



ALMA MATER STUDIORUM
UNIVERSITY OF BOLOGNA

**TEACHING REGULATIONS FOR THE DEGREE
PROGRAM IN**

VISUAL ARTS (LM-89)

Bologna Campus

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Art. 1 Admission requirements

Knowledge required for admission

In order to complete the two-year Master's programme in Visual Arts successfully, students are expected to have:

- acquired a good humanistic culture that allows them to contextualize the artistic events from the medieval to the contemporary period
- have basic knowledge of the sources, methods and procedures used in historical and artistic research
- know how to use the main information technology and electronic communication tools correctly
- the ability to communicate effectively verbally and in writing
- know at least one other European language.

In order to be admitted to two-year Master's programme in Visual Arts you need to have a first-cycle degree or a three-year university diploma, or another degree obtained abroad that is recognised as being suitable. Additionally, candidates must meet the curricular requirements and pass the assessment of personal knowledge and skills.

Curricular requirements

1) To be eligible for admission to the two-year Master's programme in Visual Arts, applicants must:

a) hold a 1st cycle degree in one of the following classes:

- pursuant to Italian Ministerial Decree 270/2004: L-1 Cultural Heritage; L-3 Visual Arts, music, performing arts and fashion studies; L-4 Industrial design; L-5 Philosophy; L-10 Humanities; L-11 Modern languages and civilisations; L-15 Tourism; L-17 Architectural science; L-19 Education and training; L-20 Communication; L-40 Sociology; L-42 History; L-43 Conservation and Restoration of Cultural Heritage
- pursuant to Italian Ministerial Decree 509/1999: 4 Architecture and Construction Engineering; 5 Humanities; 11 Modern Languages and Civilisations; 13 Cultural heritage studies; 14 Communication studies; 18 Education sciences and teacher education; 23 Visual arts, music, performing arts and fashion studies; 29 Philosophy; 36 Sociology; 38 History; 39 Tourism; 41 Technologies for conservation and restoration of cultural assets.

b) Or hold a level 1 qualification from a Fine Arts Academy (pursuant to law 508/99).

c) For foreign graduates: a qualification recognised as suitable.

2) Both Italian and foreign graduates must have basic knowledge in the necessary subject areas and have achieved at least 50 university credits (CFU) overall, specifically in: L-ART, L-ANT, M-STO, M-FIL

L-ART/01 – History of mediaeval art.

L-ART/02 – History of modern art

L-ART/03 – History of contemporary art

L-ART/04 – Museology and art and restoration criticism

L-ART/05 – Performing arts

L-ART/06 – Cinema, photography and television

ICAR/18 – History of architecture

L-ANT/07 – Classic archaeology

M-STO/02 – Modern history

M-STO/04 – Contemporary history

M-FIL/04 – Aesthetics

L-FIL-LET/10 - Italian literature

of which at least 18 in the following subject areas:

L-ART/01,
L-ART/02,
L-ART/03,
L-ART/04,
ICAR/18.

Any curricular integrations in terms of credits must be acquired before enrolling in the Master's degree programme, by passing individual examinations in the degree programme.

For students with a qualification obtained abroad, admission requirements (compatibility of the degree with respect to the degree classes indicated, evaluation of the curriculum, credits and learning outcomes with respect to the required competences and subject areas and final evaluation achieved) will be assessed by the Degree Program Board that will examine the curriculum.

The two year Master's programme may hold a specific session for international students and appoint a commission to decide whether students have to attend an interview, also remotely, in order to assess their personal competencies and skills and their knowledge of the language.

Assessment of personal competencies and skills

The verification of personal competencies and skills is considered to be fulfilled if graduates meet both of the following requirements:

- have obtained a degree with a grade of at least 95/110
- passed a test (e.g. written exam, test, oral examination) within the deadlines established by the Degree Program Board and published in the admissions notice.

For candidates that only need to sit the final examination, the assessment of personal competencies and skills will be assessed according to the methods and deadlines established by the Degree Program Board and published in the admissions notice.

