

IMAGES OF HISTORICAL TIMES. CONCEPTS, METAPHORS, AND ARTS

26th International Conference of the History of Concepts Group

BOLOGNA

27–29.10 / 2025

Dipartimento delle Arti
Università di Bologna
Palazzo Marescotti
Via Barberia, 4

Local committee: Riccardo Brizzi, Carlotta Capuccino,
Giorgio Grappi, Gennaro Imbriano, Lotte List,
Sandro Mezzadra, Matteo Pasetti, Maurilio Pirone,
Maurizio Ricciardi, Chiara Tartarini, Filippo Triola

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eventi.unibo.it/historical-times-bologna

progetto grafico a cura di Giorgia Lugani
gl573cam.ac.uk

Oct 27th 2025

08.30 – 09.00 | Aula Donatoni
Registration

09.00 – 09.30 | Salone Marescotti
Welcome and Presentation of the Conference
Riccardo Brizzi (Director of the Department of the Arts – University of Bologna)
Gennaro Imbriano (Department of the Arts – University of Bologna)

09.30 – 11.00 | Salone Marescotti
Opening Conference

Tongdong Bai (Fudan University, Shanghai)

On Time and History in Early Chinese Philosophical Traditions: And Han Fei Zi's Rebellion Against Them

Chair: **Christiane Liermann Traniello** (Villa Vigoni – German-Italian Centre for European Dialogue)

	SALONE MARESCOTTI	AULA SECCI	AULA COLONNE	AULA CAMINO	AULA CRUCIANI	AULA FERRERO
11.30-13.30	PANEL 1 <i>Images of Historical Times</i>	PANEL 2 <i>Architecture, Monuments, and Political Iconology</i>	PANEL 3 <i>Concepts of Politics and Power</i>	PANEL 4 <i>Difference and Repetition in Conceptual Change</i>	PANEL 5 <i>Democracy in Germanic Europe 1770-1870</i>	PANEL 6 <i>Writing History: Truth, Testimony, and Fiction</i>
14.30-16.30	PANEL 7 <i>Iconography and Art History</i>	PANEL 8 <i>Time and History in Ancient Philosophy 1 / Archaic and Classical Period</i>	PANEL 9 <i>Rhetorical Strategies of Ideological Concepts</i>	PANEL 10 <i>Biological and Medical Metaphors for History: Body, Health, and Disease</i>	PANEL 11 <i>Climate Change</i>	PANEL 12 <i>Faces of Modernisation</i>
17.00-19.00	PANEL 13 <i>Biopolitics and Political Theology</i>	PANEL 14 <i>Time and History in Ancient Philosophy 2 / Hellenistic Period</i>	PANEL 15 <i>Dichotomies of the Cardinal Points: West/East, North/South</i>	PANEL 16 <i>Metaphors of Ruin and Crisis</i>	PANEL 17 <i>Political Iconology</i>	PANEL 18 <i>Semantics and Pragmatics of Political Concepts</i>

19.45 – 20.30 | Salone Marescotti
SPECIAL PANEL

Journal Publishing 101: Contributions to the History of Concepts

Oct 28th 2025

09.00 – 10.30 | Salone Marescotti
Conference

Sandro Chignola (University of Padova)
European and Global Images of Sovereignty
Chair: **Maurizio Ricciardi** (University of Bologna)

**SALONE
MARESCOTTI**

**AULA
SECCI**

**AULA
COLONNE**

**AULA
CAMINO**

**AULA
CRUCIANI**

**AULA
FERRERO**

11.00-13.00	PANEL 19 <i>Periodising and Visualising History</i>	PANEL 20 <i>Histories of Concepts 1 / Crisis and Revolution</i>	PANEL 21 <i>Culture Wars, Religious Conflict, and Conceptual Change</i>	PANEL 22 <i>Technology, Virtual Reality, and Temporal Acceleration</i>	PANEL 23 <i>Power and State in Central and Eastern Europe in the Long-Nineteenth Century</i>	PANEL 24 <i>Regimes of Historicity</i>
14.30-16.30	PANEL 25 <i>Metaphorology and Conceptual History</i>	PANEL 26 <i>Historical Materialism / 1</i>	PANEL 27 <i>Emotions and Temporality</i>	PANEL 28 <i>Beyond Sankofa: Images and Metaphors of Historical Times in 20th Century West Africa</i>	PANEL 29 <i>Intellectual History Perspectives on Historical Time / 1</i>	PANEL 30 <i>Histories of Concepts 2 / Democracy</i>
17.00-19.00	PANEL 31 <i>The 20th Century in Basic Concepts: Encyclopedia of Historical Semantics in Germany. Approaches, Contributions, Challenges</i>	PANEL 32 <i>Historical Materialism / 2</i>	PANEL 33 <i>Literary and Cultural Perspectives</i>	PANEL 34 <i>Constitutions and Empire in the Nineteenth Century</i>	PANEL 35 <i>Intellectual History Perspectives on Historical Time / 2</i>	PANEL 36 <i>Histories of Concepts 3 / Education</i>

