
Alma Mater Studiorum
University of Bologna
Department of Architecture

**CHANCES 2019
INTERNATIONAL
CONFERENCE**

24th OCTOBER 2019

DAMSLab
Piazzetta P. P. Pasolini, 5b
Bologna



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DEPARTMENT OF ARCHITECTURE
DIPARTIMENTO DI ARCHITETTURA
VIA ZUCCATI 21/23/25/27



ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI ARCHITETTURA



D A M S L A B

/ CALL FOR ABSTRACTS

CHANCES

Practices, spaces and buildings
in cities' transformation

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PROGRAM

CHANCES is an international conference that aims to explore, from a multidisciplinary perspective, the fragile but continuous urban transformation through the effective contribution of culture, nature and technology.

The aim of this conference is to provide a deeper understanding of urban transformations' research and practices, focusing on the use, re-use, design, renovation and innovative governance and management of public spaces, urban commons and buildings.

We believe that these thoughts will largely contribute to shape and increase sustainable design, construction and planning in constant cities' transformation.

Contributions can build on reflections and studies concerning current or historical approaches that are changing or drastically changed the cities we lived in.

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PROGRAM

8:45 - 9:00

Registration of participants

9:00 - 9:15

Institutional Greetings

Professor Andrea Boeri

Professor Annalisa Trentin

Professor Fabrizio Apollonio

9:15 - 10:00

Professor Sophia Psarra

Architecture and Spatial Design, Faculty of the Built Environment ,
The Bartlett School of Architecture, London, UK.

10:00 - 10:10

Q&A

10:10 - 10:30

Coffee break

10:30 - 12:30

TRACK 2 - SPACES

*The potential of neglected spaces. In loco: the widespread museum of
abandonment in Romagna, Italy.*

Stefania Proli, Francesco Tortori

Dipartimento di Architettura, Università di Bologna, Italy.

Spazi Indecisi - Forlì, Italy.

CHANCES

Practices, spaces
and buildings
in cities' transformation

PROGRAM

Re_Start from public spaces: new perspectives for the historic centers of Treia in the Marche Region.

Enrica Petrucci, Lucia Barchetta, Diana Lapucci, Noemi Lapucci

University of Camerino, School of Architecture and Design, Ascoli Piceno, Italy.

Public space as a medium for quality of urban life: an interpretative tool for socio-spatial dynamics.

Lidia Errante

Mediterranea University of Reggio Calabria, Department of Architecture and Territory, Reggio Calabria, Italy.

When opera met the city: emerging intersections between culture and people in urban transformation.

Francesca Sabatini

Mediterranea University of Reggio Calabria, Department of Architecture and Territory, Reggio Calabria, Italy.

"Levittvilles": a case in favor of the suburban.

Élodie Bitsindou

Sorbonne Université (Centre Chastel), Paris, France.

Living streets: how the pedestrian and cyclists can share places in the urban landscape

Lorenza Fortuna, Gabriele Paolinelli, Giulia Pecchini, Chiara Santi

Univesità di Firenze, Landscape Design Lab, Italy.

12.30- 13.30

Lunch

CHANCES

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PROGRAM

13:30 - 14:00

Ioanni Delsante

Dipartimento di Ingegneria Civile ed Architettura - Sezione di Architettura e Territorio, Università degli Studi di Pavia e School of Art, Design and Architecture, University of Huddersfield

14.00 - 15.30

TRACK 3 - BUILDING DESIGN

In search for authenticity in a post-socialist city. Adaptive re-use of socialist modernist architectural heritage in Poland.

Blazej Ciarkowski

University of Lodz, Lodz, Poland.

The Caste and the city. Challenges and opportunities for the Eurialo Castle area in Syracuse following the recent establishment of the regional archaeological park.

Caterina F. Carocci, Valentina Macca

Dipartimento di ingegneria Civile e Architettura, Struttura Didattica Speciale di Architettura di Siracusa, Università di Catania, Italy.

The monumental complex of St. Peter Cloisters. The "unfinished" as a regeneration strategy.

Andrea Zamboni, Zamboni Associati Architettura, Italy.

The episcopal sports center: an opportunity to reuse the existing green place and to restore the relationship between Liège and its Meuse river.

Adèle Hogge, Bie Plevoets

Faculty of Architecture and Arts - Hasselt University, Belgium.

CHANCES

Practices, spaces
and buildings
in cities' transformation

PROGRAM

Visualising future urban scenarios. New representations, technologies and strategies for consensus building processes.

Mara Balestrieri, Enrico Cicalò

Dipartimento di Architettura, Design e Urbanistica, Università degli Studi di Sassari, Alghero, Italy.

Perspectives for a public space. Visualizations vision images.

Valentina Castagnolo, Anna Christiana Maiorano, Gabriele Rossi

Polytechnic University of Bari, Italy.

15.30 - 16.10

Dr. Gabriele Oropallo

Senior Lecturer, Critical and Contextual Studies | Course Leader, MA by Project, The Sir John Cass School of Art, Architecture and Design | London Metropolitan University, Guest Lecturer (2019-2020), Design History NYU London | New York University.

16.10 - 16.20

Q&A

16.20 - 16.30

Coffee break

16.30 - 18.30

TRACK 1 - DESIGN AND PRATICES

On building site in Early Modern Ferrara. Urban transformation of the ducal city in the second half of XVIth century through two archival sources about human behaviour, economical aspects and construction process in architectural production.

