

**Lingua e Linguistica Inglese 1 - lezioni frontali
(FG)**

**CdS “Lingue e letterature straniere”
CdS “Lingue e mercati e culture dell’Asia”**

**FACSIMILE
WRITTEN EXAM (KEY)**

IN STAMPATELLO:

COGNOME _____ NOME _____

NUMERO DI MATRICOLA _____

NOME DEL TITOLARE CON CUI HA FREQUENTATO IL CORSO:

Prof. Fusari Prof. Luporini Non frequentante

For multiple choice questions, CIRCLE the letter in the right hand column that corresponds to your choice, e.g.:

(A)

For open questions, write your answer in the space provided.

Time allowed 40 minutes. Mark your answer sheet with INK only.

SCORE

1. Fill in the gap: “_____ meaning is the way language represents our experience of the world. It is divided into experiential and logical”.	Ideational
2. “The set of resources for constructing relations in discourse that transcend grammatical structure” (Halliday 1994: 309), constituting one aspect of texture, is called: A Transitivity C. Cohesion B. Taxis D. Mood	A B C D
3. In Functional Grammar, the Actor can also be seen as being: A. the Grammatical Subject C. the Interpersonal Subject B. the Logical Subject D. the Rheme	A B C D
4. Conjunction only works as a textual cohesive device when it is used intersententially (i.e. to relate separate sentences).	TRUE FALSE
5. Fill in the gap: ‘Interpersonal and textual Themes, when they are present in a clause, always precede the _____ Theme’.	Topical
6. In Functional Grammar, a less typical choice or structure, having less congruent or uncommon features is called: A. marked C. conflated B. unmarked D. embedded	A B C D
7. In Functional Grammar, the Complement works within: A. the Clause as representation C. the Clause as message B. the Clause as exchange D. none of these	A B C D
8-13. Read this short passage taken from the London daily newspaper <i>The Evening Standard</i> , and answer questions 8-13 about it: The Mayor, Sadiq Khan, has officially published the new bus fares for London. City Hall claims that they will save around £200 for the average household. However , the Mayor only has the power to set fares on some services: for example , travelcards and the associated daily and weekly fares are expected to go up in line with inflation.	
8. What logico-semantic relation can you identify between the clauses “City Hall claims” and “that they will save around £200 for the average household”?	Projection (reported locution)
9. What is the tactic relation between the two clauses “City Hall claims” and “that they will save around £200 for the average household”?	PARATAXIS HYPOTAXIS
10. Now focus on “However”. In terms of structural Cohesion, this is a/n _____ Theme. A. Interpersonal C. Topical B. Textual C. Multiple	A B C D
11. In this context, “However” also provides non-structural Cohesion.	TRUE FALSE
12. Analyze the experiential structure of the Noun Group “the new bus fares for London”. A. Specific Deictic ^ Epithet ^ Classifier ^ Thing ^ Qualifier B. Specific Deictic ^ Classifier ^ Epithet ^ Thing ^ Qualifier C. Non-specific Deictic ^ Epithet ^ Epithet ^ Thing ^ Qualifier D. Numerative ^ Epithet ^ Qualifier ^ Thing ^ Classifier	A B C D

<p>13. What is the logico-semantic relation instantiated by “for example”?</p> <p>A. Extension B. Projection C. Enhancement D. Elaboration</p>	<p>A B C D</p>
<p>14-16. Read this short passage taken from the webpage of the <i>European Union Translation and Interpreting Services</i> (Division for Minority Languages) and answer questions 14-16 about it:</p> <p>The Welsh writer Arthur Machen (1863-1947) was the inventor of a mysterious language called Aklo. Although Aklo is a made-up language, there is a legend according to which this language has mystical powers. The <i>Encyclopedia of Fictional and Fantastic Languages</i> states: “Aklo is the forbidden language of occult texts and incantation”.</p>	
<p>14. In this passage, there is an existential Process. Write it, together with the related participant role, in the space below:</p> <p>there is a legend according to which..</p>	
<p>15. In this passage, there are two identifying relational Processes. Write at least one in the space provided below (you will score an extra point if you write both; no marks will be subtracted if you write just one):</p> <p>The Welsh writer Arthur Machen (1863-1947) was the inventor of a mysterious language called Aklo</p> <p>Aklo is the forbidden language of occult texts and incantation</p>	
<p>16. The clause “Aklo is the forbidden language of occult texts and incantation” is a quoted locution.</p>	<p>TRUE</p> <p>FALSE</p>
<p>17-23. Read this passage taken from the blog <i>Liberty London Girl</i> (post title: “On the importance of friendships...”) and answer questions 17-23 about it:</p> <p>I’m not particularly into New Year’s Resolutions: they’re either so huge that they are destined to fail within weeks, or so amorphous you promptly forget about them.</p> <p>But last year I did make one promise to myself: to make time to see more of my friends. Since I started running my own business, weekdays and weekends have blended into one. With no children or husband making demands on my time, work tends to take over. Not that I always see it as such: I love my job, and writing and photography rarely seem like a chore (even if I’m still bad with deadlines). But, regardless, it means that I am often to be found at my laptop on Saturday and Sunday.</p>	
<p>17. The Process in “they’re so huge” is :</p> <p>A. Relational B. Existential C. Mental D. Material</p>	<p>A B C D</p>
<p>18. The Thematic Progression between the two clauses in “I’m not particularly into New Year’s Resolutions: they’re either so huge that...” is of the kind called:</p> <p>A. Linear B. Parallel C. Split Theme D. None of these</p>	<p>A B C D</p>
<p>19. The Topical Theme in “But last year I did make one promise to myself” is:</p>	<p>MARKED</p> <p>UNMARKED</p>