19.30 – 20.30 | Salone Marescotti
SPECIAL PANEL
Book Presentation

Oct 29th 2025

09.00 – 10.30 | Salone Marescotti
Conference

Claudia Mattos Avolese (Tufts University, Boston | University of Campinas, São Paulo)
Performing Macunaima: The Imaginary of History in Indigenous Contemporary Art in Brazil

Chair: **Chiara Tartarini** (University of Bologna)

**SALONE
MARESCOTTI**

**AULA
SECCI**

**AULA
COLONNE**

**AULA
CAMINO**

11.00-13.00

PANEL 37

*Liberty as Independence:
Perspectives on
Conceptual History and
Political Thought*

PANEL 38

*Postcolonial
Perspectives in Visual
and Performing Arts*

PANEL 39

*Comparative Histories of
Worldview*

PANEL 40

*Histories of Concepts 4/
Nation*

14.30 – 16.30 | Salone Marescotti
HCG Plenary

Oct 27th 2025

11.30-13.30

PANEL 1

Images of Historical Times

Britta Hochkirchen

Freie Universität Berlin /
Friedrich Schiller University
Jena

*Images of Futures Past: Reinhart
Koselleck's Pictures of Historical
Times*

Sina Steglich

Ludwig-Maximilians-University
Munich

*Folding Time, Looping Time:
Non-(Uni)Linear Metaphors of
Thinking Historicity and Doing
History*

Hélia Marçal

University College London
*Life in the Museum: Redressing
the Historical Time of the
Ephemeral*

Espen Ytreberg

University of Oslo
*The Promises, Realisations and
Impossibilities of Simultaneity*

Chair

Willibald Steinmetz

Bielefeld University

PANEL 2

*Architecture, Monuments, and
Political Iconology*

Rajesh Heynickx

KU Leuven

*The Siren of the Past:
Modernist Architects and
Oswald Spengler's Der
Untergang des
Abendlandes*

Graziela Ares

University of Coimbra
*Resurrecting a Grandiose
Nation: Aesthetic Politics and
the Reimagining of Hungarian
History Through the
Monuments of Kossuth
Square*

Alex-Gabriel Bolasz

Technical University of Cluj
Napoca
*Between Stone and Story:
Notre-Dame as Temporal
Monument and Ideological
Figure in Hugo's Narrative*

Timothy Scott Johnson

Texas A&M University –
Corpus Christi
*"The Time of Martyrs": What
the Algiers Joan of Arc Statue
Meant in Summer 1962*

Chair

Matteo Pasetti

University of Bologna

PANEL 3

Concepts of Politics and Power

Aifric Doherty

Uppsala University
*Meritocracy and Conceptual
History*

Mattias Warg

Mid Sweden University
Östersund
*Were There Realism and
Idealism in Sweden 1805-1844?*

Jorge Chaloub

Federal University of Rio de
Janeiro

Raquel Lima

Fluminense Federal University
*The Concept of Corruption in
Brazil and Argentina: From the
Cold War to the Far Right*

Chair

Jorge Chaloub

Federal University of Rio de
Janeiro

PANEL 4

*Difference and Repetition in
Conceptual Change*

Jan Ifversen

Aarhus University
*Conceptual Creativity in
Practice*

Martin Pettersson

University of Helsinki
*Opening a Scientized
Immaterial: Conceptual Shifts
in Finnish Political Imagination
Since the Second World War*

Adam Koźuchowski

Polish Academy of Sciences,
Warsaw
*The Polish Nobility: On the
Durability of Historical
Concepts*

Chair

Olga Sabelfeld

Bielefeld University

PANEL 5

*Democracy in Germanic
Europe 1770-1870*

Andreas Würigler

University of Geneva
Irène Herrmann
University of Geneva
*Echoes of Democracy:
Semantic and Political Shifts in
the Swiss Context (16th-19th
Centuries)*

