a valid residence permit, if already held.

- Adaptation request form for students with disabilities (*only for programmes that entail meetings or exams*). Further information is available at <http://www.studentidisabili.unibo.it/servizi-agli-studenti/richiesta-di-adattamenti-per-le-prove-di-ammissione>.

The Admission Board will only assess documents uploaded through the online application. Any mandatory documents that are missing or only partially uploaded by the application deadline shall result in the candidate not being considered (or selected) for admission.

Documents must not be sent by post or email to administrative offices.

**Graduating students:** Only the **Intake 4** is open also to students who are about to graduate, in this case, please follow the specific instructions:

#### NOTE FOR GRADUATING STUDENTS

**Graduating students can apply only for the Intake 4, on the condition that they obtain their undergraduate degree by and no later than November 20<sup>th</sup> 2023. Graduating students are required to indicate their expected graduation date in their application.**

**The graduating student, after having successfully passed the interview of the Intake 4, must wait until graduation (at latest within November 20<sup>th</sup> 2023) and then send his/her final degree to [amac@unibo.it](mailto:amac@unibo.it) in order to get the final grade checked by the Admission Board. Only after this final check and approval enrollment will be possible, within the final enrollment deadline established by the University of Bologna (November 23<sup>rd</sup> 2023).**

Candidates who do not meet this requirement will be excluded.

## SECTION 3 – ADMISSION

An Admission Board will check candidates' academic backgrounds and whether they meet the requirements for admission.

The Admission Board is composed of:

Anna ROSELLINI (Chairman) - <https://www.unibo.it/sitoweb/anna.rosellini/en>

Sandra COSTA (Member) - <https://www.unibo.it/sitoweb/sandra.costa/en>

Francesco SPAMPINATO (Secretary) - <https://www.unibo.it/sitoweb/francesco.spampinato/en>

Other professors of the AMaC curriculum may also sit on the committee as alternate members.

Candidates will be notified about admission to the degree programme via Studenti Online ([www.studenti.unibo.it](http://www.studenti.unibo.it)) and via email on their institutional email address [name.lastname@studio.unibo.it](mailto:name.lastname@studio.unibo.it).

Candidates who are not admitted may apply for other intakes.

## SECTION 4 – ENROLMENT

To enrol, you should complete the following steps:

1. **Log on** to Studenti OnLine ([www.studenti.unibo.it](http://www.studenti.unibo.it)) entering the username and password obtained when submitting your application.
2. **Select "Enrolment"**, then select "Second-cycle Degree", and then the degree programme "Visual Arts" and enter the required data, attaching a jpg file containing a passport-size photo of your face. In case you made false statements you will incur in fines set by art. 496 of the Penal Code and you will automatically lose the right to enrol and will not be entitled to any financial aid (when obtained). You will not be refunded of the expenses you sustained.
3. **Pay the first instalment** following the instructions provided on Studenti Online ([www.studenti.unibo.it](http://www.studenti.unibo.it)).

After paying the enrolment fee, check the details of your enrolment application on Studenti OnLine ([www.studenti.unibo.it](http://www.studenti.unibo.it)) to verify your next steps and activate your career.

Your University career must be activated by the deadline set on a yearly basis by the Academic Bodies, otherwise your enrolment will be cancelled.

### 4.1 - Particular cases

- **If you hold a certificate demonstrating recognised invalidity of at least 66% or a certificate complying with Law 104/92**, in order to benefit from the exemption detailed at [www.unibo.it/it/servizi-e-opportunita/borse-di-studio-e-agevolazioni/esoneri-e-incentivi/esenzioni-per-studenti-portatori-di-handicap](http://www.unibo.it/it/servizi-e-opportunita/borse-di-studio-e-agevolazioni/esoneri-e-incentivi/esenzioni-per-studenti-portatori-di-handicap), upon enrolment you should send the certificate via email to the relevant [Student Administration Office](#).
- **If you are a non-EU citizen with EU-equivalent status and you have obtained your qualification in Italy** you must provide the relevant [Student Administration Office](#) with a copy of your residence permit which confirms the EU-equivalent status.
- **If you hold an international qualification**, after completing the above steps, check the [required documentation](#) to enrol (*link: <https://www.unibo.it/it/didattica/iscrizioni-trasferimenti-e-laurea/iscriversi-corso-di-laurea-magistrale-con-titolo-estero>*).