The Degree Program Board can evaluate the learning programme completed by students who enrol after:

- withdrawal from studies,
- loss of student status,
- application to opt out of previous degree programme systems,
- having obtained an Italian or foreign academic qualification or having taken part in learning activities in foreign universities,
- switching from another degree programme at the University of Bologna,
- transferring from another University,

taking into consideration the grade/mark obtained at the end of the previous degree programme in order to decide whether to exonerate him/her from a personal competencies and skills assessment (given the requirement that the curricular requirements have to be met, in compliance with the principles of consistency with the knowledge and competencies required to access the new degree programme and the non-obsolescence of the professional knowledge and skills acquired).

Assessment of proficiency in English

Access to the degree programme in Italian requires a minimum B1 level of proficiency in English.

In addition to having a level B2 proficiency in English, candidates for the international AMaC curriculum must also have a knowledge of French, at least level B1

For students with a qualification obtained abroad, admission requirements (compatibility of the degree with respect to the degree classes indicated, evaluation of the curriculum, credits and learning outcomes with respect to the required competences and subject areas and final evaluation achieved) will be assessed by the Degree Program Board that will examine the curriculum.

The two year Master's programme may hold a specific session for international students and appoint a commission to decide whether students have to attend an interview, also remotely, in order to assess their personal competencies and skills and their knowledge of the language.

Art. 2 Mobility rules between Degree Programme curricula. Individual study plans

Students may choose from the courses available in the course structure diagram, following the methods indicated and within the deadlines published on the University website.

Individual Study Plans are not permitted and it is not permitted to switch between *curricula*, except in exceptional circumstances.

Motivated requests, presented within the deadlines, which are established and published annually on the University website, are subject to assessment by the Degree Programme Board. If the request is accepted, the Board will decide on the individual study plan proposed and on the transfer request according to the following criteria:

- compatibility with the learning outcomes of the degree programme.
- verifies that the number of examinations, subjects and related university credits is not less than the number set out in the official Study Plan.

Art. 3 Individual study plans

Individual study plans may be submitted according to the methods, criteria and deadlines published on the University website.

Individual study plans, to be approved by the Degree Programme Board, must in any case comply with the regulations and guidelines established by the competent Bodies. Where the study plan includes learning activities offered by restricted access degree programmes, admission also requires prior approval by the Degree Programme Board of the restricted access degree programme, according to its own criteria established in advance.

Art. 4 Implementation of learning activities and types of teaching activities

The attached course structure diagram indicates the various learning activities and how they are divided into hours of classroom teaching, practical exercises or internship, as well as the type of teaching methods.

Any further information will be published annually on the University website.

Art. 5 Attendance

Requirements to attend teaching activities are indicated in the attached course structure diagram, as are any preparatory activities for the individual learning activities.

Compulsory attendance and the verification thereof, where applicable, are established annually in the Degree Programme when the teaching plan is presented and are made known to students before the start of lessons on the University website.

Art. 6 Flexible curriculum

Students may choose to reduce or extend their period of study over a shorter or longer period of time than normal, according to University Teaching Regulations.

Learning activities that are no longer available for the degree programme may be replaced to ensure the quality and sustainability of the programme catalogue.

A flexible curriculum is not permitted for Double degrees with Université Paris 1.

Art. 7 Assessment of learning activities

The attached course structure diagram indicates the cases in which the learning activities end with an exam, with a mark out of 30, or indicated by a simple “pass” in the case of having acquired the relative competencies.

The assessment methods (oral, written or practical exam or any combination thereof; individual or group exams) are established annually in the Degree Programme when the teaching plan is presented and are made known to students before the start of lessons via the University website.

Art. 8 Elective learning activities

Students may select one or more learning activities from those offered by the University.

The Degree Programme Board has decided that these learning activities are consistent with the programme.

Art. 9 Criteria for the recognition of credits acquired in Degree Programs in the same class

The acquired university credits are recognized up to the maximum number of credits indicated for the same subject area as provided for by the teaching regulations of the degree programme, in compliance with the relative subject area and type of learning activities.