Anne Engelst Nørgaard

Norwegian University of
Science and Technology,
Trondheim
*The Concept of Democracy in
Denmark and Norway*

Jani Marjanen

University of Helsinki
Jussi Kurunmäki
University of Helsinki
*Democracy in Sweden and
Finland in 1809-1870:
Reception, Theorizing and Self-
Ascription*

Commentary

Anne Heyer

University of Leiden

Chair

Mark Philp

University of Warwick

PANEL 6

*Writing History: Truth,
Testimony, and Fiction*

Matilde Cazzola

University of Bologna
*History, Law, and the
Kaleidoscope of Rulers:
Testimony, Evidence, Truth*

Davit Mosinyan

Yerevan State University
*Fiction and Nonfiction in
Testimony: Between Truth and
Representation*

Juan A. Fernández-Meza

University of the National
Education Commission,
Krakow
*Standing up to and Standing
by: Conceptualisation of
Heroism and Bystandership in
the History of the Shoah*

Sebastiano Mosti

University Jean Moulin Lyon 3
*The Reality Principle of
Interpretive Practice:
Historiography and Post-
Modernism*

Chair

Filippo Triola

University of Bologna

Oct 27th 2025
14.30-16.30

Panel 7

Iconography and Art History

Serzenando Alves Vieira Neto

Federal University of São Paulo

From Aestheticization to an Anthropological Conception of the Image: A Case Study on Warburg in the Context of Global Art History and Intellectual History

Fangfang Tian

Sapienza University of Rome
When Painting Meets Law: Tabula Picta in the Context of Accessio

Víctor M. Cázares Lira

National Autonomous University of Mexico
Crafting a Visual Narrative of Latin American Law: The Making of Divine Winds of South America (1762-1866)

Timothy McCall

University of British Columbia
Temporal and Political Aspects in Ludovico Carracci's Calling of St. Matthew

Chair

Chiara Tartarini

University of Bologna

Panel 8

Time and History in Ancient Philosophy 1 / Archaic and Classical Period

Marco Guerrieri

University of Naples Federico II

Denying Historical Time: The Case of Parmenides

Carlotta Capuccino

University of Bologna

A Cultural Revolution: The Historical Dimension of Plato's Allegory of the Cave

Giorgia Lugani

University of Cambridge

Plato Without History? Considerations Arising from the Dialogical Structure

Rossana Zanetti

University of Pisa /

University of Florence

Veritas Filia Temporis? Aristotle's Cyclical Conception of History and Progress

Chair

Carlotta Capuccino

University of Bologna

Panel 9

Rhetorical Strategies of Ideological Concepts

Bartłomiej Blesznowski

University of Warsaw

The Clash of Two Ideologies: Strategies for Decontesting the Cooperativism in Polish State Socialism 1944-1949

Albert Byrski

University of Warsaw

The Concept of "Old Ways" in Lithuanian Political Discourse from Below (1570-1655)

Bingshu Zhao

University of Exeter

Family Analogy in Jean Bodin's Political Thought: Master, Father and Sovereign

Christian Edward Cyril Lynch

Rio de Janeiro State University

Between Judicialism and Authoritarianism: The Specter of Moderating Power in Brazilian Republican Debate (1890-1945)

Chair

Paulo Henrique Paschoeto Cassimiro

Rio de Janeiro State University

Panel 10

Biological and Medical Metaphors for History: Body, Health, and Disease

Ohad Ben Shimon

Utrecht University

The Organized Body

Sandra Elena Guevara Flores

Autonomous University of Barcelona

Medical Linguistics: Relaciones Geográficas and Contact Pathocenosis in New Spain (1521-1580)

João Pedro Gomes Balanco

University of São Paulo

"Hygiene" in Dispute: A Concept in Circulation Between France and Brazil at the Turn of the 20th Century

Alice Hymna Ramnehill

University of Gothenburg

What Was "Anti" in "Antipsychiatry"? Contesting "Psychiatry" and Socialdemocratic Welfare Regimes by Experiential Truths. Utopias of Care and Belonging in Pockettidningen R 1970-1992

Chair

César López Rodríguez

Autonomous University of Madrid

Panel 11

Climate Change

Anna Friberg

Linköping University

Anticipated Futures of Climate Change and Claims for Prospective Justice: The Function of Critical Anachronisms

Juhan Hellerma

University of Tartu / Freie Universität Berlin

Time Without the Agent: Historical Temporality in the Age of AI and Climate Change

