



# **CATS** past & present

## 1<sup>st</sup> International Conference

**First Announcement and Call for Papers**  
**The Italian Association for Ethnoarchaeology (AIE)**  
is pleased to announce the

## **CATS - PAST AND PRESENT**

### **An interdisciplinary perspective**

**Genetics, zoology, archaeology, archaeozoology, ethnoarchaeology, anthropology, ethnography, folklore, history of art, sociology, veterinary, psychology, ethnomusicology, literature, philosophy, comics**

Cats are among the most popular pets in the world

When, where, how and why were cats domesticated?

What is their history?

What is their role in traditional and non-traditional societies ?

What is their relationship with Human beings?

What is their relationships to domesticated and non-domesticated animals?

**Rome, 19<sup>th</sup>-21<sup>th</sup> November 2025**

**National Research Council (CNR)**

**Sala Convegni, via dei Marrucini snc, Roma**

- Deadline for paper proposal submission 30<sup>th</sup> May 2025
- Announcement of acceptance of paper proposals 15<sup>th</sup> July 2025
- Deadline for registration fee payment (90,00€) 30<sup>th</sup> August 2025



[www.ethnoarchaeology.net](http://www.ethnoarchaeology.net)



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*Cats can manage what remains denied to man effortlessly: go through life without making noise*

Ernest Hemingway

The cat has been present in human communities for thousands of years but its history is so far poorly known.

In the last few years, data and hypotheses about cats have progressively increased, sometimes controversially, in various fields of research. However, the lack of exchange between scholars of different backgrounds has hampered a real advance in the study of the relationship between humans and cats.

This conference (**which follows on from our previous conference on humans and dogs**) aims at creating a platform for the exchange of practical and theoretical approaches for scholars from different fields of research (e.g. genetics, zoology, archaeology, archaeozoology, ethnoarchaeology, anthropology, ethnography, folklore, history of art, sociology, veterinary, psychology, ethnomusicology, literature, philosophy, comics) in order to achieve a real interdisciplinary and multidisciplinary perspective on the history of cats which will be pivotal for the future of research on this topic.

You can participate with:

- Oral Communication
- Poster
- Multimedia (video)

Abstracts of 500-600 words in English, 5 keywords, 5 references and 2 figures, should be sent before the 30 May 2025.

Registration form: <https://forms.gle/CdcaAezsifGSvBwF6>

For further details [www.ethnoarchaeology.net](http://www.ethnoarchaeology.net)

Organizers:

Francesca Lugli & Ivana Fiore (AIE - Italian Association for Ethnoarchaeology)

With:

Francesca Alhaique (Museo delle Civiltà, Rome), Stefano Biagetti (University Pompeu Fabra, ICREA Barcelona), Daria Sanna (Dep. of Biomedical Sciences, University of Sassari), Galina Sychenko (AIE - Italian Association for Ethnoarchaeology), Ursula Thun Hohenstein (University of Ferrara), Massimo Vidale (University of Padua).