If unused credits remain after having recognized the credits in accordance with the provisions of this regulation, the Degree Programme Board may recognize them by assessing the specific case on the basis of teaching and cultural affinities.

As regards degree programmes held in a language other than Italian, recognition refers to course units held or learning activities undertaken in that language.

Art. 10 Criteria for the recognition of credits acquired within Degree Programs in different classes, from online universities and from foreign Universities

The acquired credits are recognized by the Degree Programme Board according to the following criteria:

- analysis of the course contents
- assessment of the coherence of the subject areas and the contents of the learning activities in which the student has acquired the credits with the specific learning outcomes of the degree programme and the individual learning activities to be recognised, in any case pursuing the aim of promoting student mobility.

The credits are recognised up to the maximum number of university credits provided for in the degree programme teaching regulations, in compliance with the relative subject area and type of learning activities. If unused credits remain after having recognized the credits in accordance with the provisions of this regulation, the Degree Programme Board may recognize them by assessing the specific case on the basis of teaching and cultural affinities.

As regards degree programmes held in a language other than Italian, recognition refers to course units held or learning activities undertaken in that language.

Art. 11 Criteria for the recognition of extra-university knowledge and skills

Competencies acquired outside of the university may be recognized in the following cases:

- professional knowledge and skills certified in accordance with the applicable legislation
- competences and skills acquired in post-graduate learning activities run or planned by the University.

The request for recognition will be assessed by the Degree Programme Board, taking into consideration the indications of the Academic Bodies and the maximum number of credits that can be recognised according to the teaching regulations of the degree programme.

Recognition is subject to the activities being coherent with the specific learning outcomes of the degree programme and the learning activities that are recognized, also in consideration of the content and number of hours of the activity carried out.

Art. 12 Internships for the preparation of the final examination or linked to a training project

At the request of the student, the Degree Programme may allow him/her to do an internship for the purposes of preparing his/her dissertation or anyway linked to a project aimed at developing learning and academic skills, following the procedures specified in the University Regulations on internships or international mobility programmes and in accordance with European community regulations.

These learning experiences will last a maximum of 12 months and must be completed by the date of graduation; learning credits may be awarded:

- included in those allocated for the final examination
- for internship activities indicated in the course structure diagram

Art. 13 Final examination methods

Characteristics of the final examination

The final examination for obtaining the Master's degree in Visual Arts consists in the preparation and public discussion of an original written dissertation on a topic consistent with the learning outcomes of the degree programme, under the guidance of a supervisor.

The dissertation has to demonstrate a thorough knowledge of the subject, critical skills, the ability to work independently and strong communication skills.

The final examination can be linked to a project or to an internship.

Final examination methods

The final examination is worth 18 credits.

The Commission assigns a maximum number of points to the final examination, to be added to the average degree score, according to what has been established by the Degree Program Board.

When awarding the grade and honours, in addition to the quality and originality of the dissertation, the Board can take into account any distinctions achieved by the graduand in the individual exams, the quality of his/her studies and any learning experiences abroad.

In order to obtain this Master's degree, the student has to successfully present and discuss a dissertation in which he/she has to demonstrate that he/she has acquired extensive skills and knowledge in the subject agreed with the supervisor.

The supervisor is either the head of teaching of the subject or the teacher with whom the examination in the subject was taken.

Students can carry out research activities, or parts of them, abroad subject to approval by their supervisor.

An assistant supervisor has to be involved in the project and the preparation of the dissertation.

The student can also write a dissertation on a subject outside to the study plan as long as it is consistent with the specific learning outcomes of the degree programme; in this case, the student has to apply in advance to the Board, which, in case of approval, may nominate an assistant supervisor, even ex officio.

Art. 14 Correspondence between the credits assigned to each learning activity and the planned learning outcomes

The Joint Teacher-Student Committee expressed its favourable pursuant to article 12, paragraph 3 of Italian Ministerial Decree DM 270/04.