Zoltán Boldizsár Simon

Bielefeld University

Wilko Graf von Hardenberg

Humboldt University of Berlin

Anthropogenic Change: A Conceptual History

Chair

Lotte List

Copenhagen Business School

Panel 12

Faces of Modernisation

Hjalmar Falk

University of Gothenburg

"Bringing New Life to the Great Myth of the State": Rudolf Kjellén and the European "New Right", ca. 1890-1920

Mattia Steardo

Fondazione Luigi Einaudi

Metaphors of Labour in the Early Modern Hispanic World

Ruslan Khasanov

PhD Student

Contested Narratives: Comparative Study of Historical Thinking in Russian Conservatism (1860-1905)

Tjaša Konovšek

Institute of Contemporary History, Ljubljana

Kristina Pahor de Maiti Tekavčič

Institute of Contemporary History, Ljubljana

Vojko Gorjanc

University of Ljubljana / Institute of Contemporary History, Ljubljana

Mapping Common Sense: A Digital Humanities Lens on Conceptual History

Chair

Maurilio Pirone

University of Bologna

Oct 27th 2025
17.00-19.00

Panel 13

Biopolitics and Political Theology

Luigi Pellizzoni

Scuola Normale Superiore,
Florence

*Existential Condition or
Governmental Dispositive? Time
Heterarchy and Secular
Messianism*

Daniel Rocha

University of Modena and
Reggio Emilia

*The Coming of the Kingdom:
Ruptures and Continuities in the
Concept of the Kingdom of God
in the Dominion Theology of C.
Peter Wagner*

Hossein Naeim Abadi

Freie Universität Berlin

*The Asynchronous Spirit: Rûh,
Ontologization, and the
Gleichzeitigkeit des
Ungleichzeitigen. Conceptual
Shifts in Islamic Thought*

Endre Sashalmi

University of Pécs

*Time, History, Eschatology: Three
Keys to the Idea of "Russia – the
Third Rome"*

Chair

Sandro Mezzadra

University of Bologna

Panel 14

*Time and History in Ancient
Philosophy 2 / Hellenistic
Period*

Leonardo Mazzanti

Ludwig-Maximilians-
University Munich

*Providence and the Theology
of Time: Chrysippus' Vision of
Cosmic History*

Leonardo Chiocchetti

Ludwig-Maximilians-
University Munich

*The Elusive "Present":
Rethinking the Present Time
and the Present Tense in
Ancient Greek Grammatical
Theory*

Valerio Ricciardi

PhD, University of Durham

*Historical Examples and
Imitation in Cicero's Practical
Philosophy*

Teresa Torcello

University of Bologna

*Translating Plato in the Late
Roman Republic: Historical
Distance and Philosophical
Layers*

Chair

Carlotta Capuccino

University of Bologna

Panel 15

*Dichotomies of the Cardinal
Points: West/East, North/South*

Maurilio Pirone

University of Bologna

*West of What / What West? The
Evolution of Spatial Dichotomies
in Globalization*

Monika Orechova

Vilnius University

*The Conceptual Development of
Higher Education
Internationalisation in Lithuania
and Estonia from 1990 to 2020*

Kadi Kähär-Peterson

University of Tartu

*Human Perfectibility Versus the
Universalisation of Europe:
Garlieb Merkel's Call for
Freedom During the Napoleonic
Wars*

Chair

Giorgio Grappi

University of Bologna

Panel 16

Metaphors of Ruin and Crisis

César López Rodríguez

Autonomous University of
Madrid

*In the Ruins of Empire:
Wasteland Politics*

Pablo Sánchez León

University of the Basque
Country

*Imperial Debris: On the
Semantics of "Ruin" in
Early Modern Hispanic Culture*

Andrea Ampollini

University of Urbino Carlo Bo

*The Fall of Rome as a
Paradigm of Crisis: Italian
Intellectuals in the Aftermath of
the Great War*

Chair

Gennaro Imbriano

University of Bologna

Panel 17

Political Iconology

Brigitta Schvéd

Ludovika University of Public
Service, Budapest /
University of Pécs

*Visualising Power: The Political
Iconography of the Balance of
Power in Early Eighteenth-
Century English Political Media*

Antonio Barros

Federal University of São
Paulo / São Paulo Research
Foundation

*Saturnophobia as Temporal
Metaphor: Warburg's
Nachleben Between
Reformation and Revolution*

