

BELGIO

Struttura ospitante	Città	Mansioni assegnate al tirocinante	Contatto
Solar Solidarity International (AISBL)	Brussels	<p>- Seeking solar art exhibition opportunities at international level (contacting partners, setting up application files, ensuring the follow-up,...);</p> <p>- Promoting and communicating: drafting press releases, contacting the press, carrying out press reviews</p> <p>- Other options: organizing International Art exhibitions (helping to organize the art works, logistics, transport, assembling, taking pictures and filming..)</p>	Supervisor at the Company: Dang Alexandre alexandre@dang.be
Italia per passione	Chaussé de Boondael, 190, 1050 Bruxelles	<p>- Activities in adult classes, conversation tables, cultural studies and literature lessons.</p> <p>- Assistance in teaching activities for Italian mother-tongue children. Teacher some parts of lessons (grammar, oral or written exercises, readings...) and in an entire lesson in each level</p> <p>-Other options: prepare lessons in Italian for different levels and with different materials.</p>	Supervisor at the Company: Nannicini Chiara chiara@italiaperpassione.com www.italiaperpassione.com
European Festivals Association	Sainctelette square 17, Brussels	<p>-The intern is mainly assisting in one of EFA's main projects 'The Atelier for Young Festival Managers'.</p> <p>-The Atelier - initiated by the European Festivals Association - is guided by the motto "Car le vrai rôle d'un festival est d'aider les artistes à oser, à entreprendre des projets," borrowed from Bernard Faivre d'Arcier, longstanding Director of the Avignon Festival and President of the Lyon Biennial (France).</p> <p>-It is an intense and rigorous 7-day training program addressed at emerging artistic festival directors or those who have ambitions to become involved in programming or in programming related departments within a festival.</p>	Supervisor at the Company: Inge Ceustermans inge@thefestivalacademy.eu http://www.efa-aef.eu/en/festivals/ www.atelierforyoungfestivalmanagers.eu

		<p>-It is all about formulating experiences and passing on knowledge to a next generation of festival makers: knowledge about programming a festival thematically. focusing on the very essence of arts festivals: the art and the artist.</p>	
AIM Group Belgium	<p>Grensstraat, 7 - B-1831 Diegem</p>	<p>Tasks to expect within the DMC department:</p> <ul style="list-style-type: none"> -Contacting suppliers -Work on presentations and offers -Contact with clients for follow up on offers sent -Preparing invoicing for the Project Manager -On site assistance during projects in Belgium <p>Tasks to expect within the PCO department:</p> <ul style="list-style-type: none"> - Registration follow up -Sponsor and exhibition follow up - On site assistance during projects in Belgium <p>General tasks:</p> <ul style="list-style-type: none"> - Answering phones - Preparing final reports <p>Other options: onsite assistance</p>	<p>Supervisor at the Company: Jan Van den Broeck j.vandenbroeck@aimgroup.eu www.aimgroup.eu</p>