CHANCES

Practices, spaces
and buildings
in cities' transformation

PROGRAM

Veronica Balboni

University of Ferrara, Department of Architecture, Ferrara, Italy.

Remembrance Archives. A reflection on the design role and a speculative project about the topic of temporality in the digital city.

Alberto Bassi, Giuliana Califano, Tommaso Listo

IUAV University of Venezia, Italy.

Waking up the sleeping giants

Silvia Pericu

Dipartimento Architettura e Design, DAD Scuola Politecnica, Genova, Italy.

Waste as a Commons: Shared Practices of Materials Reuse for the Design of the Built Environment.

Francesca Zanotto, Marco Zanini

Independent researcher, co-founder Re sign, Varese, Italy.

Regional Hub for Temporary re-use. Methods and practices to support Urban regenerations starting from experiences developed in the Emilia-Romagna Region.

Luciano Vecchi, Marcella Isola

Regione Emilia Romagna - Servizio qualità urbana e politiche abitative / DG Cura del territorio e dell'ambiente, Bologna, Italy.

The park architecture in the contemporary city: reconfiguration of the Tiberius bridge basin in Rimini.

Giacomo Corda

Dipartimento di Architettura, Università di Bologna, Italy.

TRACK 1 / DESIGN AND PRACTICES

Society should be a great laboratory in which social forms are experimented, new solutions and meanings are produced. Practices and relationships in continuous transformation, generate the different times of the city and shape its spaces. People, in their various expressions, play a key role in the creation of new and renewed processes and systems connected to local business networks, stimulating the design to differentiated and complementary scales (from micro to macro). They enhance participation of the communities, creating impact through concrete initiatives, playing a role of mediation and anticipating future scenarios. Contributions about actions, projects and design practices for transforming cities driven by the behaviour of citizens and favoured by design driven processes are expected for this topic.

The following topics will be explored:

- Design cultures;
- Design for behavior;
- Temporality, time-factor and city;
- Design for urban relations.

/ How design cultures can contribute on the constant cities' transformation?
/ How time and space play a key role on the project of the city?

CHANCES

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PROGRAM

TRACK 2 / SPACES

Public spaces and urban commons play a fundamental role in cities' transformation and regeneration. Culture, nature, and technology can strongly contribute to increase the social, environmental and economic value of urban public spaces. Contributions about strategies, plans and practices for the use, re-use, transformation and regeneration of public spaces are expected for this topic. This track will welcome inputs from the past, the present and the future of public spaces potential, functions and uses.

The following topics will be explored:

- Urban regeneration through public spaces;
- Liveable, active and healthy public spaces;
- Nature-based solutions for greener public spaces.

/ How planning and design of multi-functional public spaces can contribute to boost sustainable urban transformation and regeneration?

/ How can nature, technological innovation and cultural transformation contribute to the re-design of urban public spaces?

CHANCES

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PROGRAM

TRACK 3 / **BUILDING DESIGN**

The transformation of the cities has a direct connection with the practices of intervention in the building market sector. The dialogue between architecture and engineering allows intervention in urban contexts to respond to the needs for densification, expansion or requalification. The heterogeneity of the buildings determines a multitude of practices, starting from preventive conservation interventions and ending up, sometimes, in complete buildings' reconstruction. This process brings continuous changes in terms of strategies, instruments, design methods and techniques.

The implementation of new building design along with energetic retrofit, structural renovation, restoration, conservation, reuse, demolition and reconstruction interventions are the necessary steps to tailor and customize the built environment to cities challenges and transformations. Furthermore, the widespread use of innovative technologies has accompanied these processes to renovate design methods and digital detection.

This track welcomes papers on new building design, innovative techniques, instruments, and interventions for buildings' representation, renovation and restoration.

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PROGRAM

TRACK 3 / BUILDING DESIGN

CHANCES

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The following topics will be explored:

- Design of new buildings;
- Interventions on historical buildings;
- Strategies for preventive conservation and structural renovation of existing buildings;
- Energy efficiency, Microclimate control and monitoring systems;
- Prefabricated technological systems in construction practices;
- BIM and HBIM Technologies;
- New technologies for surveying and for virtual representation (VaR).

/ How does architectural practices of new design project and restauration contribute to the evolution of the urban environments?

/ Which is the current state of design and construction practices?

/ Which methods, tools and technologies could be applied in the design processes of new and existing buildings?

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PROGRAM

/ SCIENTIFIC COMMITTEE

The scientific committee is composed by the editor in chief of SCIRES-IT and the members of the academic board of the Phd in Architecture and Design Cultures of the department of Architecture of the Alma Mater Studiorum - University of Bologna.
Info: <https://phd.unibo.it/architettura/en/people>

/ ORGANISING COMMITTEE

XXXIII phd cycle, Architecture and design cultures.
Lorenzo Badini, Anna Bonora, Ilaria Cattabriga, Giorgio Dall'Osso, Claudia De Luca, Eleonora Fantini, Caterina Morganti, Karilene Rochink Costa, Elena Vai, Francesco Volta.

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Event site:

<https://eventi.unibo.it/chances-bologna-2019>