Miranda Bonfil

Freie Universität Berlin

*Visualizing the End: Apocalyptic
Iconography in a Colonial
Setting*

Chair

Matteo Pasetti

University of Bologna

Panel 18

*Semantics and Pragmatics of
Political Concepts*

Josafat Morales Rubio

Universidad Popular
Autónoma del Estado de
Puebla

*Extractivism in Latin America: A
Conceptual History*

Antero Holmila

University of Jyväskylä

*Concepts in the Cold:
Finlandization, Détente, and the
Emotional Grammar of the Cold
War*

Lucas Barcos Rodrigues

University of São Paulo

*Swinish Multitude: The Political
Life of a Metaphor in Eighteenth-
Century Britain*

Chair

Filippo Triola

University of Bologna

Oct 28th 2025

11.00-13.00

Panel 19

Periodising and Visualising History

Janne Holmén

Uppsala University
The Cognitive History of Historical Concepts: Visual Tools of Chronology and Taxonomies of Periodization in Swedish School Textbooks 1649-1820

Jaime Sánchez Santillán

Pontifical Catholic University of Ecuador / Simón Bolívar Andean University, Ecuador
Rock, Paper, Scissors: Trimmed and Reaffirmed History, Between the Museum and the Narrative

Helge Jordheim

University of Oslo
On the Colours of History: Why Rome is Red, Greece Green, and Germany Yellow

Sonia Favi

University of Turin
Erica Baffelli
The University of Manchester
(Hi)Story and Time in Maps in Edo Japan (1603-1868): The Case of Tōkaidō Bunken Zu (Sectional Map of the Tōkaidō)

Chair

Willibald Steinmetz

Bielefeld University

Panel 20

Histories of Concepts 1 / Crisis and Revolution

Justus Nipperdey

Saarland University, Saarbrücken
Revolution: Rise and Fall of a Historical Metaphor

Paulo Henrique Paschoeto Cassimiro

Rio de Janeiro State University
Revolution and Reaction: The Historical Semantics of Antithetical Concepts and the Catholic Right's Reception of Fascism in Brazil (1930-1946)

Charlotte Fraser

University of Sussex
What Crisis Means Now: Metaphors of Decline and Return in the United Kingdom's "Cost of Living Crisis" (2021-)

Chair

Paulo Henrique Paschoeto Cassimiro

Rio de Janeiro State University

Panel 21

Culture Wars, Religious Conflict, and Conceptual Change

Sarah Washbrook

University of Southern Denmark
Customary Uses or the Use and Abuse of Essentialism? The Concept of "Usos y Costumbres" and the Political (Re)Use of Indigenous Tradition in Mexico Since 1990

Anders Berg-Sørensen

University of Copenhagen
Existential Threats, Illiberalism of Fear, and the European Culture Wars of Liberalism

Hugo Hogenbirk

University of Groningen
From Dutch Pillarization to Cold (Culture) War: Wereldbeschouwing and Liberalism

Todd Weir

University of Groningen
From German Culture Wars to European Struggle of Worldview

Chair

Victor Cova

University of Groningen

Panel 22

Technology, Virtual Reality, and Temporal Acceleration

Roman Smirnov

Ruhr University Bochum
Virtual Time Travel? Temporal Concepts in History-Related Immersive VR Applications

Charles Pidgeon

University of Oxford
The History of "Futureproof" as a Metaphor: A Term Embroiled with Technology and Temporality from 1980-Now

Elina Hakoniemi

Demos Helsinki / University of Helsinki
Pushing the Crisis Button: Synchronization in the Time of Corona

Chair

Giorgio Grappi

University of Bologna

Panel 23

Power and State in Central and Eastern Europe in the Long-Nineteenth Century

Piotr Kuligowski

Polish Academy of Sciences, Warsaw
Non-Universal Democracies: The Emergence of Gminowładztwo in Poland and Narodovlastie in Russia in the 19th Century

Oliver Zajac

Slovak Academy of Sciences, Bratislava
Thinking of State Independence Differently: Conceptual Dissonance and the Limits of Hôtel Lambert's Cooperation with the Slovak National Movement

Marcin Jarzabek

Jagiellonian University in Krakow
The Concept of Independence in Polish and Czech Political Discourse Before 1918: Two Paths to the Same Aim

Chair

Leonardo Mazzanti

Ludwig-Maximilians-University Munich

Panel 24

Regimes of Historicity

Alexei Kazakov

University of Ottawa
François Hartog's "Regimes of Historicity", Between Heuristic Metaphor and Metahistorical Concept: A Historical Contextualisation and Conceptual Clarification