The documentation which you submitted for admission to the degree programme (e.g. diploma, transcript of records...) must be [translated and bear proof of authenticity when applicable](#).

(Link: <https://www.unibo.it/it/didattica/iscrizioni-trasferimenti-e-laurea/traduzione-autenticita-e-valore-dei-titoli-di-studio-esteri>)

You will need to upload the documents concerning your international qualification on Studenti OnLine ([www.studenti.unibo.it](http://www.studenti.unibo.it)) in the section “Calls” by selecting “Matriculation for the 23\_24 academic year - document upload for international students with foreign qualifications”.

When you arrive at the University of Bologna, you must make an appointment with the International Student Administration Office in Bologna in order to show the original copies of your documentation.

- **If you are a non-EU student living abroad**, on top of the previous steps to complete, you must also pre-enrol on University and request an entry visa for study purposes. [Click here to learn how](#) (link: <https://www.unibo.it/en/teaching/enrolment-transfer-and-final-examination/visa-and-rules-for-residence-in-italy/before-leaving-home-entry-visa>).
- **If you want to apply for degree shortening based on previous studies**, check [here](#) how to proceed and verify the relevant deadlines (link: <https://www.unibo.it/en/teaching/enrolment-transfer-and-final-examination/shortening-of-the-degree-programme>).
- **If you enrol and ask for transfer from a different University**, check the information on this [web page](#) (link: <https://www.unibo.it/en/teaching/enrolment-transfer-and-final-examination/transferring-to-the-university-of-bologna/transferring-to-the-university-of-bologna>).
- **If you wish to switch your degree programme within the University of Bologna (“Passaggio di Corso”)** check [here](#) how to proceed (link: <https://www.unibo.it/en/teaching/enrolment-transfer-and-final-examination/changing-study-programme-within-the-university-of-bologna/changing-study-programme-within-the-university-of-bologna>).
- **If you wish to apply for simultaneous enrolment in different courses**, check the requirements and necessary steps on [this web page](#) (link: <https://www.unibo.it/en/teaching/enrolment-transfer-and-final-examination/simultaneous-enrolment-in-different-courses>).

## 4.2- Tuition fees and benefits

The enrolment fees, net of the first instalment, for the 2023/2024 academic year and information on benefits and exemptions will be published on the University website on the page [www.unibo.it/Tasse](http://www.unibo.it/Tasse).

Remember that your fees will be calculated on a progressive scale based on a valid ISEE certificate only if submitted in accordance with the terms and procedures set out on the web page <https://www.unibo.it/en/teaching/enrolment-transfer-and-final-examination/tuition-fees-and-exemptions/tuition-fees> If you do not submit your ISEE, you will have to pay the full tuition fees relevant to your degree programme.

Information on other benefits can be found on the University website on the page <https://www.unibo.it/en/services-and-opportunities/services-and-opportunities>. If you are interested in benefits related to the right to higher education, you can consult the relative call published by the Regional Authority for the Right to Higher Education on the website [www.er-go.it](http://www.er-go.it).

## SECTION 5 – CONTACTS

If you need help in submitting the online application:

Help Desk Studenti Online

E-mail [help.studentionline@unibo.it](mailto:help.studentionline@unibo.it)

Phone: +39 051 209 9882

For more information about the scientific content of the AMaC curriculum:

Prof. Anna Rosellini

Scientific responsible for the AMaC curriculum

E-mail: [anna.rosellini@unibo.it](mailto:anna.rosellini@unibo.it)

<https://www.unibo.it/sitoweb/anna.rosellini>

For information about the admission requirements and procedures:

Admin. Programme Coordinator – AMaC

E-mail [amac@unibo.it](mailto:amac@unibo.it)

For general information for international students on how to enrol, immigration procedures, guidance on arrival in Italy:

International Desk

E-mail: [internationaldesk@unibo.it](mailto:internationaldesk@unibo.it)

Student Administration Office – Humanities

E-mail: [seglet@unibo.it](mailto:seglet@unibo.it)

International Student Administration Office

E-mail: [segstudintbo@unibo.it](mailto:segstudintbo@unibo.it)

**DATE:**

17/01/2023

**SIGNATURE**

Prof. Chiara Tartarini  
Academic Coordinator of the  
Second Cycle Degree in Visual Arts