<p>20. Consider interpersonal meanings in “But last year I did make one promise to myself”. Identify the Mood Block and write it in the space provided.</p>	<p>I did</p>
<p>21. What is the logico-semantic relation between the two clauses in the clause complex: “Since I started running my own business, weekdays and weekends have blended into one”?</p> <p>A. Extension C. Enhancement</p> <p>B. Projection D. Elaboration</p>	<p>A B C D</p>
<p>22. What kind of non-structural cohesive device is instantiated in/ by the terms “weeks” (paragraph 1), “weekdays” and “weekends” (paragraph 2)?</p> <p>A. Synonymy C. Substitution</p> <p>B. Ellipsis D. Lexical scatter</p>	<p>A B C D</p>
<p>23. In paragraph 1, the pronouns “they” and “them” are connected with “New Year’s resolutions” through a non-structural cohesive relation called:</p> <p>A. Cataphoric Reference C. Substitution</p> <p>B. Anaphoric Reference D. Synonymy</p>	<p>A B C D</p>
<p>24-27. Read this excerpt from Alice Pung’s novel <i>Unpolished Gem</i> and answer questions 24-28 about it:</p> <p>In the evenings, the windows are open and we go outside and sit in the trailer* Dad brought home from the Alcan factory. It is good in the trailer, we make it bang here and there in the wilderness of our front yard, beneath the tall red-purple plum tree. This tree overshadows all the other trees, stretching its branches like extended arms covering the whole front yard [...]. Red leaves cover the ground of the front yard, and the whole place is like a rainforest without rain.</p> <p>* <i>Trailer</i> = truck, or container with wheels, that can be pulled by a person or a vehicle</p>	
<p>24. Identify the Topical Theme in: “In the evenings, the windows are open”.</p> <p>A. In the evenings C. In the evenings, the windows</p> <p>B. the windows D. the windows are</p>	<p>A B C D</p>
<p>25. Say whether this statement is true or false: “Dad brought home from the Alcan factory” is an embedded relative clause.</p>	<p>TRUE FALSE</p>
<p>26. What kind of lexical cohesion is instantiated in/ by the terms “tree”, “branches” and “leaves” in the text?</p> <p>A. Synonymy C. Hyponymy</p> <p>B. Antonymy D. Meronymy</p>	<p>A B C D</p>
<p>27. Focus on lexical Cohesion. The text shows several instances of repetition: find one and write the relevant word in the space provided.</p>	<p>trailer/ tree/ front yard</p>
<p>28-31. Read this extract from Booking.com’s mobile website and answer the last set of questions:</p> <p><i>Please help us improve our website by answering a few short questions.</i></p> <p>We’re always looking for ways to make our mobile website better. Please take a moment to help improve our service to you!</p> <p>1. What is the main reason for your visit to Booking.com’s mobile website today?</p>	
<p>28. The full Theme in “Please help us” is:</p> <p>A. Please C. Please help us</p> <p>B. Please help D. help</p>	<p>A B C D</p>

<p>29. The Topical Theme in “What is the main reason for your visit to Booking.com’s mobile website today?” is:</p> <p>A. What C. the main reason</p> <p>B. What is D. Booking.com’s mobile website</p>	<p><input checked="" type="checkbox"/> A B C D</p>
<p>30. How does the following function thematically? “It’s on the mobile website that you can find the survey”.</p> <p>A. To instantiate multiple Themes C. To predicate Theme</p> <p>B. To thematize a comment D. To equate Theme with Rheme</p>	<p>A B <input checked="" type="checkbox"/> C D</p>
<p>31. The extract contains two imperative clauses, i.e. “Please help us” and “Please take a moment”. What is the Finite of these clauses?</p> <p>A. be C. please</p> <p>B. help/ take D. the imperative has no Finite</p>	<p>A B C <input checked="" type="checkbox"/> D</p>

FACSIMILE KEY