Alessandro Laganà

University of Perugia
Facing Presentism: "Intellectual Democracy" and the Hermeneutics of Historicity in Le Débat (1980-2020)

Veronica Lazăr

University of Bucharest
The Many Faces of Presentism: Regimes of Historicity in Historical Films

Rodrigo Turin

Federal University of the State of Rio de Janeiro
Potential Regimes of Historicity for Unpredictable Times

Chair

Marco Guerrieri

University of Naples Federico II

Oct 28th 2025

14.30-16.30

Panel 25

Metaphorology and Conceptual History

Timo Pankakoski

University of Helsinki

Functional Political Metaphorology: Genealogy, Key Principles, and Added Utility

Misel Jabin

Misel Jabin, École Normale Supérieure de Lyon

The Clothing Metaphor in the Platonic Anthropology and Cosmology

Sarah Bonfim

Unicamp, São Paulo

Hugging Their Chains: Mary Wollstonecraft's Metaphors of Dependence and the Temporal Imagery of Subjugation

Chair

Falko Schmieder

Leibniz Centre for Literary and Cultural Research Berlin

Panel 26

Historical Materialism / 1

Lotte List

Copenhagen Business School

Marx Between Philosophy of History and Critical Historiography

Chiara De Cosmo

University of Parthenope, Naples

Stratigraphy and Historiography in Late Marx's Work: On the Drafts of the Letter to Vera Zasulič

Manuel Disegni

University of Turin

Karl Marx's Baptism and His Dialectical Conception of Historical Time

Chair

Sandro Mezzadra

University of Bologna

Panel 27

Emotions and Temporality

Nathália Sanglard

Rio de Janeiro State University

Feeling Time: Memory, Affect, and Temporality in Annie Ernaux's Shame

Carl-Filip Smedberg

Linköping University

Future Faith: Emotions, Knowledge Practices, and Temporalities in the Making of the Great Future Crisis Among Swedish Youth, c. 1977-1981

Clover Reshad

The New School for Social Research, New York

The Unhappy Poor: The Politics of Resentment in the Classical World

Fatemeh Faroughi

University of Debrecen

Metaphors and Expressing Emotions: How Feelings Are Expressed by the Gen-Z

Chair

Giorgia Lugani

University of Cambridge

Panel 28

Beyond Sankofa: Images and Metaphors of Historical Times in 20th Century West Africa

Domenico Cristofaro

University of Bologna

Exploring Temporalities Through Photographic Elicitation: Colonial Photography and Ghanaian Market Traders

Gerardo Serra

The University of Manchester

"To the Castle": Kwame Nkrumah's Architectural Temporalities

Paola Vargas Arana

The University of Manchester
A Conceptual History of Crisis in Nigerian Historiography, 1956-2021

Commentary

Frederik Schröer

Freie Universität Berlin

Chair

Gerardo Serra

The University of Manchester

Panel 29

Intellectual History Perspectives on Historical Time / 1

Sergio Alejandro Ferro Peláez

PhD, National University of Colombia

Notes on Time: From Dante to Norbert Elias. Approach to Cognitive Sociology

Tamás Nyirkos

Ludovika University of Public Service, Budapest

Agitated Monotony: A Tocquevillian Account of the End of History

Giuseppe Al Majali

École Normale Supérieure, Paris

History as a Churinga: Claude Lévi-Strauss's Image of Historical Time

Marco Barbieri

University of Modena and Reggio Emilia

World History as the Image of History: On Georg Simmel's Perspective

Chair

Britta Hochkirchen

Freie Universität Berlin /
Friedrich Schiller University Jena

Panel 30

Histories of Concepts 2 / Democracy

Pasi Ihalainen

University of Jyväskylä

Cold War Ideological Divides and the Concept of "Parliamentary Democracy": A Comparative Text-Mining Analysis of Controlled Democracy in Northwest European Parliaments, 1945-68

Hugo Bonin

University of Jyväskylä

Liberal Democracy: Genealogy of a Conceptual Apparatus

Mariana Perry

San Sebastián University, Chile

From the Revolutionary Future to the Democratic Present: Transformations in the Temporal Perception of Chilean Socialist Renovation

Chair

Jani Marjanen

University of Helsinki

Oct 28th 2025

17.00-19.00

Panel 31

The 20th Century in Basic Concepts: Encyclopedia of Historical Semantics in Germany. Approaches, Contributions, Challenges

Rüdiger Graf

Leibniz Centre for Contemporary History
Potsdam

What Happened to the Horizon of Expectation in Contemporary History?

Falko Schmieder

Leibniz Centre for Literary and Cultural Research Berlin
The 20th Century in Basic Concepts: A Dictionary of Historical Semantics in Germany

Simon Specht

Leibniz Centre for Contemporary History
Potsdam
Basic Concepts Between Reflexive Self-Positioning and Pragmatic Use: The Case of "Progress" in the 20th Century

Chair

Todd Weir

University of Groningen

Panel 32

Historical Materialism / 2

Mikkel Flohr

Roskilde University
History, Critique, Politics: Towards a Materialist Approach to the History of Ideas

Gennaro Imbriano

University of Bologna
Giovanni Arrighi on Time and History

Chiara Musolino

University Paris 1 Panthéon-Sorbonne
Beyond Linear Time: Ernst Bloch on the Persistence of the Past and the Heritage of the Present

Chair

Lotte List

Copenhagen Business School

Panel 33

Literary and Cultural Perspectives

Alisa Shablovskaia

University of Oslo
Concept-Characters and National Pasts in Contemporary Iranian Fiction

Ana Bigotte Vieira

New University Lisbon
On the Concept of Dance in the 20th Century Portugal

Cecilia Tossounian

University of San Andrés, Argentina
Universal Beauty Contested: Miss Universe Beauty Contests During the 1930s

Farha Noor

Freie Universität Berlin
The Ghosts of Modernity: Temporality, Materiality and Haunting in South Asia

Chair

Teresa Torcello

University of Bologna

Panel 34

Constitutions and Empire in the Nineteenth Century

Cosmin Mihut

"Alexandru Ioan Cuza"
University of Iași
Negotiating Modernity: Wallachia's Constitutional Framework and the Limits of Russian-Imposed Reform (1829-1837)

Jani Marjanen

University of Helsinki
In Absence of Representation: Foreign Models, Conceptual Innovation, and the Emerging Public Sphere in Finland, 1809-1863

Wiktor Marzec

University of Warsaw
Constitutional Concepts in the Kingdom of Poland in the Imperial Context (1815-31)

Commentary

Joanna Innes

University of Oxford

Chair

Joanna Innes

University of Oxford

Panel 35

Intellectual History Perspectives on Historical Time / 2

Gianpaolo Cherchi

PhD, University of Sassari
Images of Plural Temporality in Ernesto de Martino

Augusto Petter

Central European University, Budapest
Beyond the Time Wall: Ernst Jünger and the Temporal Limits of Humanity

Aleksandra Tobiasz

Institute of Civilisation and Culture, Ljubljana
Central European Diaristic Chronotope: Edvard Kocbek's Diary

Alessio Giovagnoni

University of Bologna
Furio Jesi and the Spartacist Revolt: Politicization, Manipulation and the Suspension of Historical Time

Chair

Piotr Kuligowski

Polish Academy of Sciences, Warsaw

Panel 36

Histories of Concepts 3 / Education

Christian Hoekema

Ghent University
Between Pedantry and Cultivation: Erudition in the Sattelzeit

Mario Domínguez Castro

Adolfo Ibáñez University, Chile
The Meanings of Teaching in Contexts of Educational Transformation in Democratic Governments (1961-1973) and Dictatorship (1973-1990) in Chile

Mihaela Popescu

Politehnica University of Timișoara
Accelerated Futures: Time, Technology, and the Transformation of Foreign Language Learning

Chair

Jorge Chaloub

Federal University of Rio de Janeiro

Oct 29th 2025

11.00-13.00

Panel 37

*Liberty as Independence:
Perspectives on Conceptual
History and Political Thought*

Giuseppe Ballacci

University of Minho
*Rhetoric and Liberty in
Quentin Skinner's Thought*

Anna Björk

Demos Helsinki
*AI, Liberty, Agency? A
Composition of Perspectives*

Kari Palonen

University of Jyväskylä
*Freedom as Independence in
Max Weber's Russian Writings
of 1906*

Cristiana Senigaglia

University of Passau
*The Theme of Liberty as
Independence in Hegel's
Philosophy of Right*

Chair

Jussi Kurunmäki

University of Jyväskylä

Panel 38

*Postcolonial Perspectives in
Visual and Performing Arts*

Pierdavid Pizzochero

University of Campania Luigi
Vanvitelli
*The Escape at the Time of the
Cultural Genocide: The Rejection
of Assimilation in the Films of
Australia, Canada, New Zealand
and the United States*

**Moisés Corrêa Fonseca da
Silva**

Federal University of Juiz de
Fora, Minas Gerais
*Ambiguities of African Art:
Museums, Colonial Libraries,
and Contemporary
Reconfigurations*

Giulia Terralavoro

IULM University, Milan
*History Against Hegemonic,
Imperialist Discourse: Wael
Shawky's Drama 1882 and the
Questioning of Historical Truth*

Paride Stortini

Ghent University
*Post-Imperial Imaginations: The
Concept of Silk Road in Post-
WWII Japanese Visual Culture*

Chair

Chiara Tartarini

University of Bologna

Panel 39

*Comparative Histories of
Worldview*

Igor Polianski

University of Ulm
*World-Experience and
Worldview in the Russian
Discourse Space*

Niels de Nutte

Free University of Brussel
*Levensbeschouwing in
Dutch-Speaking Belgium:
From an Identity Marker of
Secular Humanist Groups to
Inclusive Terminology for
Confessional and Non-
Confessional Groups*

Victor Cova

University of Groningen
*From "Cosmovisión" to
"Cosmovision" Via the Rise of
Indigenism*

Commentary

Alexandre Dupeyrix

University of Paris VIII

Chair

Todd Weir

University of Groningen

Panel 40

*Histories of Concepts 4 /
Nation*

Giacomo Orelli

University of Bologna /
Bocconi University
*On the Concept of National
Economy [Volkswirtschaft]: A
Historical and Conceptual
Appraisal*

Johan Hjelte

Gothenburg University
*History, Colonial Heritage and
the Problems of Statehood in
the German Democratic
Republic*

Michał Gniadek-Zieliński

University of Warsaw
*The Problem of History in the
Works of Zygmunt Wasilewski
(1865-1948)*

Chair

Frederik Schröer

Freie Universität Berlin

SPECIAL PANELS

SALONE MARESCOTTI

Oct 27th 2025, 19.45 – 20.30

Journal Publishing 101: Contributions to the History of Concepts

Frederik Schröer (Freie Universität Berlin),
Jan Iversen (Aarhus University)



Con il patrocinio di:



SISF
Società italiana di
Storia della Filosofia



Oct 28th 2025, 19.30 – 20.30

Book Presentation

Giuseppe Ballacci (University of Minho)

Giuseppe Ballacci, Rob Goodman (eds.), *Populism, Demagoguery and Rhetoric in Historical Perspective* (Oxford University Press, 2024)

Martin J. Burke (The City University of New York)

Pasi Ihalainen, Jani Marjanen (eds.), *Writing Conceptual Histories* (Bloomsbury Academic, 2025)

Carlotta Capuccino (University of Bologna), **Giorgia Lugani** (University of Cambridge)

Gábor Betegh, Voula Tsouna (eds.), *Conceptualizing Concepts in Greek Philosophy* (Cambridge University Press, 2024)

Alexandre Dupeyrix (University of Paris VIII)

Alexandre Dupeyrix, *Visions du monde: Histoire d'un concept, enjeux contemporains* (Classiques Garnier, 2025)

Fatemeh Faroughi (University of Debrecen)

Fatemeh Faroughi, Ilona Dabney-Fekete (eds.), *Intercultural Communication in Education* (Center for Higher Education Research and Development – Hungary, 2025)

Pasi Ihalainen (University of Jyväskylä)

Pasi Ihalainen, Rosario López, Kari Palonen, Henk te Velde (eds.), *The Figure of the Politician in Modern and Contemporary Europe* (Berghahn, forthcoming)

Timothy Scott Johnson (Texas A&M University – Corpus Christi)

Timothy Scott Johnson, *Repeating Revolutions: The French Revolution and the Algerian War* (Routledge, 2025)

Farha Noor (Freie Universität Berlin)

Farha Noor, *Leisurely Feelings: Emotions and Concepts of Otium in South Asia* (Heidelberg Asian Studies Publishing, 2024)

Kari Palonen (University of Jyväskylä)

Kari Palonen, *At the Origins of Parliamentary Europe: Supranational Parliamentary Government in Debates of the Ad Hoc Assembly for the European Political Community in 1952–1953* (Verlag Barbara Budrich, 2024)

Matteo Pasetti (University of Bologna)

Paolo Fonzi, *Genocidio: Una storia politica e concettuale* (Laterza, 2025)

Espen Ytreberg (University of Oslo)

Espen Ytreberg, *Media and Events in History* (John Wiley & Sons, 2022)